

English I
English I Humanities
English II
English II Lit/Comm
English II Interpersonal Communications
English III The American Community
English III American Literature
English III American Studies
English III Composition
English III Language and Composition
English IV World Literature
English IV Literacy Expressions: Creating & Reflecting
English IV The Visual Word
English IV Global Literature
English IV AP Literature & Composition

English Language Learning

Beginning ELL
Intermediate ELL
Advanced ELL
Beginning Reading ELL
American Studies ELL
Beginning Tutorial ELL
Intermediate/Advanced Tutorial ELL
Language Learning Experience ELL
(summer only)

Language Arts Electives

Creative Writing I
Creative Writing 2
Inter-Disciplinary Workshop (IDW)
Journalism: Journalistic Writing
Journalism: Newspaper Production (Lion)
Journalism: Yearbook Production (Tabulae/TAB)
Philosophy of Self-Knowledge
Radio/TV:Radio/TV Arts
Radio: WTLT Management
Radio: WTLT Production
Reading I & II
Speech: Speech Arts
Theatre: Acting
Theatre: Improvisation & Mime
Theatre: Playwriting
Theatre: Stagecraft
Theatre: Stage Lighting & Design
Theatre I: Introduction to Theatre
TV Production

Language Arts

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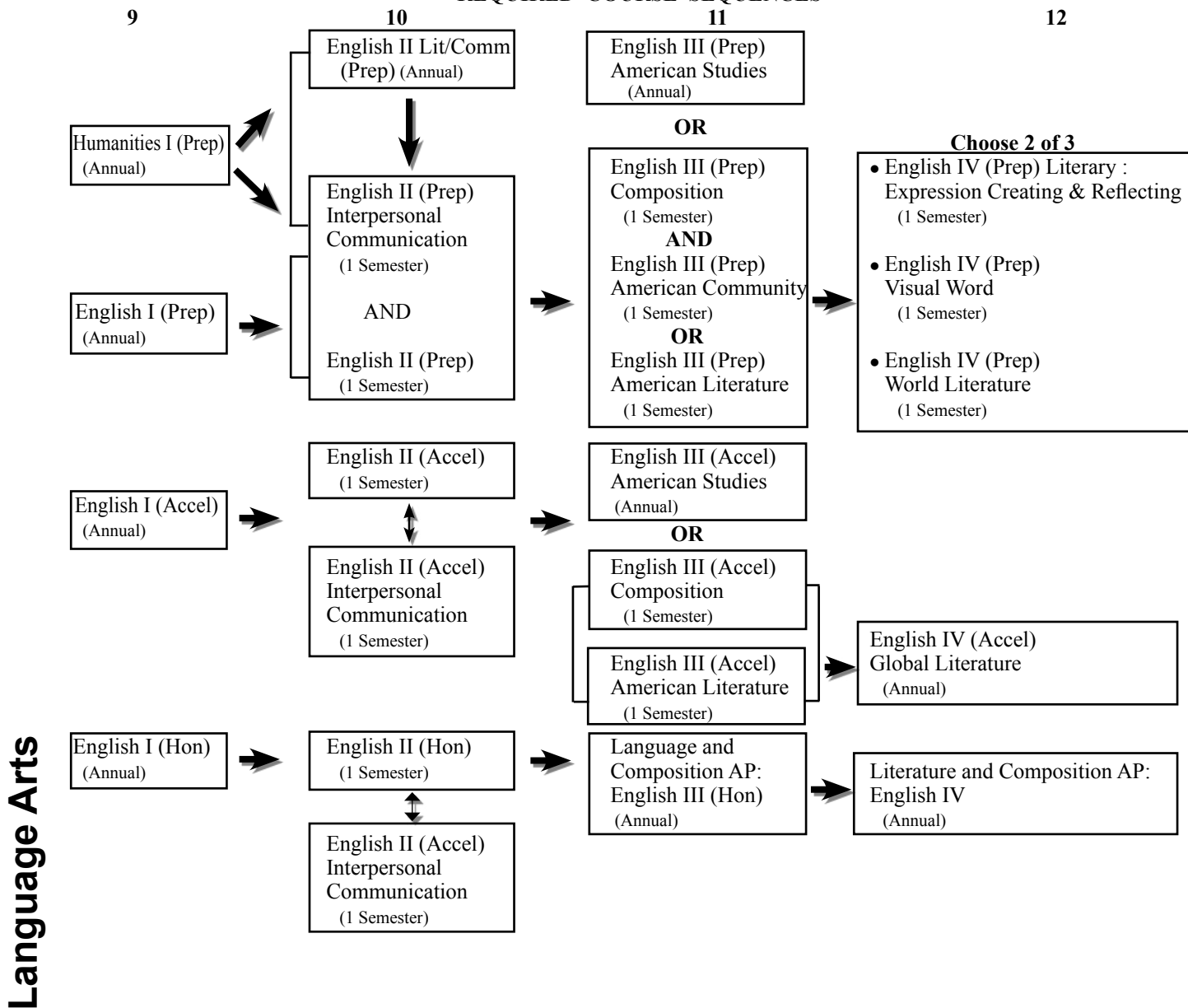
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Language Arts Philosophy

The Language Arts Division believes that in order to become responsible and humane citizens who can intelligently contribute to society, students must understand the roles of language in the human experience and develop skills in communicating clearly, effectively, and honestly.

Language Arts by its very name suggests that students will study the language in its oral and written context and recognize the value and importance of the artistic use of language. At the center of this process is the development of the student's critical thinking skills coupled with the development of a variety of means to express those thoughts. To these ends, the Language Arts Division provides students with the necessary basic skills of reading, writing, speaking, and listening. Furthermore, it provides ample opportunities to critique and create literature, drama, speech, and media.

REQUIRED COURSE SEQUENCES



LANGUAGE ARTS ELECTIVE AREAS AND SEQUENCES

Creative Writing (11-12 only)

- Creative Writing 1 (Prep/Accel)



- Creative Writing 2 (Accel)

English-As-A-Second Language (ESL)

South Campus 9-10

- Beginning Reading ELL
- Beginning ELL
- Intermediate ELL
- Advanced ELL
- Beginning, Intermediate & Advanced Tutorial ELL
- World History ELL (Global Studies)
- Health ELL (Physical Education)

North Campus 11-12

- Beginning Reading ELL
- Beginning ELL
- Intermediate ELL
- Advanced ELL
- Beginning, Intermediate & Advanced Tutorial ELL
- American Studies ELL (Global Studies and Language Arts)

Journalism

South Campus 9-10

- Journalistic Writing



North Campus 11-12

- Newspaper Production (LION)
- Journalism: Yearbook Production (Tabulae)

Radio/TV

South Campus 9-10

- Radio/TV: Radio TV Arts
- Radio: WLTL Summer Programming

- TV Production
- Radio/TV: Radio TV Arts

North Campus 11-12

- Radio: WLTL Production
- Radio: WLTL Management
- Radio: WLTL Summer Programming

- TV Production

Speech (School 9-12)

- Speech: Speech Arts

Theatre

South Campus 9-10

- Theatre: Introduction to Theatre
- Theatre: Acting

North Campus 11-12

- Theatre: Acting
- Theatre: Improvisation and Mime
- Theatre: Playwriting
- Theatre: Stagecraft
- Theatre: Stage Lighting and Design
- Theatre: Summer Stock

Other Elective Offerings North Campus 11-12

- Inter-Disciplinary Workshop (IDW) (Grade 11 only)
- Philosophy of Self-Knowledge

Language Arts Division Standards

The Language Arts Division has established five academic standards for student learning that guide and challenge students. Additionally, specific standards relating to each course have been developed and are distributed to students at the beginning of each course.

Standard I

Reading

- A. Read with comprehension and fluency using a variety of reading strategies
- B. Understand and appreciate classical and contemporary literature representing various genres, cultures, eras, and ideas

Standard II

Writing

- A. Write with clarity of thought, focus, language, and syntax for varying audiences and purposes
- B. Use writing as a tool for reflection, creative expression, and discovery of personal voice

Standard III

Presenting/Listening/Developing Media Literacy

- A. Communicate effectively for varying audiences and purposes using spoken and visual language
- B. Listen, view, and respond respectfully to perspectives other than one's own
- C. Analyze media with understanding and fluency using a variety of strategies

Standard IV

Researching

- A. Generate questions and anticipate research problems for self-directed inquiry
- B. Gather, evaluate, and synthesize data from a variety of sources to communicate discoveries in ways that suit purpose and audience

Standard V

Aesthetics

- A. Explore the arts to build an understanding of self and culture
- B. Elect process-oriented performance classes to translate the experiences and understanding of literature into products (e.g., Theatre, Speech, Stagecraft, Lighting, Radio, Television, LION, and TAB)

melting pot and salad bowl views of American society. This course involves group work/collaboration, reading, writing, researching and tests that are geared to writing, researching, and tests that are geared to all English III (Prep) and U.S. History (Prep) students. This class also incorporates the English III composition requirement.

English III (Accel): American Studies

Credit: 2 (1 credit for English & 1 credit for U.S. History)
 Level: IV
 Grade Offered: 11 Annual 07410
 Prerequisite: English II (Accel) or (Hon) or division recommendation

American Studies is a combination of U.S. History and American literature that meets daily in a two-hour block of time and meets all the requirements for college preparatory English and U.S. History credit. The combination of literature and history allows students to see the connections between American culture and the historical forces that shaped it. For example, while studying the Great Depression in history, students will read **The Grapes of Wrath** in literature and work on projects related to life in that decade. These experiences often include a hands-on approach to history and literature through which students may cook a meal, engage in mock trials and debates, or become involved in social issues. This challenging course will reward students who are intellectually curious and willing to extend themselves. Throughout the course, major emphasis is placed on written reflection and creative interpretation, as well as developing written analytical and argumentation skills in preparation for college expectations. This class also incorporates the English III composition requirement.

English III (Prep) Composition

Credit: 1/2 Level: III
 Grade Offered: 11 Fall 06201
 Spring 06202
 Prerequisite: English II (Prep), English II Lit/Comm (Prep) or division recommendation

Composition focuses on developing a community of writers through detailed examination of the writing process in a variety of genres. Students in English III (Prep) Composition will develop and enhance skills in reading, ranging from decoding to processing, in order to study author purpose, audience, and language conventions. Using a diverse selection of American literature as models ranging from short story and autobiography to dialogue and satire, writers will become skilled at recognizing the multiple ways language is used as a

means of communication. Students will participate in a holistic writing process, which guides them through idea generation, drafting, revision for content, revision for style, editing, and reflection. This course is student-centered, where students will help each other improve their writing by peer editing and revision, all the while working towards two multi-genre essays. They will use critical thinking skills to complete a variety of written assignments designed to explore student-selected topics.

English III (Accel) Composition

Credit: 1/2 Level: IV
 Grade Offered: 12 Fall 07891
 Spring 07892
 Prerequisite: English II (Accel) or division recommendation

This course exposes students to the many genres of the written word through a workshop approach to writing. Students will employ the writing process throughout the semester with the opportunity to draft, revise, edit, conference, and complete a variety of written assignments that deal with personal identity and American issues. A strong emphasis will be placed on assignment revision and reframing of the author's message. Students will have the opportunity to work through this process with relatively unfamiliar and creative assignments. The culmination of the course is a portfolio collection of polished, multi-genre pieces.

English IV (Prep): World Literature

Credit: 1/2 Level: III
 Grade Offered: 12 Fall 05211
 Spring 05212
 Prerequisite: English III (Prep) or division recommendation

This course focuses on the search for self-identity within various familial and cultural contexts. Topics such as tradition, heritage, love, revenge, generation gaps, independence and loss are explored. Students will study **Night, Like Water for Chocolate, Hamlet** and **Catcher in the Rye**, as well as other supplementary readings and films. Students will also participate in a wide range of imaginative and analytical activities including writing, projects, presentations and discussions.

English Language Learning (ELL)

English Language Learning courses are part of an integrated program that supports language acquisition through focused Health, Language Arts, and Social Studies courses for students determined to be English Language Learner (ELL). The ELL Program is intended to provide and accelerate English language acquisition skills so students may become proficient in English and, so they may be successful in their schoolwork and in life. All ELL courses are listed in the **Guide** in their respective departments, but are also listed on p. 35-37 as a group for clarity.

Beginning ELL

Credit: 1 (dc)	Level: III	
Grade Offered: 9, 10	Annual	09035
11, 12	Annual	09030
Prerequisite: English Language Learner (ELL) identified and confirmed, and approval of ELL Coordinator		

This course, which students may repeat for credit as often as necessary, helps students with little or no fluency in English gain basic communication skills in listening, speaking, reading, and writing. These students also enroll in Beginning ELL Reading.

Intermediate ELL

Credit: 1 (dc)	Level: III	
Grade Offered: 9, 10,	Annual	09135
11, 12	Annual	09130
Prerequisite: English Language Learner (ELL) identified and confirmed, with approval of ELL Coordinator		

This course, which students may repeat for credit as often as necessary, provides students with intensive practice in language skills through content vocabulary, class discussions and interactive exercises. Students will improve speaking and listening as well as reading and writing proficiencies at a level beyond the beginning stages of language acquisition. The state language assessment, ACCESS test, will be used to help determine placement for Intermediate ELL.

Advanced ELL

Credit: 1 (dc)	Level: III	
Grade Offered: 9, 10	Annual	09045
11, 12	Annual	09040
Prerequisite: English Language Learner (ELL) identified and confirmed, and approval of ELL Coordinator		

This course, which students may repeat for credit as often as necessary, provides students with intensive practice in language skills necessary for success in the regular classroom. Through lectures, class discussions, and interactive exercises, students receive ample opportunity to improve speaking and listening as well as reading and writing proficiencies.

Beginning Reading ELL

Credit: 1 (dc) (cr/nc)	Level: III	
Grade Offered: 9, 10,	Annual	00855
11, 12	Annual	00850

Prerequisite: English Language Learner (ELL) identified and confirmed, with approval of ESL Coordinator

The Beginning ELL Reading program assists students in increasing reading skills, improving reading in context and improving academic achievement. This course is designed for students with little or no fluency in English who will be identified through the ACCESS test. Students will be currently enrolled in Beginning ELL and Beginning ELL Tutorial.

LANGUAGE ARTS ELECTIVE AREAS AND SEQUENCES

- An * asterisk following “credit” indicates a course which may be applied towards the Creative Arts graduation requirements.
- **Independent Study** Under specific conditions as outlined on p. 25 of the Guide, students may make application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.

Creative Writing 1 (Prep)

Credit: 1/2* (cr/nc)
Grade Offered: 11, 12

Level: III
Fall 06211
Spring 06212

Prerequisite: English II (Prep), English II Lit/Comm (Prep)

This is a class for anyone who has a passion for reading, an appreciation for the written and spoken word, and a desire to record what one has thought and lived through a combination of workshops, exercises and discussions. We will explore the process of writing short fiction, dramatic scripts, creative non-fiction and poetry; provide both active readers and thoughtful responses; and emphasize the development of critical skills that are useful for revising and editing writing.

Creative Writing 1 (Accel)

Credit: 1/2* (cr/nc)
Grade Offered: 11, 12

Level: IV
Fall 07811
Spring 07812

Prerequisite: English II

See the course description for Creative Writing 1 (Prep). Skills taught and practiced in the preparatory level course are taught and practiced here in greater depth.

Creative Writing 2 (Accel)

Credit: 1/2* (cr/nc)
Grade Offered: 11, 12

Level: IV
Spring 07822

Prerequisite: Creative Writing I (Accel) or recommendation by the teacher of Creative Writing 1 (Prep)

Building on the skills developed in Creative Writing 1, this course gives the student more practice in writing short fiction, dramatic scripts, and poetry. Each student is offered the opportunity to select one or more of

the aforementioned areas of study and to specialize in that genre. The student can expect a supportive workshop setting, careful consideration of his/her work, and individual guidance in the reading and writing of his/her chosen area for writing.

Inter-Disciplinary Workshop (IDW)

Credit: 1
Grade Offered: 11

Level: III
Annual 00770

- Prerequisite:
- Must be enrolled in at least two of the following: English III (Prep), U.S. History (Prep), American Studies (Prep), a mathematics course, a science course.
 - Recommendation from previous year’s English, math, science, and/or World History teachers.
 - All applicants will be reviewed by the Student Achievement Team to affirm appropriateness of enrollment.
-

IDW is designed for students who need extra help in order to succeed in English III (Prep), U.S. History (Prep), American Studies (Prep), math, or science courses. It is a skills-building/reinforcing program. It is also a program for students who had success with academic support programs at South Campus, or for those who have academic challenges in core courses such as English, math, science and social studies. Students in this class are expected to work independently on history, English, math, and/or science assignments; integrated assignments; and to seek help when needed. Students enrolled in IDW need to demonstrate a willingness to participate in the program and display a constant effort to achieve. An IDW contract must be signed by both students and their parents/guardians prior to participation in this course. IDW is taken as a general elective credit.

business, and their personal lives. Students will learn the fundamentals of radio and television production through activities using the South Campus studios, portable equipment, and editing systems.

Radio: WLTL Management

Credit: 1* (cr/nc) Level: III or IV
 Grade Offered: 11, 12 Annual 09710
 Prerequisite:

For a limited number of staff positions, WLTL faculty advisors select applicants who best meet the following criteria:

1. Have completed all local and federal testing;
2. have one year WLTL experience;
3. demonstrate character, leadership, and service as defined by the WLTL manual; and
4. submit a completed application and undergo an interview.

Students learn radio management procedures and practices in promotion, sales, programming, engineering, news, sports, public service, research, and FCC law. Students are involved in the operation and management of WLTL. This class is comprised of the WLTL student executive board and students interested in the responsibility of media and business management. This course provides continuous evaluation of WLTL through daily seminars with advisors. This course provides actual on-the-job management training and skills for advanced students in the broadcasting curriculum. Introductory parliamentary procedure is also taught.

Radio: WLTL Production

Credit: 1/2* (cr/nc) Level: III
 Grade Offered: 11, 12 Fall 09151
 Spring 09152
 Prerequisite: None

Students learn how to operate radio broadcasting and production equipment as they learn how a radio station is staffed and operated. Students write, research, and produce various programs for WLTL and learn to operate all equipment for their productions. This course includes FCC license study and WLTL manual review, so students may qualify to operate WLTL. The course develops student skills in production techniques, script writing, research, news reporting, interviewing, announcing, and engineering. A final multi-media project is required.

Reading I Humanities

Credit: 1 Level: III
 Grades Offered: 9 Fall: FHPRP
 Prerequisite: Recommendation for Humanities block

Reading I Humanities is one course of the three that

make up the Humanities block designed to meet the individual needs of students in an interdisciplinary environment with integrated curriculum joining English, world history and reading. Four teachers and four paraprofessionals will work with cohort groups of no more than 72 students for a student-to-teacher ratio of 1:18 and student to adult ratio of 1:9. The underlying structure of the course will incorporate literacy instruction, 21st century skills, social studies concepts, essential questions, critical thinking skills, and brain-based learning.

Reading II

Credit: 1 Level: III
 Grades Offered: 10 Annual: 00845
 Prerequisite: Humanities I (Prep) or division recommendation

The reading program at LT strives to assist students in three areas: 1. increase overall reading skills (e.g., vocabulary, comprehension, etc.); 2. read better in context (e.g., in core academic courses); 3. improve overall academic achievement. Students can also raise their academic self-esteem through success in this course. Support is provided by a certified reading teacher, a para-educator, and coordination with core academic teachers (English, mathematics, science, social studies) and with Seminar teachers. In addition to direct reading instruction, students will also receive assistance with reading in their core academic classes. In this way, this is an interdisciplinary class, which will have a positive academic effect. Students may exit the course upon demonstrated achievement: reading at grade level, satisfactory attendance, satisfactory grades in all courses, teacher recommendation, and parent approval.

Speech: Speech Arts

Credit: 1/2* (cr/nc) Level: III
 Grade Offered: 9, 10, 11, 12 Fall 05016
 Spring 05017
 Fall 05011
 Spring 05012
 Prerequisite: None

This course is a traditional public speaking class with concentrations in organization, content, and delivery. Students will present a variety of speeches using multiple methods. The course is designed to improve poise and self-confidence in all speaking situations and to develop logical thinking skills in academic and business situations. It is good preparation for the Interpersonal Communications course. It is also an excellent way to further the skills learned in Interpersonal Communications.



Summer Academic Programs

Language Learning Experience ELL

Credit: 1/2 (dc) Level: III
Grade Offered: 9, 10 Summer 09056
11, 12

Prerequisite: Placement scores on ACCESS test or recommendation of ELL Director and/or Associate School Language Arts Teacher / ELL Teacher

This course allows students to improve their functional literacy skills in an environment that encourages practical use of the English language using core content specific vocabulary. Students will improve their English language skills as defined by both Lyons Township and the ISBE as; Listening, Speaking, Reading and Writing. Students will increase interest and motivation to read, and be engaged in a successful high school experience prior to the start of the school year. This course gives students the opportunity to establish positive relationships with ELL teachers, peers, and community members.

Radio: WLTL Summer Programming

Credit: 1/2* (cr/nc) Level: III
Grade Offered: 9, 10 Summer 09175
11, 12 Summer 09170
Prerequisite: None

This course is offered so that students may qualify for on-air work at WLTL. Students already qualified will do advanced work while operating the station during the summer. Students will learn the goals, policies, procedures of the student-operated radio station, and will study the WLTL Manual, FCC rules and regulations, announcing techniques, equipment operation procedures, and production techniques. By the end of the three-week session, students will be qualified to DJ on the air and produce programs using the production studios. This course enables students to qualify for on-air work during the next school year.

TV Production

Credit: 1/2 (cr/nc) Level: III/IV
(CR/NC at Level III credit only)
Grade Offered: 9—12 Summer 09271
Prerequisite: None

Students learn “behind the scenes” elements of television production. The course explores all areas of producing and videotaping a program including writing, directing, lighting, camera technique, audio and editing. Students generally get to work with production equipment every day. Students design and produce programming which may be used on LTTV.

Summer Reading Experience

Credit: 1/2 (General Education Credit) Level: III
Grade Offered: 9 Summer 08427

Prerequisite: Incoming students receiving an Explore reading score below 14; Recommendation of Assistant Division Chair and/or Associate School Learning Arts Teacher

The Summer Reading Program provides incoming freshmen students the opportunity to develop literacy skills in reading and writing that are necessary for successful transition to high school. Students will increase interest and motivation to read by exploring nonfiction high interest reading materials, and by using technology to supplement instruction. Students learn strategies such as concept mapping, highlighting, note-taking, summarizing, and Venn diagramming in order to fully comprehend, analyze, evaluate, discuss, and write non-fiction. Students attend class for two hours a day during a six week summer school session.

Theatre: Summer Stock (Summer Academic Program only)

Credit: 1/2* (cr/nc) Level: III
Grade Offered: 9, 10 Summer 06451
11, 12 Summer 06452
Prerequisite: None

Enjoy everything theater has to offer - movement, acting, building, painting sets, lighting, make-up, and more. Only for the very interested, this whirlwind tour through theater will end in a performance in the Reber Center. Limited enrollment.

Language Arts Classes

Freshman Courses

00185 English TBA (No Test)
00855 ELL BEG Reading
09035 ELL Beginning
09135 ELL Intermediate
09045 ELL Advanced
09025 ELL Beg Tutorial
09075 ELL Inter/Adv Tutorial
05115 Eng I Prep
07115 Eng I Accel
08115 Eng I Hon

Elective Fall Only Creative Arts

05736 Journalistic Writing
09276 LT-TV Production (NC)
09116 Radio/TV Arts
05016 Speech Arts
09216 Theatre 1 Intro

Elective Spring Only Creative Arts

05737 Journalistic Writing
09277 LT-TV Production (NC)
09117 Radio/TV Arts
05017 Speech Arts
09217 Theatre 1 Intro

Sophomore Courses

Annual

00855 ELL Beg Reading
09035 ELL Beginning
09135 ELL Intermediate
09045 ELL Advanced
09025 ELL Beg Tutorial
09075 ELL Inter/Adv Tutorial
00845 Reading II
00825 Seminar II
07115 English I – Accel
08115 English I – Hon
05115 English I – Prep
05225 English II - Prep

Required Semester Courses

07126/7 English II – Accel
08126/7 English II – Hon
05126/7 English II – Prep
05026/7 IPC Eng II Prep
07256/7 IPC Eng II Accel

Elective Fall Only Creative Arts

05736 Journalistic Writing
09276 LT-TV Production (NC)
09116 Radio/TV Arts
05016 Speech Arts
09216 Theatre 1 Intro
09246 Theatre Acting

Elective Spring Only Creative Arts

05737 Journalistic Writing
09277 LT-TV Production (NC)
09117 Radio/TV Arts
05017 Speech Arts
09217 Theatre 1 Intro

Junior and Senior Courses

ASESL English III: Am. Studies ELL
ASPRP English III Prep: Am. Studies
ASACC English III Accel: Am. Studies
08310 English III Hon/AP: Lang & Comp
07240 English IV Accel: Global Lit
08240 English IV AP: Lit. & Comp.
00850 ELL Beg Reading
09030 ELL Beginning
09130 ELL Intermediate
09040 ELL Advanced
09020 ELL Beg Tutorial
09070 ELL Int/Adv Tutorial
09710 Radio: WLTl Management

Required Semester Courses Fall & Spring

04431/2 English III-Prep: Am. Literature
04351/2 English III-Prep: Am. Community
07131/2 English III-Accel: Am. Literature
06201/2 English III Prep: Composition
07891/2 English III Accel: Composition
05211/2 English IV-Prep: World Lit
04361/2 English IV Prep: Lit Ex: Cr & Ref
04391/2 English IV Prep: Visual Word

Elective Fall Only

06211 Creative Writing 1 Prep
07811 Creative Writing 1 Accel.
04141 Philosophy of Self Knowledge
09271 LT-TV Production
09151 Radio: WLTl Production
05011 Speech: Speech Arts
09241 Theatre: Acting
05511 Theatre: Stagecraft
06711 Theatre: Stage Lighting & Design
09311 Theatre : Playwriting

Elective Spring Only

06212 Creative Writing 1 Prep
07812 Creative Writing 1 Accel
07822 Creative Writing 2 Accel
04142 Philosophy of Self Knowledge
09272 LT-TV Production
09152 Radio: WLTl Production
05012 Speech: Speech Arts
09222 Theatre: Improvisation & Mime
05512 Theatre: Stagecraft
06712 Theatre: Stage Lighting & Design
09312 Theatre: Playwriting

Did you know these famous people majored in English?

- Dave Barry - Writer, Humorist
- Carol Browner - Former Head of the Environmental Protection Agency
- Johnny Carson - Talk Show Host
- Tom Clancy - Writer
- Mario Cuomo - Former Governor of New York
- Matt Damon - Actor
- Michael Eisner - Former CEO of Disney
- Kathryn Fuller - Former CEO of the World Wildlife Fund
- A. Bartlett Giamatti - Former President of Yale; Former Commissioner of MLB
- Stephen King - Author
- Arthur Miller - Playwright
- Paul Newman - Actor
- Conan O'Brien - Talk Show Host
- Joe Paterno - College Football Coach
- Sally Ride - Astronaut
- Diane Sawyer - Broadcast Journalist
- Martin Scorsese - Filmmaker
- Paul Simon - Songwriter
- Dr. Seuss - Children's Author
- Harold Varmus - Nobel Laureate in Medicine
- Barbara Walters - Broadcast Journalist
- Pete Wilson - Former Governor of California
- Renee Zellweger - Actress



University of Arkansas Little Rock, English Department Web Page

Have you ever considered a career as a...

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|--|--|--|
| <ul style="list-style-type: none"> • Publications Careers • Columnist • Editor • Editorial Cartoonist • Freelance Writer • Journalist • Literary Critic • Novelist • Playwright • Poet • Prose Writer • Publisher Reporter • Publisher • Reporter • Writer | <ul style="list-style-type: none"> • Performing Arts • Actor/Actress • Camera Operator • Cinematographer • Director • Drama Critic • Film Maker • Lighting Designer • Lighting Technician • Screen Writer | <ul style="list-style-type: none"> • Communication • Announcer • Disc Jockey • Radio Management • TV Management • TV Production |
| | <ul style="list-style-type: none"> • Marketing • Advertising • Marketing Agent • Advertising Management | <ul style="list-style-type: none"> • Education Careers • Interpreter • Librarian • Professor • Researcher |

Language Arts