

Art History AP
Ceramics - Beginning/Intermediate/Advanced
Digital Photo Art
Drawing & Painting - Beginning/Intermediate/Advanced
Animation
Graphic Design
Jewelry & Metalsmithing - Beginning/Intermediate
Photography/Advanced
Studio Art Accel/AP

Art

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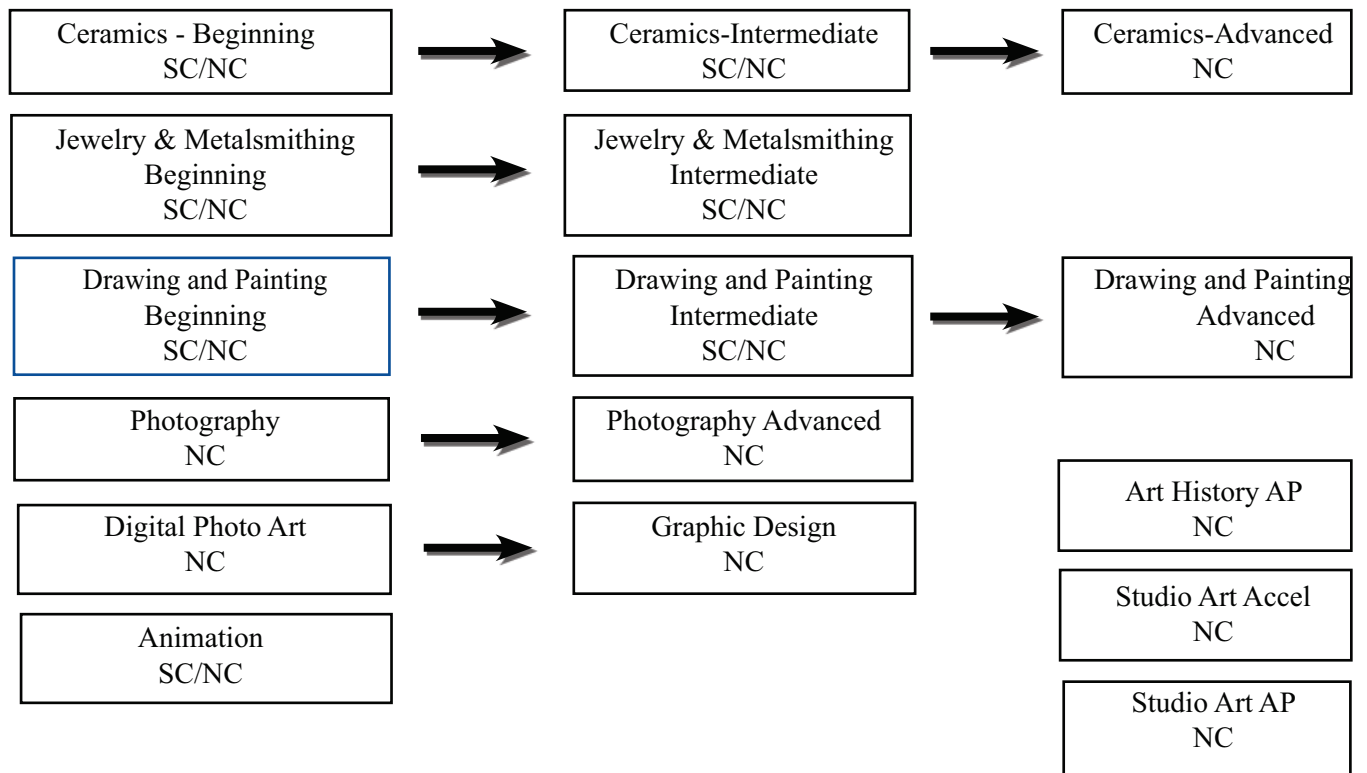
Fine Arts Division Philosophy

Departments of the Fine Arts Division include Art, Music, and World Languages which all focus on the need for individual expression and communication with others. Each area nurtures the internal development of creativity, intuition, reasoning, and imagination and offers a unique means by which thoughts and feelings can be conveyed to familiar and foreign societies. It is the belief of the Division that, through these timeless disciplines, students will come to appreciate civilizations past and to contribute to the future advancement of the individual and society.

Art Department Philosophy

Focusing on production, aesthetic understanding, art criticism, art history, and communication skills, students will experience a variety of media and materials with which they can creatively express their thoughts and feelings. Such creation will enrich students' life experiences.

Course Sequences



Art Department Standards

Standard I

Studio Art Skills

- A. Students will consider and apply the elements and principles of design in the creation of works of art.
- B. Students will experiment and work with a variety of tools, materials, processes, and technology necessary to creating works of art.
- C. Students will be prompted and encouraged to explore the production of art in a creative, communicative, and expressive manner.
- D. Students will learn to create art in a responsible manner.

Standard II

Art Criticism

- A. Students will learn the skills and appropriate vocabulary for discussing a work of art in terms of its positive and negative qualities and its overall effectiveness on a formal and conceptual level.

Standard III

Aesthetic Education

- A. Students will be introduced to the concept of aesthetic values and will consider these values in regards to their personal work and the work of others.

Standard IV

Art History

- A. Students will consider significant artists and artworks in regards to how they relate to concepts and skills that they are practicing in the studio.

Art and Advanced Placement (AP) Examinations

- The Art Department offers advanced art students the opportunity to prepare for two Advanced Placement examinations: Art History and Studio Art (Drawing, 2D Design, 3D Design).
- Students wishing to prepare for the Art History AP examination should enroll in Art History AP.
- Students wishing to qualify for the Studio Art AP (Drawing, 2D Design, or 3D Design) examination are expected to produce original work of high quality and to explore areas of particular interest to them. Works for the portfolio must be photographed in digital form and should be quality examples representative of the breadth and concentration of their experiences. Students interested in participating in these AP experiences are encouraged to enroll in Studio Art AP.

Other Information

- Some courses require students to purchase a portion of their own materials.
- All courses listed under Art apply toward the Creative Arts graduation requirement.
- Double asterisk (**) indicates articulated credit with College of DuPage.
- **Independent Study** Under specific conditions as outlined on p. 25 of the Guide, students may make application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.

Students will learn basic filmmaking and animation techniques, history of film, and computer manipulation. Through the use of basic camera equipment and modern technology, students will produce a variety of animations to communicate a variety of different themes and techniques. Students will learn to use a digital camera, scanner, and various film-editing software programs. Students may anticipate spending some money on extra supplies for their animations throughout the semester.

Digital Photo Art



Credit: 1/2 (cr/nc)	Level: III	
Grade Offered: 11, 12	Fall	86611
	Spring	86612

Prerequisite: None

Students will learn the fundamentals of photography by exploring both the technical and artistic aspects of the medium including basic camera operation, composition, digital enhancement, and manipulation using Adobe Photoshop. Focus will be on technical and aesthetic growth along with the creative process of making imagery. The class will introduce students to the principles of contemporary media. Students must supply a memory card containing at least 1 gigabyte of memory and their own digital camera. It must have at least 6 mega pixels of memory, adjustable focus, and exposure which allows control of both aperture (A settings) and shutter speed (S or TV setting). Students may NOT use a fully automatic or "point and shoot" type camera in this course. Suggested models include: Kodak Easy Share Z915, Sony Cybershot H20, Canon Powershot SX120, Fujifilm FinePix S1500fd. An updated listing will be provided to students at the arena registration. Please contact Mrs. Leslie Stickels (lstickels@lths.net) with any questions.

Graphic Design

Credit: 1/2 (cr/nc)	Level: III	
Grade Offered: 11, 12	Spring	86412

Prerequisite: Computer or Digital Photo Art

This class is for the serious art student who would like to learn to communicate visually through design and drawing. Students produce advertisements, posters, brochures, and package designs. The course is designed for students considering a career in art.

Jewelry & Metalsmithing, Beginning

Credit: 1/2 (cr/nc)	Level: III	
Grade Offered: 9, 10	Fall	84836
11, 12	Fall	84831

Prerequisite: None

This beginning level course introduces students to the basic techniques for creating jewelry and other small art forms using metals and found objects. Students will

explore metalworking techniques that include sawing with a jeweler's saw, soldering with a torch, etching with acid, piercing with a drill press, stone setting, and wire manipulation. Basic design and other decorative processes will be covered to encourage each student in developing unique and creative projects in metal. Students will purchase safety goggles from the bookstore and should anticipate spending additional money for extra supplies.

Jewelry and Metalsmithing, Intermediate

Credit: 1/2 (cr/nc)	Level: III	
Grade Offered: 9, 10	Spring	84847
	11, 12	Spring 84842

Prerequisite: Jewelry & Metalsmithing, Beginning

Students will continue to develop their metalworking and design skills. Sawing, soldering, etching, piercing, stone-setting and wire manipulation skills will be reviewed and explored in depth. Additional techniques may include work with metal mold-making material, cold-connections, bezel stone-setting, and hand coloration of metals. Equipment/materials such as torches, drill press, flexi-shaft, hand tools, buffers, saws, and etching acids will be used. Students should come creatively motivated and have good time management skills. Safety is of utmost importance. All safety procedures must be followed and a safety and behavior contract must be turned in before beginning to work. Students must purchase safety goggles from the bookstore if not saved from the beginning class and should anticipate spending some additional money for extra supplies.

Photography**

Credit: 1/2 (cr/nc)	Level: III	
Grade Offered: 11, 12	Fall	86311
	Spring	86312

Prerequisite: None

Students will learn to operate an adjustable 35 mm camera, to develop black and white film, and to make prints from negatives. Students will move beyond snapshots and will use their cameras as a tool for creative expression. Students must supply a working 35 mm (non APS) camera. Point and Shoot and other totally automatic cameras are strongly discouraged due to their lack of creative controls. Digital photography will be introduced into the course and students will learn on a beginning level to use a scanner and Adobe Photoshop. Students must purchase a photo kit which includes film, photographic paper, and a portfolio. Students may anticipate spending approximately \$70 on this and other supplies. Photography serves as a prerequisite for Graphic Design, Computer Art, and Advanced Photography.

Photography - Advanced

Credit: 1/2 (cr/nc) Level: IV
 Grade Offered: 11, 12 Spring 86322
 Prerequisite: Photography

Students will continue to work on camera usage, film processing, printing and presentation. The course will also cover alternative photographic techniques, studio lighting, commercial and digital photography. In this course, students will select a theme/topic and present a personal portfolio collection. Students may anticipate spending \$50-70 throughout the semester. **All students must have an adjustable 35 mm camera.**

Studio Art Accel

Credit: 1/2 (cr/nc) (dc) Level IV
 Grade Offered: 12 Fall 89011
 Spring 89012
 Prerequisite: Advanced course in Drawing and Painting, Ceramics, and/or Photography or Division Chair approval

This class offers students the option to continue their studies from the advanced classes of any studio area. It is encouraged for those interested in creating a portfolio for college or applying for scholarships. This accelerated class is offered for one or two semesters. Students must declare an area of concentration and will be placed in a classroom of advanced students.

Studio Art AP

Credit: 1 (cr/nc) Level: V
 Grade Offered: 12 Annual 89110

Prerequisite: Advanced course in Drawing and Painting, Ceramics, and/or Photography or Division Chair approval.

In this class, students continue their studies at a highly rigorous level from the advanced classes of any studio area. The course design will follow the guidelines of the Advanced Placement class of the College Board. Students must declare an area of concentration and will be placed in a classroom of advanced students. Those students interested in creating a portfolio for college, applying for scholarships, or submitting materials for the College Board examination (Drawing, 2-D Design, or 3-D Design) are encouraged to enroll.

Have you ever considered a career in design?

- **Advertising Art** Includes design, print ads, television, commercials, billboards.
- **Electronic Design** Web sites, computer games, multimedia, animation.
- **Graphic Design** May include designing brochures, menus, CD's, posters.
- **Illustration** Children's books, fashion, ads, medical/technical drawings.
- **Photography** Ranges from food to fashion to interiors.
- **Architecture Design**
- **Toy Design**
- **Transportation Design**
- **Jewelry Design**
- **Environmental Design**
- **Interior Design**
- **Textile Design**
- **Landscape Design**
- **Fashion/Costume Set & Lighting Design**

Museum Work

- *Those interested in art history, research, or business may be interested in museum work.*
- **Art Administration** Business and legal aspects of running a museum.
- **Art Curator** Conduct research, recommend works of acquisition, oversee physical condition of the collections, and assist in exhibition planning.
- **Conservator** Restoration of art - requires knowledge of studio art as well as science.
- **Director of Education** Arrange lectures, classes, workshops, outreach programs in area schools
- **Registrar** Keep track of the collection.

Art Sales

- **Owner of a Gallery**
- **Artist's Representative**
- **Corporate Collector**
- **Salesperson in a Gallery**

Art Education

- **Art Teacher**
- **Private Instructor**

Art Classes

Freshman Courses

Fall Only

- 85616 Ceramics Beginning
- 84726 Ceramics Intermediate
- 85316 Drawing & Painting, Beginning
- 84426 Drawing & Painting, Intermediate
- 84836 Jewelry & Metalsmithing, Beginning

Spring Only

- 85617 Ceramics Beginning
- 84727 Ceramics Intermediate
- 85317 Drawing & Painting Beginning
- 84427 Drawing & Painting Intermediate
- 84847 Jewelry & Metalsmithing, Intermediate
- 85417 Animation

Sophomore Courses

Fall Only

- 85616 Ceramics Beginning
- 84726 Ceramics Intermediate
- 85316 Drawing & Painting Beginning
- 84426 Drawing & Painting Intermediate
- 84836 Jewelry & Metalsmithing, Beginning

Spring Only

- 85617 Ceramics Beginning
- 84727 Ceramics Intermediate
- 85317 Drawing & Painting Beginning
- 84427 Drawing & Painting Intermediate
- 84847 Jewelry & Metalsmithing, Intermediate
- 85417 Animation

Junior and Senior Courses

Annual

- 88010 Art History AP
- 84430 Drawing & Painting Advanced
- 89110 Studio Art AP

Fall Only

- 85611 Ceramics Beginning
- 84721 Ceramics Intermediate
- 86611 Digital Photo Art
- 85311 Drawing & Painting Beginning
- 84421 Drawing & Painting Intermediate
- 85411 Animation
- 84831 Jewelry & Metalsmithing, Beginning
- 86311 Photography
- 89011 Studio Art Accel

Spring Only

- 85612 Ceramics Beginning
- 84732 Ceramics Advanced
- 86612 Digital Photo Art
- 85312 Drawing & Painting Beginning
- 84422 Drawing & Painting Intermediate
- 86412 Graphic Design
- 86312 Photography
- 86322 Photography Advanced
- 89012 Studio Art Accel
- 84842 Jewelry & Metalsmithing, Intermediate