

English I  
English I Humanities  
English II  
English II Cross Curriculum Integration  
English II Interpersonal Communications  
English III American Literature  
English III American Studies  
English III Composition  
English III AP Language and Composition  
English IV World Literature  
English IV Literacy Expressions: Creating & Reflecting  
English IV The Visual Word  
English IV Global Literature  
English IV AP Literature & Composition

### **English Language Learning**

Beginning ELL  
Intermediate ELL  
Advanced ELL  
Beginning Reading ELL  
Beginning Tutorial ELL  
Intermediate/Advanced Tutorial ELL  
Language Learning Experience ELL  
(summer only)

### **Language Arts Electives**

Creative Writing I  
Creative Writing 2  
Inter-Disciplinary Workshop (IDW)  
Journalism: Journalistic Writing  
Journalism: Newspaper Production (Lion)  
Journalism: Yearbook Production (Tabulae/TAB)  
Philosophy of Self-Knowledge  
Radio/TV:Radio/TV Arts  
Radio: WTL Management  
Radio: WTL Production  
Speech: Speech Arts  
Theatre: Acting  
Theatre: Improvisation & Mime  
Theatre: Playwriting  
Theatre: Stagecraft  
Theatre: Stage Lighting & Design  
Theatre I: Introduction to Theatre  
TV Production

# ***Language Arts***

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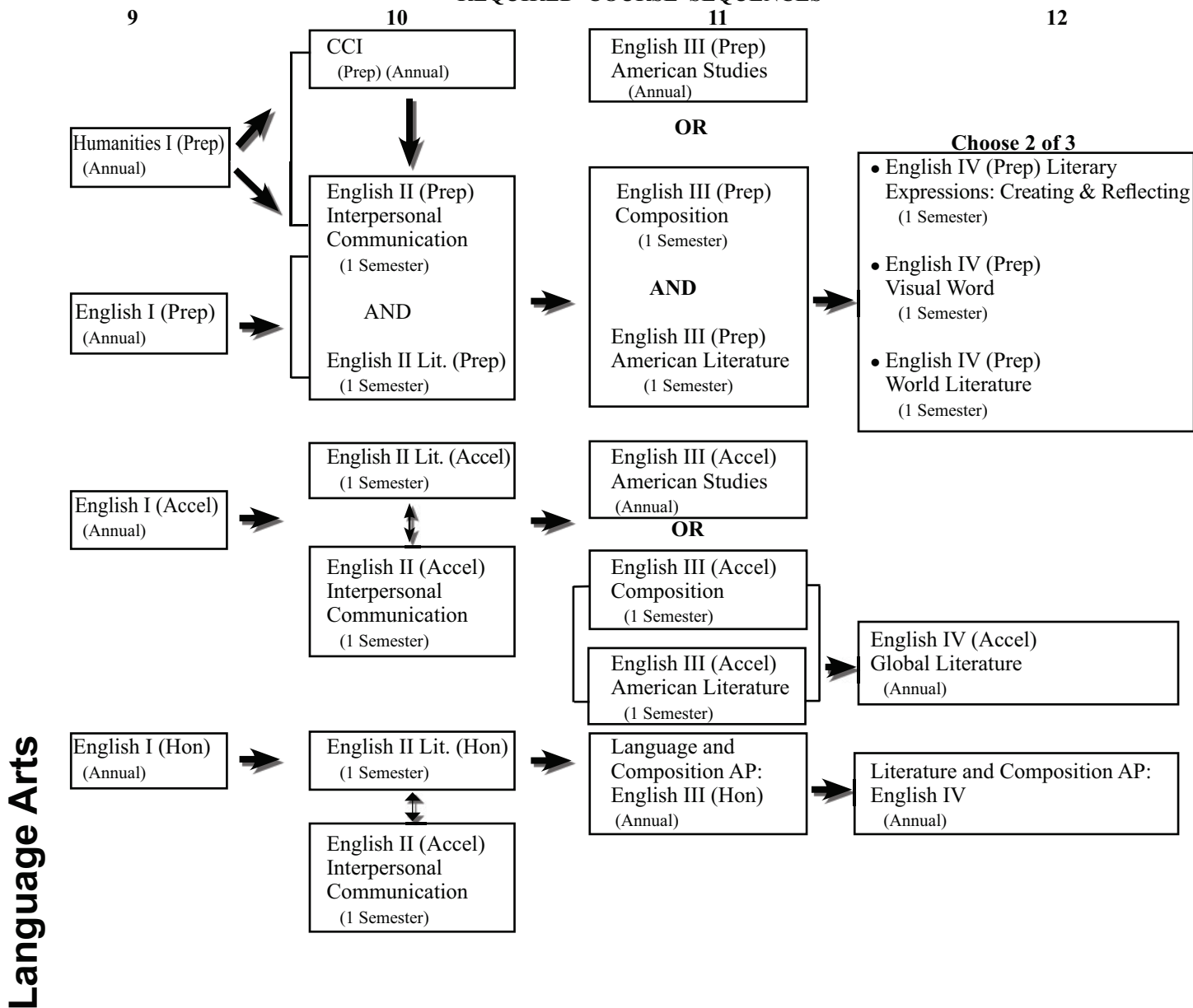
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## Language Arts Philosophy

The Language Arts Division believes that in order to become responsible and humane citizens who can intelligently contribute to society, students must understand the roles of language in the human experience and develop skills in communicating clearly, effectively, and honestly.

Language Arts by its very name suggests that students will study the language in its oral and written context and recognize the value and importance of the artistic use of language. At the center of this process is the development of the student's critical thinking skills coupled with the development of a variety of means to express those thoughts. To these ends, the Language Arts Division provides students with the necessary basic skills of reading, writing, speaking, and listening. Furthermore, it provides ample opportunities to critique and create literature, drama, speech, and media.

### REQUIRED COURSE SEQUENCES



## LANGUAGE ARTS ELECTIVE AREAS AND SEQUENCES

### Creative Writing (11-12 only)

- Creative Writing 1 (Prep/Accel)



- Creative Writing 2 (Accel)

### English-As-A-Second Language (ESL)

#### South Campus 9-10

- Beginning Reading ELL
- Beginning ELL
- Intermediate ELL
- Advanced ELL
- Beginning, Intermediate & Advanced Tutorial ELL
- World History ELL (Global Studies)
- Health ELL (Physical Education)

#### North Campus 11-12

- Beginning Reading ELL
- Beginning ELL
- Intermediate ELL
- Advanced ELL
- Beginning, Intermediate & Advanced Tutorial ELL
- American Studies ELL (Global Studies and Language Arts)

### Journalism

#### South Campus 9-10

- Journalistic Writing



#### North Campus 11-12

- Newspaper Production (LION)
- Journalism: Yearbook Production (Tabulae)

### Radio/TV

#### South Campus 9-10

- Radio/TV: Radio TV Arts
- Radio: WLTL Summer Programming

- TV Production
- Radio/TV: Radio TV Arts

#### North Campus 11-12

- Radio: WLTL Production
- Radio: WLTL Management
- Radio: WLTL Summer Programming

- TV Production

### Speech (School 9-12)

- Speech: Speech Arts

### Theatre

#### South Campus 9-10

- Theatre: Introduction to Theatre
- Theatre: Acting

#### North Campus 11-12

- Theatre: Acting
- Theatre: Improvisation and Mime
- Theatre: Playwriting
- Theatre: Stagecraft
- Theatre: Stage Lighting and Design
- Theatre: Summer Stock

### Other Elective Offerings North Campus 11-12

- Inter-Disciplinary Workshop (IDW) (Grade 11 only)
- Philosophy of Self-Knowledge

# Language Arts Division Standards

*The Language Arts Division has established five academic standards for student learning that guide and challenge students. Additionally, specific standards relating to each course have been developed and are distributed to students at the beginning of each course.*

## **Standard I**

### **Reading**

- A. Read with comprehension and fluency using a variety of reading strategies
- B. Understand and appreciate classical and contemporary literature representing various genres, cultures, eras, and ideas

## **Standard II**

### **Writing**

- A. Write with clarity of thought, focus, language, and syntax for varying audiences and purposes
- B. Use writing as a tool for reflection, creative expression, and discovery of personal voice

## **Standard III**

### **Presenting/Listening/Developing Media Literacy**

- A. Communicate effectively for varying audiences and purposes using spoken and visual language
- B. Listen, view, and respond respectfully to perspectives other than one's own
- C. Analyze media with understanding and fluency using a variety of strategies

## **Standard IV**

### **Researching**

- A. Generate questions and anticipate research problems for self-directed inquiry
- B. Gather, evaluate, and synthesize data from a variety of sources to communicate discoveries in ways that suit purpose and audience

## **Standard V**

### **Aesthetics**

- A. Explore the arts to build an understanding of self and culture
- B. Elect process-oriented performance classes to translate the experiences and understanding of literature into products (e.g., Theatre, Speech, Stagecraft, Lighting, Radio, Television, LION, and TAB)





## English II (Hon)

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Credit: 1/2	Level: V
Grade Offered: 10	Fall 08126
	Spring 08127
Prerequisite: English I (Hon) or division recommendation	

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This course continues the Honors level expectations and rigor established during the freshman year. Students must demonstrate mastery of written conventions and be capable of interpreting, synthesizing, and evaluating a wide range of literary genres. Students are exposed to many forms of the written word through the reading of essays and the participation in a writer's workshop where students become experts in various rhetorical categories while simultaneously improving their writing skills. Emphasizing critical thinking, students will engage in literary analysis, peer editing of writing, studies of language.

## English III (Prep): American Literature

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Credit: 1/2	Level: III
Grade Offered: 11	Fall 04431
	Spring 04432
Prerequisite: English II (Prep), English II Lit/Comm (Prep), or division recommendation	

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English III Prep American Literature is designed to expose students to a variety of literary genres and styles and to teach them to engage these styles critically and creatively. Students will study plays, poetry, novels, and short stories that animate and explore American experiences of the 19th, 20th, and 21st centuries. Students will also continue to develop their writing, especially in the areas of sentence variety and fluency, incorporating and explaining evidence, developing arguments, and transitioning between ideas.

## English III (Accel): American Literature

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Credit: 1/2	Level: IV
Grade Offered: 11	Fall 07131
	Spring 07132
Prerequisite: English II (Accel) or division recommendation	

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Students will investigate uniquely American themes through literature, non-fiction and poetry. With a strong emphasis on critical reading skills, students explore the diversity within contemporary American society as they examine themes that reveal the depth and breadth of American culture. In addition, students engage in creative and analytical approaches to the writing process connected to our study of the literature.

## English III (Prep): American Studies

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Credit: 2 (1 credit for English & 1 credit for U.S. History)	Level: III
Grade Offered: 11	Annual 05740
Prerequisite: English II (Prep) or English II Lit/Comm (Prep) or division recommendation	

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American Studies III (Prep) is designed for students who want to try something a little different, yet meet all the requirements of the English III (Prep) and U.S. History (Prep) courses. The course meets daily in a two-hour block of time. This structure creates the flexibility to more fully explore the people and events that helped shape this country's history and the literature that is informed by that history. For instance, while studying past and current trends of immigration, students will participate in a simulation of Ellis Island, read short stories written by or about immigrants, and debate the melting pot and salad bowl views of American society. This course involves group work/collaboration, reading, writing, researching and tests that are geared to writing, researching, and tests that are geared to all English III (Prep) and U.S. History (Prep) students. This class also incorporates the English III composition requirement.

## English III (Accel): American Studies

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Credit: 2 (1 credit for English & 1 credit for U.S. History)	Level: IV
Grade Offered: 11	Annual 07410
Prerequisite: English II (Accel) or (Hon) or division recommendation	

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American Studies is a combination of U.S. History and American literature that meets daily in a two-hour block of time and meets all the requirements for college preparatory English and U.S. History credit. The combination of literature and history allows students to see the connections between American culture and the historical forces that shaped it. For example, while studying the Great Depression in history, students will read **The Grapes of Wrath** in literature and work on projects related to life in that decade. These experiences often include a hands-on approach to history and literature through which students may cook a meal, engage in mock trials and debates, or become involved in social issues. This challenging course will reward students who are intellectually curious and willing to extend themselves. Throughout the course, major emphasis is placed on written reflection and creative interpretation, as well as developing written analytical and argumentation skills in preparation for college expectations. This class also incorporates the English III composition requirement.



## English IV (Prep): World Literature

Credit: 1/2 Level: III  
Grade Offered: 12 Fall 05211  
Spring 05212

Prerequisite: English III (Prep) or division recommendation

This course focuses on the search for self-identity within various familial and cultural contexts. Topics such as tradition, heritage, love, revenge, generation gaps, independence and loss are explored. Students will study **Night, Like Water for Chocolate, Hamlet** and **Catcher in the Rye**, as well as other supplementary readings and films. Students will also participate in a wide range of imaginative and analytical activities including writing, projects, presentations and discussions.

## English IV (Prep): Literary Expressions: Creating and Reflecting

Credit: 1/2 Level: III  
Grade Offered: 12 Fall 04361  
Spring 04362

Prerequisite: English III (Prep) or division recommendation

This course focuses on developing curiosity and reflective practices to promote meaningful, life-long learning through the study of literature, art and music. Emphasis is placed on an experiential and holistic approach that will engage students in a variety of activities to stimulate the creative process. Students will read a variety of fiction and non-fiction works, including **How to Think Like Leonardo da Vinci**, a book that celebrates the creative genius of all individuals. Topics such as curiosity, observation, paradox, logic and imagination will be explored. Students will create projects that reflect their research of personal questions and interests. This course is student-centered and actively involves students in the study of “self” while improving reading, writing, and thinking skills.

## English IV (Prep): The Visual Word: Turning Literature into Film

Credit: 1/2 Level: III  
Grade Offered: 12 Fall 04391  
Spring 04392

Prerequisite: English III (Prep) or division recommendation

This course gives students the opportunity to study literature through the interpretation of filmmaking and films. Students analyze an author’s use of literary devices and evaluate a director’s ability to recreate these qualities in film. Artistic techniques such as lighting,

editing, and cinematography are studied as ways to build traditional literary concepts such as characterization, plot, and theme. The semester culminates in an independent evaluation and presentation of a single director’s body of work.

## English IV (Accel): Global Literature

Credit: 1 Level: IV  
Grade Offered: 12 Annual 07240  
Prerequisite: English III (Accel) or division recommendation

This Global Literature course provides a rich palette of writers sharing their stories. Through exciting, interesting, and artful storytelling, we will see how authors wrestle with what it means to be human: how universal forces shape us; how we evolve through psychological, religious, and philosophical contradictions; how we experience a loosening and expanding of our boundaries, a raised sensitivity as we see what authors present for us to consider. This rigorous course in reading, writing, thinking, and researching honors the craft and voice of many classic and contemporary writers from around the globe.

## Literature & Composition AP: English IV (Honors)

Credit: 1 Level: V  
Grade Offered: 12 Annual 08240  
Prerequisite: English III (Hon) or division recommendation

The Honors English program culminates in Literature and Composition AP. Designed for students who are highly motivated and have achieved a high level of language arts skill, the course prepares students for the English Literature and Composition AP Exam, according to the curricular requirements described in the AP English Course Description, as well as for college courses in literature and writing. The course includes an intensive study of selected works from various genres from Sophocles to contemporary literature. Emphasis is on close reading of novels, plays, essays, and poetry, followed by discussion and written analysis of those texts. All student compositions require a critical understanding of the textual details and themes found in the literature studied. Students will have opportunities to write and revise formal, extended analyses and timed in-class responses. Moreover, students will be provided with instruction and feedback on their writing assignments throughout the process of their compositions. Students will also conduct research that culminates in essays and oral presentations. Summer reading is required, along with a journal based on responses to those texts. Some of the authors studied in the course include Sophocles, Chaucer, Shakespeare, Dostoevsky, Kafka, Hesse, Joyce, Bronte, Conrad, Gardner, Camus, and Sartre.

**English Language Learning (ELL)**

English Language Learning courses are part of an integrated program that supports language acquisition through focused Health, Language Arts, and Social Studies courses for students determined to be English Language Learner (ELL). The ELL Program is intended to provide and accelerate English language acquisition skills so students may become proficient in English and, so they may be successful in their schoolwork and in life. All ELL courses are listed in the **Guide** in their respective departments, but are also listed on p. 35-37 as a group for clarity.

**Beginning ELL**

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Credit: 1 (dc)	Level: III
Grade Offered: 9, 10, 11, 12	Annual 09035 Annual 09030
Prerequisite: English Language Learner (ELL) identified and confirmed, and approval of ELL Coordinator	

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This course, which students may repeat for credit as often as necessary, helps students with little or no fluency in English gain basic communication skills in listening, speaking, reading, and writing. These students also enroll in Beginning ELL Reading.

**Intermediate ELL**

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Credit: 1 (dc)	Level: III
Grade Offered: 9, 10, 11, 12	Annual 09135 Annual 09130
Prerequisite: English Language Learner (ELL) identified and confirmed, with approval of ELL Coordinator	

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This course, which students may repeat for credit as often as necessary, provides students with intensive practice in language skills through content vocabulary, class discussions and interactive exercises. Students will improve speaking and listening as well as reading and writing proficiencies at a level beyond the beginning stages of language acquisition. The state language assessment, ACCESS test, will be used to help determine placement for Intermediate ELL.

**Advanced ELL**

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Credit: 1 (dc)	Level: III
Grade Offered: 9, 10, 11, 12	Annual 09045 Annual 09040
Prerequisite: English Language Learner (ELL) identified and confirmed, and approval of ELL Coordinator	

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This course, which students may repeat for credit as often as necessary, provides students with intensive practice in language skills necessary for success in the regular classroom. Through lectures, class discussions, and interactive exercises, students receive ample opportunity to improve speaking and listening as well as reading and writing proficiencies.

**Beginning Reading ELL**

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Credit: 1 (dc) (cr/nc)	Level: III
Grade Offered: 9, 10, 11, 12	Annual 00855 Annual 00850

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Prerequisite: English Language Learner (ELL) identified and confirmed, with approval of ESL Coordinator

The Beginning ELL Reading program assists students in increasing reading skills, improving reading in context and improving academic achievement. This course is designed for students with little or no fluency in English who will be identified through the ACCESS test. Students will be currently enrolled in Beginning ELL and Beginning ELL Tutorial.

## American Studies ELL

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Credit: 2 (1 credit for English & 1 credit for U.S. History)      Level: III

Grade Offered: 11, 12      Annual      03410  
Prerequisite: English Language Learner (ELL) identified and confirmed, and approval of ELL Coordinator

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American Studies ELL is designed to integrate the junior year U.S. History and English requirements with English language instruction (Beginning and Advanced ELL) in a block scheduled format. This structure creates the flexibility to more fully explore the people and events that helped shape this country's history while simultaneously being influenced by the ideas and literature that came from them. For instance, while studying past and current trends of immigration, students will also study the stories and experiences of immigrant groups throughout our nation's history. This course involves group work/collaboration; English language instruction linked to the themes and literature of U.S. History; reading; writing; and tests/assessments. The course will be tailored to student needs depending on their English proficiency.

## Beginning Tutorial ELL

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Credit: 1 (cr/nc) (dc)      Level: III  
Grade Offered: 9, 10,      Annual      09025  
11, 12      Annual      09020

Prerequisite: English Language Learner (ELL) identified and confirmed, with approval of ELL Coordinator

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This class offers students tutorial assistance with academic classes as well as skill training in areas necessary to be successful within the Beginning ESL program and/or regular education programs. This course offers students more individual attention and support. These students also enroll in Beginning ELL Reading and Beginning ELL.

## Intermediate and Advanced Tutorial ELL

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Credit: 1 (cr/nc) (dc)      Level: III  
Grade Offered: 9, 10,      Annual      09075  
11, 12      Annual      09070

Prerequisite: English Language Learner (ELL) identified and confirmed, with approval of ELL Coordinator

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This course, which students may repeat for credit as often as necessary, provides students with intensive practice in language skills necessary for success in the regular classroom. This course is designed for the Intermediate and Advanced ELL students as well as those students who are transitioning out of the ELL program. Through content area vocabulary, class discussions, and interactive exercises, students receive ample opportunity to improve speaking and listening as well as reading and writing proficiencies.

## Language Learning Experience ELL

(Summer School Only)

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Credit: 1/2 (dc)      Level: III  
Grade Offered: 9, 10      Summer 09056  
11, 12

Prerequisite: Placement scores on ACCESS test or recommendation of ELL Director and/or Associate School Language Arts Teacher / ELL Teacher

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This course allows students to improve their functional literacy skills in an environment that encourages practical use of the English language using core content specific vocabulary. Students will improve their English language skills as defined by both Lyons Township and the ISBE as; Listening, Speaking, Reading and Writing. Students will increase interest and motivation to read, and be engaged in a successful high school experience prior to the start of the school year. This course gives students the opportunity to establish positive relationships with ELL teachers, peers, and community members.





business, and their personal lives. Students will learn the fundamentals of radio and television production through activities using the South Campus studios, portable equipment, and editing systems.

**Radio: WLTL Management**

Credit: 1\* (cr/nc) Level: III or IV  
 Grade Offered: 11, 12 Annual 09710  
 Prerequisite:

**For a limited number of staff positions,** WLTL faculty advisors select applicants who best meet the following criteria:

1. Have completed all local and federal testing;
2. have one year WLTL experience;
3. demonstrate character, leadership, and service as defined by the WLTL manual; and
4. submit a completed application and undergo an interview.

Students learn radio management procedures and practices in promotion, sales, programming, engineering, news, sports, public service, research, and FCC law. Students are involved in the operation and management of WLTL. This class is comprised of the WLTL student executive board and students interested in the responsibility of media and business management. This course provides continuous evaluation of WLTL through daily seminars with advisors. This course provides actual on-the-job management training and skills for advanced students in the broadcasting curriculum. Introductory parliamentary procedure is also taught.

**Radio: WLTL Production**

Credit: 1/2\* (cr/nc) Level: III  
 Grade Offered: 11, 12 Fall 09151  
 Spring 09152

Prerequisite: None

Students learn how to operate radio broadcasting and production equipment as they learn how a radio station is staffed and operated. Students write, research, and produce various programs for WLTL and learn to operate all equipment for their productions. This course includes FCC license study and WLTL manual review, so students may qualify to operate WLTL. The course develops student skills in production techniques, script writing, research, news reporting, interviewing, announcing, and engineering. A final multi-media project is required.

**Reading I Humanities**

Credit: 1 Level: III  
 Grades Offered: 9 Fall: FHPRP

Prerequisite: Recommendation for Humanities block

Reading I Humanities is one course of the three that make up the Humanities block designed to meet the individual needs of students in an interdisciplinary environment with integrated curriculum joining English, world history and reading. The underlying structure of the course will incorporate literacy instruction, 21st century skills, social studies concepts, essential questions, critical thinking skills, and brain-based learning.

**Speech: Speech Arts**

Credit: 1/2\* (cr/nc) Level: III  
 Grade Offered: 9, 10, Fall 05016  
 11, 12 Spring 05017  
 Fall 05011  
 Spring 05012

Prerequisite: None

This course is a traditional public speaking class with concentrations in organization, content, and delivery. Students will present a variety of speeches using multiple methods. The course is designed to improve poise and self-confidence in all speaking situations and to develop logical thinking skills in academic and business situations. It is good preparation for the Interpersonal Communications course. It is also an excellent way to further the skills learned in Interpersonal Communications.





# Language Arts Classes

## Freshman Courses

00185 English TBA (No Test)  
00855 ELL BEG Reading  
09035 ELL Beginning  
09135 ELL Intermediate  
09045 ELL Advanced  
09025 ELL Beg Tutorial  
09075 ELL Inter/Adv Tutorial  
05036 Humanities  
05115 Eng I Prep  
07115 Eng I Accel  
08115 Eng I Hon

## Elective Fall Only Creative Arts

05736 Journalistic Writing  
09276 LT-TV Production (NC)  
09116 Radio/TV Arts  
05016 Speech Arts  
09216 Theatre 1 Intro

## Elective Spring Only Creative Arts

05737 Journalistic Writing  
09277 LT-TV Production (NC)  
09117 Radio/TV Arts  
05017 Speech Arts  
09217 Theatre 1 Intro

## Sophomore Courses

### Annual

00855 ELL Beg Reading  
09035 ELL Beginning  
09135 ELL Intermediate  
09045 ELL Advanced  
09025 ELL Beg Tutorial  
09075 ELL Inter/Adv Tutorial  
00825 Seminar II  
07115 English I – Accel  
08115 English I – Hon  
05115 English I – Prep  
05225 English II CCI- Prep

### Required Semester Courses

07126/7 English II – Accel  
08126/7 English II – Hon  
05126/7 English II – Prep  
05026/7 IPC Eng II Prep  
07256/7 IPC Eng II Accel

### Elective Fall Only Creative Arts

05736 Journalistic Writing  
09276 LT-TV Production (NC)  
09116 Radio/TV Arts  
05016 Speech Arts  
09216 Theatre 1 Intro  
09246 Theatre Acting

### Elective Spring Only Creative Arts

05737 Journalistic Writing  
09277 LT-TV Production (NC)  
09117 Radio/TV Arts  
05017 Speech Arts  
09217 Theatre 1 Intro

## Junior and Senior Courses

ASESL English III: Am. Studies ELL  
ASPRP English III Prep: Am. Studies  
ASACC English III Accel: Am. Studies  
08310 English III Hon/AP: Lang & Comp  
07240 English IV Accel: Global Lit  
08240 English IV AP: Lit. & Comp.  
00850 ELL Beg Reading  
09030 ELL Beginning  
09130 ELL Intermediate  
09040 ELL Advanced  
09020 ELL Beg Tutorial  
09070 ELL Int/Adv Tutorial  
09710 Radio: WLTl Management

### Required Semester Courses Fall & Spring

04431/2 English III-Prep: Am. Literature  
07131/2 English III-Accel: Am. Literature  
06201/2 English III Prep: Composition  
07891/2 English III Accel: Composition  
05211/2 English IV-Prep: World Lit  
04361/2 English IV Prep: Lit Ex: Cr & Ref  
04391/2 English IV Prep: Visual Word

### Elective Fall Only

06211 Creative Writing 1 Prep  
07811 Creative Writing 1 Accel.  
04141 Philosophy of Self Knowledge  
09271 LT-TV Production  
09151 Radio: WLTl Production  
05011 Speech: Speech Arts  
09241 Theatre: Acting  
05511 Theatre: Stagecraft  
06711 Theatre: Stage Lighting & Design  
09311 Theatre : Playwriting

### Elective Spring Only

06212 Creative Writing 1 Prep  
07812 Creative Writing 1 Accel  
07822 Creative Writing 2 Accel  
04142 Philosophy of Self Knowledge  
09272 LT-TV Production  
09152 Radio: WLTl Production  
05012 Speech: Speech Arts  
09222 Theatre: Improvisation & Mime  
05512 Theatre: Stagecraft  
06712 Theatre: Stage Lighting & Design  
09312 Theatre: Playwriting

# Did you know these famous people majored in English?

- Dave Barry - Writer, Humorist
- Carol Browner - Former Head of the Environmental Protection Agency
- Johnny Carson - Talk Show Host
- Tom Clancy - Writer
- Mario Cuomo - Former Governor of New York
- Matt Damon - Actor
- Michael Eisner - Former CEO of Disney
- Kathryn Fuller - Former CEO of the World Wildlife Fund
- A. Bartlett Giamatti - Former President of Yale; Former Commissioner of MLB
- Stephen King - Author
- Arthur Miller - Playwright
- Paul Newman - Actor
- Conan O'Brien - Talk Show Host
- Joe Paterno - College Football Coach
- Sally Ride - Astronaut
- Diane Sawyer - Broadcast Journalist
- Martin Scorsese - Filmmaker
- Paul Simon - Songwriter
- Dr. Seuss - Children's Author
- Harold Varmus - Nobel Laureate in Medicine
- Barbara Walters - Broadcast Journalist
- Pete Wilson - Former Governor of California
- Renee Zellweger - Actress



*University of Arkansas Little Rock, English Department Web Page*

## Have you ever considered a career as a...

- |                               |                          |                            |
|-------------------------------|--------------------------|----------------------------|
| • <b>Publications Careers</b> | • <b>Performing Arts</b> | • <b>Communication</b>     |
| • Columnist                   | • Actor/Actress          | • Announcer                |
| • Editor                      | • Camera Operator        | • Disc Jockey              |
| • Editorial Cartoonist        | • Cinematographer        | • Radio Management         |
| • Freelance Writer            | • Director               | • TV Management            |
| • Journalist                  | • Drama Critic           | • TV Production            |
| • Literary Critic             | • Film Maker             |                            |
| • Novelist                    | • Lighting Designer      | • <b>Education Careers</b> |
| • Playwright                  | • Lighting Technician    | • Interpreter              |
| • Poet                        | • Screen Writer          | • Librarian                |
| • Prose Writer                |                          | • Professor                |
| • Publisher Reporter          | • <b>Marketing</b>       | • Researcher               |
| • Publisher                   | • Advertising            |                            |
| • Reporter                    | • Marketing Agent        |                            |
| • Writer                      | • Advertising Management |                            |