

Instrumental

Concert Band
Concert Orchestra
Folk Guitar - Beginning & Intermediate
Jazz Ensemble
Symphonic Band
Symphonic Orchestra
Wind Ensemble

Vocal

Concert Choir
Freshman Boys Chorus
Freshman Girls Chorus
Freshman Chorus & Vocal Techniques
Senior Madrigals
Sophomore Mixed Chorus
Treble Choir
Varsity Choir
Advanced Vocal Techniques

Related Courses

Music Theory AP
Rock to Bach

Music

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Fine Arts Division Philosophy

Departments of the Fine Arts Division include the Visual Arts, Music, and World Languages. They all focus on the need for individual expression and communication with others. Each area nurtures the internal development of creativity, intuition, reasoning, and imagination and offers a unique means by which thoughts and feelings can be conveyed to familiar and foreign societies. It is the belief of the Division that through these timeless disciplines, students will come to appreciate civilizations past and to contribute to the future advancement of the individual and society.

Music Department Philosophy

Focusing on the production, understanding, and value of music, students will come to understand the written piece within its time and context and apply such to their own realities. The skills, knowledge, and habits formed will enrich students' life experiences.

Instrumental Courses

- Beginning Folk Guitar
- Intermediate Folk Guitar
- Concert Band
- Concert Orchestra
- Symphonic Band
- Symphonic Orchestra
- Jazz Ensemble
- Wind Ensemble

Related Courses

- Rock to Bach
- Music Theory AP

Vocal Courses

- Freshman Boys Chorus
- Freshman Girls Chorus
- Freshman Chorus & Vocal Techniques
- Sophomore Mixed Chorus
- Concert Choir
- Treble Choir
- Varsity Choir
- Advanced Vocal Techniques
- Senior Madrigals

Standard I

Music Performance

- A. The student will demonstrate the ability to read music notation.
- B. The student will demonstrate basic elements of tone production for voice and/or instrument.
- C. The student will demonstrate well-developed ensemble skills.
- D. The student will perform in a variety of venues and configurations.

Standard II

Music Appreciation and History

- A. The student will understand and explain music in relation to history and culture.
- B. The student will critically listen to, analyze, and describe music.
- C. The student will appreciate the creative process to express emotions and feelings.

All courses listed under Music apply toward the Creative Arts graduation requirement.

- The Music Theory AP course will prepare students for the AP examination in music.
- **Independent Study** Under specific conditions as outlined on p. 25 of the **Guide**, students may make application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.

Related Courses

Rock to Bach

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall 93616
	Spring 93617
11, 12	Fall 93611
	Spring 93612
Prerequisite: None	

We invite students to learn about the world of music in this non-performance class. Students will study selected eras, jazz, popular music, and their roots. Use of technology to enhance selected units will be utilized. Musicians and non-musicians are welcome. Students with a 1/2 credit in American Music are not eligible for enrollment.

Music Theory AP

Credit: 1 (cr/nc)	Level: V
Grade Offered: 11, 12	Annual 95810
Prerequisite: Previous music training necessary	

Music Theory AP is a course of study for the serious musician who aspires to a career in the music field. Students learn tonal harmonic functions through analysis, dictation, and some composition. The course includes ear training, melodic and rhythmic dictation, listening to a variety of styles of music, and analyzing representative music compositions. Music Theory AP utilizes Sibelius software to further student skills in composition and in arranging for all music genres.

Instrumental Courses

Beginning Folk Guitar

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall 96616
	Spring 96617
11, 12	Fall 96611
	Spring 96612
Prerequisite: None	

This course is designed to develop techniques of the beginning guitarist including flat picking and finger and picking. Students will learn basic first position chords and first position notes. Each unit includes both playing activities and written assignments. Students will learn to read music and guitar tablature. Each student should have access to a personal instrument for home practice.

Intermediate Folk Guitar

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 11, 12	Spring 96622
Prerequisite: Beginning Folk Guitar	

This course is a continuation of Beginning Folk Guitar. Emphasis is placed on understanding music theory, learning moveable chords, and reading notes in fifth, seventh, and ninth position. Each unit includes both playing activities and written assignments. The goals of the class are both performance based and written. Students should have access to a personal instrument for home practice and should be able to read music, read guitar tablature, and play basic chord progressions.

Concert Band

Credit: 1 (cr/nc) (dc)	Level: III
Grade Offered: 9, 10	Annual 95015
Prerequisite: Junior high/middle school band experience or audition with instructor	

Students in Concert Band study standard band literature, music fundamentals, and elementary theory. They continually strive to improve their performance in the areas of tone, intonation, technique, and musicianship. The band performs at home football games, parades, and concerts. A marching band component during the first quarter results in some required after school/night rehearsals. During the concert season, students are encouraged to prepare solos and participate in small ensembles for the class, and if they wish, for competition. Performance participation is mandatory.

Concert Orchestra

Credit: 1 (cr/nc) (dc) Level: III
Grade Offered: 9, 10 Annual 95225
Prerequisite: Experience with orchestral string instrument and ability to read music

This course is open to freshman and sophomore players of the violin, viola, cello, string bass, and harp. Class activities include the study of music fundamentals, sight-reading, standard orchestral literature, and public performance. The Concert Orchestra members are encouraged to prepare solos and small ensembles for concerts, community programs, and the state festivals and competitions. Concert participation is mandatory.

Symphonic Band

Credit: 1 (cr/nc) (dc) Level: IV
Grade Offered: 11, 12 Annual 95030
Prerequisite: Participation in the Concert Band or audition with instructor

Students in this course study music fundamentals and standard band literature. They continually strive to improve their performance in the area of tone, intonation, technique, and musicianship. The band performs at home football games, parades, and concerts. A marching band component during first quarter results in some required after school rehearsals. There is opportunity to audition for All State organizations. Band members are encouraged to prepare solos and small ensembles for concerts, community programs, and the state contest. Concert attendance/participation is mandatory.

Symphonic Orchestra

Credit: 1 (cr/nc) (dc) Level: IV
Grade Offered: 10 (audition), 11, 12 Annual 95210
Prerequisite: Experience with orchestral string instrument and ability to read music

This course is open to junior, senior and auditioned sophomores who play the violin, viola, cello, string bass and harp. Wind and percussion players are selected from the Wind Ensemble. Class activities include a more advanced study of music fundamentals, sight-reading, standard orchestral literature, and public performance. The Symphonic Orchestra members are encouraged to prepare solos and small ensembles for concerts, community programs, and local/state festivals and competitions. Performance participation is mandatory.

Jazz Ensemble

Credit: 1 (cr/nc) (dc) Level: IV
Grade Offered: 11, 12 Annual 96110
Prerequisite: Audition

This course offers an advanced instrumental jazz experience through the study of works by master jazz artists.

The ensemble experience will focus on the performance of a variety of jazz styles within the jazz genre. Significant time will be devoted to the study of improvisation through the study of jazz standards and the building of a jazz vocabulary. Private study is strongly recommended. **Participation is determined by audition.**

Wind Ensemble

Credit: 1 (cr/nc) (dc) Level: IV
Grade Offered: 10, 11, 12 Annual 95320
Prerequisite: Audition or consent of the instructor

Wind Ensemble offers an advanced instrumental experience through study and performance of complex high school and college level works for winds and percussion. The course emphasizes advanced performance skills, musical interpretation and techniques. Through rehearsals, clinics and performances, students will broaden the musical repertoire with advanced literature of many styles and periods. Due to the soloistic nature of part assignments, there is a strong emphasis on individual preparation for rehearsals and performances. Private study on principal instrument is strongly recommended. A marching band component during the first quarter results in some required after school/evening rehearsals. **Participation is determined by audition.**

Vocal Courses

Freshman Boys Chorus

Credit: 1 (cr/nc) Level: III
Grade Offered: 9 Annual 94315
Prerequisite: None

This is an introductory course for freshman boys wanting to be involved in choral singing. All boys, regardless of previous musical experience, are welcome to enroll. Choral music from different cultures and historical periods are studied, as well as basic musical terminology and technique. In order to accommodate the unique attributes of male voices, the boys participate in both a mixed voice ensemble and a male chorus on alternating days. The Freshman Chorus performs during the school day as well as in the evenings. Concert participation is mandatory.

Freshman Girls Chorus

Credit: 1 (cr/nc) Level: III
Grade Offered: 9 Annual 94415
Prerequisite: None

This is an introductory course for freshman girls wanting to be involved in choral singing. All girls, regardless of previous musical experience, are welcome to enroll. Choral music from different cultures and historical periods are studied, as well as basic musical

terminology and technique. In order to accommodate the unique attributes of female voices, the girls participate in both a mixed voice ensemble and a female chorus on alternating days. The Freshman Chorus performs during the school day as well as in the evenings. Concert participation is mandatory.

Freshman Chorus and Vocal Techniques

Credit: 1 (cr/nc)	Level III	
Grade Offered: 9	Annual	94215
Prerequisite: None		Girls

This is an introductory course for freshman girls wanting to be involved in both ensemble and solo vocal music. All girls, regardless of previous musical experience, are welcome to enroll. The girls will rehearse choral music from different cultures and historical periods as well as learn basic musical terminology and technique. The large ensemble will present concerts along with the Freshman Boys and Freshman Girls Choruses. Concert participation is mandatory. The solo component of the class will involve individual monitored rehearsals with performances evaluated by class members and the instructor. Participation in the spring Solo and Ensemble Festival is encouraged.

Sophomore Mixed Chorus

Credit: 1 (cr/nc) (dc)	Level: III	
Grade Offered: 10	Annual	94515

Prerequisite: None

Sophomore Mixed Chorus is open to all sophomore boys and girls regardless of previous choral experience at LTHS. Maturing vocal production and musical skills are developed through the rehearsal and performance of a wide variety of choral music from many cultures and historical periods. Public performances in the school and community during the school year require mandatory concert participation. Sophomore Chorus members may choose to audition for the IMEA District Chorus in the fall and participate in the Solo/Ensemble Festival in the spring. The Chorus presents its annual Chorus Assemblies in May.

Concert Choir

Credit: 1 (cr/nc) (dc)	Level: IV	
Grade Offered: 11, 12	Annual	95410
Prerequisite: None		

Concert Choir is open to junior and senior men. Students in this class study and perform advanced male chorus literature (TTBB) of a variety of styles and historical periods. A developing sense of tone pro-

duction, sight-reading skills, and musicianship are stressed in this course, resulting in growing confidence and musical independence. Concert Choir performs in school and in the community frequently during the year. Concert attendance/participation is mandatory for each performance. Students are encouraged to audition for the IMEA Illinois All-State Chorus in the fall, the musical, and Solo/Ensemble Festival in the spring to enhance their musical development.

Treble Choir

Credit: 1 (cr/nc) (dc)	Level: IV	
Grade Offered: 11, 12	Annual	95510
Prerequisite: None		

Treble Choir is open to junior and senior women. Students in this class study and perform advanced treble-voiced literature (SSAA) of a variety of styles and historical periods. Tone production of the maturing female voice and choral musicianship is focused on in this class. The curriculum includes an emphasis on musicianship skills such as sight-reading, ear training, and vocal independence. Treble choir performs in school and in the community frequently during the year. Concert attendance/participation is mandatory for each performance. Students are encouraged to audition for the IMEA Illinois All-State Chorus in the fall, the musical, and Solo/Ensemble Festival in the spring to enhance their musical development.

Varsity Choir

Credit: 1 (cr/nc)	Level: IV	
Grade Offered: 12	Annual	95310
Prerequisite: Audition		

Varsity Choir is an **auditioned** mixed choir that performs advanced SATB literature, both a cappella and accompanied, of many different musical styles and historical periods. Frequent assessment of individual vocal skills, and demonstration and application of advanced musical concepts are made during the class by the instructor. Advanced tone production, individual as well as group musicianship, and choral techniques are stressed. The Varsity Choir performs frequently in the school and in the community with mandatory attendance/participation expected for performances. Additional concert activities are scheduled during the school year such as exchange concerts. Students are encouraged to audition for the IMEA Illinois All-State Chorus in the fall, the musical, and Solo/Ensemble Festival in the spring as enhancements to their musical development. Auditions for Varsity Choir are held in the spring of the junior year.

Advanced Vocal Techniques

Credit: ½ (cr/nc)
Grade Offered: 12

Level: III
Annual 95910

Alternate days
Prerequisite: None

Advanced Vocal Techniques, a class which meets every other day, offers individual students an opportunity to develop their voice through the study and performance of solo literature. Individual and monitored rehearsals are expected with performances evaluated by class members and the instructor. Experience in the spring Solo and Ensemble Festival is strongly encouraged. This class is often taken concurrently with Senior Madrigals. However, participation in Senior Madrigals is not required.

Senior Madrigals

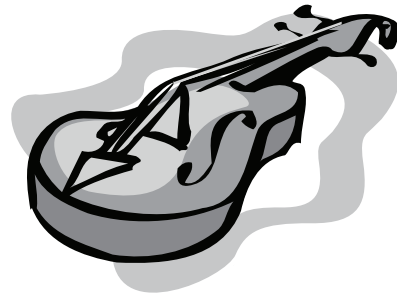
Credit: 0
Grade Offered: 12
Prerequisite: Audition

Level: None
Annual 96940

Current junior students in the choral program can audition for Senior Madrigals in the spring of their junior year. Students selected after auditions for the ensemble concurrently enroll in NC Vocal Techniques, but do **not** receive credit for Madrigals. Advanced vocal chamber music is studied, and performances in the school and the community are frequent. These singers are encouraged to audition for the IMEA All-State Chorus in the fall and the vocal Solo/Ensemble Festival in the spring. Performance attendance/participation is mandatory.

Musical Enrichment Groups

Students enrolled in music performance groups have several opportunities to be in special ensembles. These meet outside regular class time. Ensemble members are selected from the larger performing groups. An expanded performance schedule for these groups is maintained in the school and community. There is no credit for these ensembles: Sophomore Madrigals, Junior Madrigals, Senior Madrigals, Jazz Band, Jazz Lab Band, Chamber Orchestra, and Brass Impact.



**Young people
who participate
in the Arts for
at least three
hours on three
days each week
for at least one
full year are
4 times more
likely to be
recognized for
academic
achievement and
3 times more
likely to win an
award for
school
attendance.**

*www.artsed.org/Art_Facts

Music Classes

Freshman Courses

Annual

- 95015 Concert Band
- 95225 Concert Orchestra
- 94215 Freshman Chorus and Vocal Techniques
- 94315 Freshman Boys Chorus
- 94415 Freshman Girls Chorus

Fall Only

- 96616 Beginning Folk Guitar
- 93616 Rock to Bach

Spring Only

- 96617 Begin Folk Guitar
- 93617 Rock to Bach

Sophomore Courses

Annual

- 95000 NC Band
- 95015 Concert Band
- 95225 Concert Orchestra
- 94515 Sophomore Mixed Chorus
- 96000 NC Orchestra

Fall Only

- 96616 Beginning Folk Guitar
- 93616 Rock to Bach

Spring Only

- 96617 Beginning Folk Guitar
- 93617 Rock to Bach

Courses not for Student Selection

- 95310 Wind Ensemble
- 95210 Symphonic Orchestra

Junior and Senior Courses

Annual

- 94000 Choir
- 95000 North Campus Band
- 95410 Concert Choir
- 95510 Treble Choir
- 95030 Symphonic Band
- 95210 Symphonic Orchestra
- 95910 Advanced Vocal Techniques (12th Grade Only)
- 95810 Music Theory AP

Fall Only

- 93611 Rock to Bach
- 96611 Beginning Folk Guitar

Spring Only

- 93612 Rock to Bach
- 96612 Beginning Folk Guitar
- 96622 Intermediate Folk Guitar

Courses not for Student Selection

- 95310 Wind Ensemble
- 96110 Jazz Ensemble
- 95310 Varsity Choir
- 96940 Senior Madrigals

Did You Know?



The Arts are exercise for the brain. Scientific studies prove that 30 minutes a day with a creative activity builds dendrites - the brain's connectors.*

***www.artsed.org/Art-Facts**

After nine months of weekly training in piano or voice, new research shows young students' IQ's rose nearly three points more than their untrained peers.**

****Yahoo News, HealthDay, July 13, 2004**

The Arts promote individuality, bolster self-confidence and improve overall academic performance.***

*****www.artsed.org/Art-Facts**

Have you ever considered a career in?

Performing Arts

Symphony Orchestra
Administrative Personnel
Musician
Conductor
Instrumental/Choral/Ballet
Accompanist
Armed Forces Music
Popular Music Performer
Restaurant/Lounge Performer
Wedding Performer

Music Education

General Music Specialist
Music Supervisor
Private Teacher
Store Studio Teacher
Band/Orchestra Director
College/Conservatory Professor
Choral Director

Business

Retailing
Distributing of Instruments
Sales Representative
Instrument Maker
Instrument Repair
Music Publishing
Piano Tuning

Recording Industry

Recording Artist
Producer
Songwriter
Studio Musician
Recording Engineer
Mechandiser
Disc Jockey
Music Industry Attorney

Music Theater, Opera, Film

Performer
Stage Manager
Director
Costume/Set Designer
Tech Staff

Allied Fields

Music Librarian
Music Criticism
Music Communications
Publicity
Public Relations
Music for Worship
Church Organist
Concert Manager