

English I
English I Humanities
English II
English II Cross-Curricular Integration
English II Interpersonal Communication
English III American Literature
English III American Studies
English III Composition
English III AP Language and Composition
English IV World Literature
English IV Literacy Expressions: Creating & Reflecting
English IV The Visual Word
English IV Global Literature
English IV AP Literature & Composition

English Language Learning

Beginning ELL
Intermediate ELL
Advanced ELL
Beginning Reading ELL
Beginning Tutorial ELL
Intermediate/Advanced Tutorial ELL
Language Learning Experience ELL
(summer only)

Language Arts Electives

Creative Writing I
Creative Writing 2
Journalism: Journalistic Writing
Journalism: Newspaper Production (Lion)
Journalism: Yearbook Production (TAB)
Philosophy of Self-Knowledge
Radio/TV:Radio/TV Arts
Radio: WTL Management
Radio: WTL Production
Speech: Speech Arts
Theatre: Acting
Theatre: Improvisation & Mime
Theatre: Playwriting
Theatre: Stagecraft
Theatre: Stage Lighting & Design
Theatre I: Introduction to Theatre
LTTV Television Production
Career Internship Program

Language Arts

LANGUAGE ARTS ELECTIVE AREAS AND SEQUENCES

Creative Writing (11-12 only)

- Creative Writing 1 (Prep/Accel)



- Creative Writing 2 (Accel)

English Language Learners (ELL)

South Campus 9-10

- Beginning Reading ELL
- Beginning ELL
- Intermediate ELL
- Advanced ELL
- Beginning, Intermediate & Advanced Tutorial ELL
- World History ELL (Global Studies)
- Health ELL (Physical Education)

North Campus 11-12

- Beginning Reading ELL
- Beginning ELL
- Intermediate ELL
- Advanced ELL
- Beginning, Intermediate & Advanced Tutorial ELL
- U.S. History ELL (Global Studies)

Journalism

South Campus 9-10

- Journalistic Writing



North Campus 11-12

- Newspaper Production (LION)
- Journalism: Yearbook Production (Tabulae)

Radio/TV

South Campus 9-10

- Radio/TV: Radio TV Arts
- Radio: WLTL Summer Programming

- LTTV Production (Summer)
- Radio/TV: Radio TV Arts

North Campus 11-12

- Radio: WLTL Production
- Radio: WLTL Management
- Radio: WLTL Summer Programming

- TV Production

Speech (School 9-12)

- Speech: Speech Arts

Theatre

South Campus 9-10

- Theatre: Introduction to Theatre
- Theatre: Acting

North Campus 11-12

- Theatre: Acting
- Theatre: Improvisation and Mime
- Theatre: Playwriting
- Theatre: Stagecraft
- Theatre: Stage Lighting and Design
- Theatre: Summer Stock

Other Elective Offerings North Campus 11-12

- Inter-Disciplinary Workshop (IDW) (Grade 11 only)
- Philosophy of Self-Knowledge

Language Arts Division Standards

The Language Arts Division has established five academic standards for student learning that guide and challenge students. Additionally, specific standards relating to each course have been developed and are distributed to students at the beginning of each course.

Standard I

Reading

- A. Read with comprehension and fluency using a variety of reading strategies
- B. Understand and appreciate classical and contemporary literature representing various genres, cultures, eras, and ideas

Standard II

Writing

- A. Write with clarity of thought, focus, language, and syntax for varying audiences and purposes
- B. Use writing as a tool for reflection, creative expression, and discovery of personal voice

Standard III

Presenting/Listening/Developing Media Literacy

- A. Communicate effectively for varying audiences and purposes using spoken and visual language
- B. Listen, view, and respond respectfully to perspectives other than one's own
- C. Analyze media with understanding and fluency using a variety of strategies

Standard IV

Researching

- A. Generate questions and anticipate research problems for self-directed inquiry
- B. Gather, evaluate, and synthesize data from a variety of sources to communicate discoveries in ways that suit purpose and audience

Standard V

Aesthetics

- A. Explore the arts to build an understanding of self and culture
- B. Elect process-oriented performance classes to translate the experiences and understanding of literature into products (e.g., Theatre, Speech, Stagecraft, Lighting, Radio, Television, LION, and TAB)

English II (Hon)

Credit: 1/2	Level: V
Grade Offered: 10	Fall LA8126
	Spring LA8127
Prerequisite: English I (Hon) or division recommendation	

This course continues the Honors level expectations and rigor established during the freshman year. Students must demonstrate mastery of written conventions and be capable of interpreting, synthesizing, and evaluating a wide range of literary genres. Students are exposed to many forms of the written word through the reading of essays and the participation in a writer's workshop where students become experts in various rhetorical categories while simultaneously improving their writing skills. Emphasizing critical thinking, students will engage in literary analysis, peer editing of writing, studies of language.

English III (Prep): American Literature

Credit: 1/2	Level: III
Grade Offered: 11	Fall LA4431
	Spring LA4432
Prerequisite: English CCI, English II (Prep), English II Lit/Comm (Prep) or division recommendation	

English III Prep American Literature is designed to expose students to a variety of literary genres and styles and to teach them to engage these styles critically and creatively. Students will study plays, poetry, novels, and short stories that animate and explore American experiences of the 19th, 20th, and 21st centuries. Students will also continue to develop their writing, especially in the areas of sentence variety and fluency, incorporating and explaining evidence, developing arguments, and transitioning between ideas.

English III (Accel): American Literature

Credit: 1/2	Level: IV
Grade Offered: 11	Fall LA7131
	Spring LA7132
Prerequisite: English II (Accel) or division recommendation	

Students will investigate uniquely-American themes through literature, non-fiction and poetry. With a strong emphasis on critical reading skills, students explore the diversity within contemporary American society as they examine themes that reveal the depth and breadth of American culture. In addition, students engage in creative and analytical approaches to the writing process connected to our study of the literature.

English III (Prep): American Studies

Credit: 2 (1 credit for English & 1 credit for U.S. History)	Level: III
Grade Offered: 11	Annual LA5741
	LA5742
Prerequisite: English CCI, English II (Prep) or English II Lit/Comm (Prep) or division recommendation	

American Studies III (Prep) is designed for students who want to try something a little different, yet meet all the requirements of the English III (Prep) and U.S. History (Prep) courses. The course meets daily in a two-hour block of time. This structure creates the flexibility to more fully explore the people and events that helped shape this country's history and the literature that is informed by that history. For instance, while studying past and current trends of immigration, students will participate in a simulation of Ellis Island, read short stories written by or about immigrants, and debate the melting pot and salad bowl views of American society. This course involves group work/collaboration, reading, writing, researching and tests that are geared to English III (Prep) and U.S. History (Prep) students. This class also incorporates the English III composition requirement.

English III (Accel): American Studies

Credit: 2 (1 credit for English & 1 credit for U.S. History)	Level: IV
Grade Offered: 11	Annual LA7411
	LA7412
Prerequisite: English II (Accel) or (Hon) or division recommendation	

American Studies is a combination of U.S. History and American literature that meets daily in a two-hour block of time during which, most often, two classes are team taught by two teachers in one large classroom. It meets all the requirements for college preparatory English and U.S. History credit. The combination of literature and history allows students to see the connections between American culture and the historical forces that shaped it. The class is organized thematically; for example, while studying war, students read *The Things They Carried* and *Slaughter House Five* in literature and study the World Wars and Vietnam War in history while working on projects related to the idea of war and protest. These experiences often include a hands-on approach to history and literature through which students may cook a meal, throw a 20s party, give a toast or become involved in social issues. This challenging course will reward students who are intellectually curious and willing to extend themselves. This course also often relies

English IV (Prep): World Literature

Credit: 1/2 Level: III
Grade Offered: 12 Fall LA5211
Spring LA5212
Prerequisite: American Studies (Prep), English III
(Prep) or division recommendation

This course focuses on the search for self-identity within various familial and cultural contexts. Topics such as tradition, heritage, love, revenge, generation gaps, independence and loss are explored. Students will study *Night*, *Like Water for Chocolate*, *Hamlet* and *Catcher in the Rye*, as well as other supplementary readings and films. Students will also participate in a wide range of imaginative and analytical activities including writing, projects, presentations and discussions.

English IV (Prep): Literary Expressions: Creating and Reflecting

Credit: 1/2 Level: III
Grade Offered: 12 Fall LA4361
Spring LA4362
Prerequisite: American Studies (Prep), English III
(Prep) or division recommendation

This course focuses on developing curiosity and reflective practices to promote meaningful, life-long learning through the study of literature and art. Emphasis is placed on an experiential and holistic approach that will engage students in a variety of activities to stimulate the creative process. Students will read a variety of fiction and non-fiction works, including *How to Think Like Leonardo da Vinci*, a book that celebrates the creative genius of all individuals, and *Tuesdays with Morrie*, a book that explores lessons in living a meaningful and fulfilling life. Topics such as curiosity, observation, paradox, logic and imagination will be explored. This course is student centered and actively involves students in the study of “self” while improving reading, writing, and thinking skills.

English IV (Prep): The Visual Word: Turning Literature into Film

Credit: 1/2 Level: III
Grade Offered: 12 Fall LA4391
Spring LA4392
Prerequisite: American Studies (Prep), English III
(Prep) or division recommendation

This course gives students the opportunity to study literature through the interpretation of filmmaking and films. Students analyze an author’s use of literary devices and evaluate a director’s ability to recreate these qualities in film. Artistic techniques such as lighting,

editing, and cinematography are studied as ways to build traditional literary concepts such as characterization, plot, and theme. The semester culminates in an independent evaluation and presentation of a single director’s body of work.

English IV (Accel): Global Literature

Credit: 1 Level: IV
Grade Offered: 12 Annual LA7241
LA7242
Prerequisite: American Studies (Prep), English III
(Accel) or division recommendation

This Global Literature course provides a rich palette of writers sharing their stories. Through exciting, interesting, and artful storytelling, we will see how authors wrestle with what it means to be human: how universal forces shape us; how we evolve through psychological, religious, and philosophical contradictions; how we experience a loosening and expanding of our boundaries, a raised sensitivity as we see what authors present for us to consider. This rigorous course in reading, writing, thinking, and researching honors the craft and voice of many classic and contemporary writers from around the globe.

English IV (Honors): Literature & Composition AP

Credit: 1 Level: V
Grade Offered: 12 Annual LA8241
LA8242
Prerequisite: English III (Hon) or division
recommendation

The Honors English program culminates in Literature and Composition AP. Designed for students who are highly motivated and have achieved a high level of language arts skill, the course prepares students for the English Literature and Composition AP Exam, according to the curricular requirements described in the AP English Course Description, as well as for college courses in literature and writing. The course includes an intensive study of selected works from various genres from *Beowulf* to contemporary literature. Emphasis is on close reading of novels, plays, essays, and poetry, followed by discussion and written analysis of those texts. All student compositions require a critical understanding of the textual details and themes found in the literature studied. Students will have opportunities to write and revise formal, extended analyses and timed in-class responses. Moreover, students will be provided with instruction and feedback on their writing assignments throughout the process of their compositions. Summer reading is required. Some of the authors studied in the course include Shakespeare, Gardner, Conrad, Woolf, Ellison, Heller and Joyce.

Journalism: Newspaper Production (Lion)

Credit: 1* (dc) Level: IV
Grade Offered: 11, 12 Annual LA5711
LA5712
Prerequisite: A grade of B or better in Journalistic Writing, and an application-interview process, including an English teacher recommendation

Students do all the work necessary to produce the award-winning school paper, *Lion*. Staff positions include managing editor, copy editor, advertising manager, photo manager, page editors (news, sports, opinion, in-depth, and feature), photographer, and reporter. Staff members gather news, research and write copy, and help complete pages. Students who hope to be photographers are urged to take Photography (p. 59). Because this is a student publication, all responsibilities, from the planning of the content and design of an issue to the developing and printing of photos and the completion of the paper on Macintosh computers, are handled by students. After school work is necessary for the completion of each issue.

Journalism: Yearbook Production (Tabulae/TAB)

Credit: 1* (dc) Level: IV
Grade Offered: 11, 12 Annual LA5721
LA5722
Prerequisite: A portfolio, five teacher recommendations, (including one from the current English teacher), an application; and an interview

Producing the yearbook is the responsibility of the **Tab** editors selected for this course. Editors, writers, photographers, and layout-designers are involved in the study of such journalistic principles as copy writing and copy fitting, interviewing, layout/design, headline writing and headline counting, photography and photo-cropping, proofreading, and yearbook staff organization. Mutual cooperation within these areas of specialization and the ability to share in the production efforts of other staff members outside of the specialized areas will be required. Leadership roles will be defined, and leadership skills will be developed as the staff serves the school and the community. Separate staff applications will be available through English classes in May. Do **not** register in the usual manner. Wait until May when applications are available.

Philosophy of Self-Knowledge

Credit: 1/2 (cr/nc) Level: IV

Grade Offered: 11, 12 Fall LA4141
Spring LA4142

Prerequisite: None

This course is a survey of the history of western philosophy from the pre-Socratics to Bertrand Russell. The goal of the course is to introduce the student to the study of interesting and relevant ideas and to offer a range of responses to such questions as “Who am I?” “What is the meaning of life?” “What is the nature of the external world?” “Is there a difference between what we claim to believe and what we claim to know?” and “What is knowledge?” Some of the philosophers discussed in class are Plato, Aristotle, Descartes, Kant, Schopenhauer, and Wittgenstein. The course covers such topics as Determinism, Existentialism, the problem of evil, and arguments in the philosophy of religion and ethics. The prerequisite skills for taking the course include the ability to read a text critically, to listen attentively, to take effective notes, and to reflect upon abstract concepts and various belief and value systems. Students are able to use their notes for all quizzes and tests. The course is recommended for students who are interested in psychology, literature, history, and/or science.

Radio/TV: Radio/TV Arts

Credit: 1/2* (cr/nc) Level: III
Grade Offered: 9, 10 Fall LA9116
Spring LA9117
Prerequisite: None

Students are introduced to basic broadcasting skills and the role of radio and television in our society. Broadcasting history, media terminology, radio and TV production techniques, advertising, and the business aspects of media are studied. Students will be given opportunities to explore the influence of the audio and video media on education, business, and their personal lives. Students will learn the fundamentals of radio and television production through activities using the South Campus radio studio, handheld video cameras and digital editing equipment.

Radio: WLTL Management

Credit: 1* (cr/nc)	Level: III, IV
Grade Offered: 11, 12	Annual LA9711 LA9712

For a limited number of staff positions, WLTL faculty advisors select applicants who best meet the following criteria:

1. Have completed all local and federal testing;
2. have one year WLTL experience;
3. demonstrate character, leadership, and service as defined by the WLTL manual; and
4. submit a completed application and undergo an interview.

Students learn radio management procedures and practices in promotion, sales, programming, engineering, news, sports, public service, research, and FCC law. Students are involved in the operation and management of WLTL. This class is comprised of the WLTL student executive board and students interested in the responsibility of media and business management. This course provides continuous evaluation of WLTL through daily seminars with advisors. This course provides actual on-the-job management training and skills for advanced students in the broadcasting curriculum. Introductory parliamentary procedure is also taught.

Radio: WLTL Production

Credit: 1/2* (cr/nc)	Level: III
Grade Offered: 11, 12	Fall LA9151 Spring LA9152

Prerequisite: None

Students learn how to operate radio broadcasting and production equipment as they learn how a radio station is staffed and operated. Students write, research, and produce various programs for WLTL and learn to operate all equipment for their productions. This course also includes all the training a student needs to operate WLTL. The course develops student skills in audio production techniques, becoming an on-air talent, news and script writing and operating all of the technical controls. You and the programs you produce will air both pre-recorded and live on the school's radio station, 88.1 FM, WLTL.

Speech: Speech Arts

Credit: 1/2* (cr/nc)	Level: III
Grade Offered: 9, 10, 11, 12	Fall LA5016 Spring LA5017 Fall LA5011 Spring LA5012

Prerequisite: None

This course is a traditional public speaking class with concentrations in organization, content, and delivery. Students will present a variety of speeches using multiple methods. The course is designed to improve poise and self-confidence in all speaking situations and to develop logical thinking skills in academic and business situations. It is good preparation for the Interpersonal Communications course. It is also an excellent way to further the skills learned in Interpersonal Communications.

Career Internship Program

Credit: 1/2 (dc)	Level: IV
Grade Offered:	Fall LA5551 Spring LA5552 Summer LA5558, LA5559

This course is designed for the student who is seeking work experience in an area that wish to pursue as a career upon graduation or after attending college. The student will apply for the internship through the department that they wish to receive credit for the experience. The student will work a minimum of 90 hours during the semester for credit for the course. The student will have weekly contact with the supervising teacher, develop a culminating project based upon the experience, be evaluated by the supervising teacher and the employer for the final grade. The student is responsible for their own transportation to and from the work place. This course may be taken for dual credit. It is the sole discretion of each department team to recommend the student for a work internship, application does not guarantee admission.

Language Arts Classes

When choosing Annual Courses, you will need the first and second semester codes.

Freshman Courses

LA5036/7	Humanities Reading
LA5046/7	Humanities English
LA5116/7	Eng I Prep
LA7116/7	Eng I Accel
LA8116/7	Eng I Hon

Elective Fall Only Creative Arts

LA5736	Journalistic Writing
LA9276	LTTV Production (NC)
LA9116	Radio/TV Arts
LA5016	Speech Arts
LA9216	Intro to Theatre

Elective Spring Only Creative Arts

LA5737	Journalistic Writing
LA9277	LTTV Production (NC)
LA9117	Radio/TV Arts
LA5017	Speech Arts
LA9217	Intro to Theatre

Sophomore Courses

Annual

LA5226/7	English II CCI- Prep
LA5116/7	English I – Prep
LA7116/7	English I – Accel
LA8116/7	English I – Hon

Required Semester Courses

LA5026/7	IPC Eng II Prep
LA5126/7	English II – Prep
LA7256/7	IPC Eng II Accel
LA7126/7	English II – Accel
LA8126/7	English II – Hon

Elective Fall Only Creative Arts

LA5736	Journalistic Writing
LA9276	LTTV Production (NC)
LA9116	Radio/TV Arts
LA5016	Speech Arts
LA9216	Intro to Theatre
LA9246	Theatre Acting

Elective Spring Only Creative Arts

LA5737	Journalistic Writing
LA9277	LTTV Production (NC)
LA9117	Radio/TV Arts
LA5017	Speech Arts
LA9217	Intro to Theatre

Junior and Senior Courses

LA5741/2	English III Prep: Am. Studies
LA7411/2	English III Accel: Am. Studies
LA8311/2	English III Hon/AP: Lang & Comp
LA7241/2	English IV Accel: Global Lit
LA8241/2	English IV AP: Lit. & Comp.
LA9711/2	Radio: WLTL Management

Required Semester Courses Fall & Spring

LA4431/2	English III-Prep: Am. Literature
LA7131/2	English III-Accel: Am. Literature
LA6201/2	English III Prep: Composition
LA7891/2	English III Accel: Composition

LA5211/2	English IV-Prep: World Lit
LA4361/2	English IV Prep: Lit Ex: Cr & Ref
LA4391/2	English IV Prep: Visual Word

Elective Fall Only

LA6211	Creative Writing 1 Prep
LA7811	Creative Writing 1 Accel.
LA4141	Philosophy of Self Knowledge
LA9271	LTTV Production
LA9151	Radio: WLTL Production
LA5011	Speech: Speech Arts
LA9241	Theatre: Acting
LA5511	Theatre: Stagecraft
LA6711	Theatre: Stage Lighting & Design
LA9311	Theatre : Playwriting

Elective Spring Only

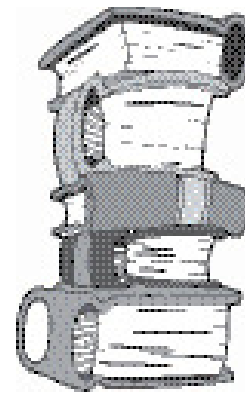
LA6212	Creative Writing I Prep
LA7812	Creative Writing I Accel
LA7822	Creative Writing II Accel
LA4142	Philosophy of Self Knowledge
LA9272	LTTV Production
LA9152	Radio: WLTL Production
LA5012	Speech: Speech Arts
LA9222	Theatre: Improvisation & Mime
LA5512	Theatre: Stagecraft
LA6712	Theatre: Stage Lighting & Design
LA9312	Theatre: Playwriting

Fall or Spring

LA5551/2	Career Internship
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Did you know these famous people majored in English?

- Dave Barry - Writer, Humorist
- Carol Browner - Former Head of the Environmental Protection Agency
- Johnny Carson - Talk Show Host
- Tom Clancy - Writer
- Mario Cuomo - Former Governor of New York
- Matt Damon - Actor
- Michael Eisner - Former CEO of Disney
- Kathryn Fuller - Former CEO of the World Wildlife Fund
- A. Bartlett Giamatti - Former President of Yale; Former Commissioner of MLB
- Stephen King - Author
- Arthur Miller - Playwright
- Paul Newman - Actor
- Conan O'Brien - Talk Show Host
- Joe Paterno - College Football Coach
- Sally Ride - Astronaut
- Diane Sawyer - Broadcast Journalist
- Martin Scorsese - Filmmaker
- Paul Simon - Songwriter
- Dr. Seuss - Children's Author
- Harold Varmus - Nobel Laureate in Medicine
- Barbara Walters - Broadcast Journalist
- Pete Wilson - Former Governor of California
- Renee Zellweger - Actress



University of Arkansas Little Rock, English Department Web Page

Have you ever considered a career as a...

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| <ul style="list-style-type: none"> • Publications Careers • Columnist • Editor • Editorial Cartoonist • Freelance Writer • Journalist • Literary Critic • Novelist • Playwright • Poet • Prose Writer • Publisher Reporter • Publisher • Reporter • Writer | <ul style="list-style-type: none"> • Performing Arts • Actor/Actress • Camera Operator • Cinematographer • Director • Drama Critic • Film Maker • Lighting Designer • Lighting Technician • Screen Writer • Marketing • Advertising • Marketing Agent • Advertising Management | <ul style="list-style-type: none"> • Communication • Announcer • Disc Jockey • Radio Management • TV Management • TV Production • Education Careers • Interpreter • Librarian • Teacher/Professor • Researcher |
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Language Arts