

Instrumental

Concert Band
Concert Orchestra
Folk Guitar - Beginning & Intermediate
Jazz Ensemble
Symphonic Band
Symphony Orchestra
Wind Ensemble
Sinfonietta

Vocal

Concert Choir
Freshman Boys Chorus
Freshman Girls Chorus
Freshman Chorus & Vocal Techniques
Senior Madrigals
Sophomore Mixed Chorus
Treble Choir
Varsity Choir
Advanced Vocal Techniques

Related Courses

Music Theory AP
Music Design and Technology
Career Internship Program

Music

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Fine Arts Division Philosophy

Departments of the Fine Arts Division include the Visual Arts, Music, and World Languages. They all focus on the need for individual expression and communication with others. Each area nurtures the internal development of creativity, intuition, reasoning, and imagination and offers a unique means by which thoughts and feelings can be conveyed to familiar and foreign societies. It is the belief of the Division that through these timeless disciplines, students will come to appreciate civilizations past and to contribute to the future advancement of the individual and society.

Music Department Philosophy

Focusing on the production, understanding, and value of music, students will come to understand the written piece within its time and context and apply such to their own realities. The skills, knowledge, and habits formed will enrich students' life experiences.

Instrumental Courses

- Beginning Folk Guitar
- Intermediate Folk Guitar
- Concert Band
- Concert Orchestra
- Symphonic Band
- Symphony Orchestra
- Jazz Ensemble
- Wind Ensemble
- Sinfonietta

Related Courses

- Music Design and Technology
- Music Theory AP

Vocal Courses

- Freshman Boys Chorus
- Freshman Girls Chorus
- Freshman Chorus & Vocal Techniques
- Sophomore Mixed Chorus
- Concert Choir
- Treble Choir
- Varsity Choir
- Advanced Vocal Techniques (12)
- Senior Madrigals

Standard I

Music Performance

- A. The student will demonstrate the ability to read music notation.
- B. The student will demonstrate basic elements of tone production for voice and/or instrument.
- C. The student will demonstrate well-developed ensemble skills.
- D. The student will perform in a variety of venues and configurations.

Standard II

Music Appreciation and History

- A. The student will understand and explain music in relation to history and culture.
- B. The student will critically listen to, analyze, and describe music.
- C. The student will appreciate the creative process to express emotions and feelings.

Students in Concert Band study standard band literature, music fundamentals, and elementary theory. They continually strive to improve their performance in the areas of tone, intonation, technique, and musicianship. The band performs at home football games, parades, and concerts. The marching band component during the first quarter results in some required after school/night rehearsals. During the concert season, students are encouraged to prepare solos and participate in small ensembles for the class, and if they wish, for competition. Performance participation is mandatory.

Concert Orchestra

Credit: 1 (cr/nc) (dc) Level: III
Grade Offered: 9, 10 Annual MU5226
MU5227

Prerequisite: Experience with orchestral string instrument and ability to read music

This course is open to freshman and sophomore players of the violin, viola, cello, string bass, and harp. Class activities include the study of music fundamentals, sight-reading, standard orchestral literature, and public performance. The Concert Orchestra members are encouraged to prepare solos and small ensembles for concerts, community programs, and the state festivals and competitions. Concert participation is mandatory.

Symphonic Band

Credit: 1 (cr/nc) (dc) Level: IV
Grade Offered: 10 (audition), 11, 12 Annual MU5031
MU5032

Prerequisite: Participation in the Concert Band or audition with instructor

Students in this course study music fundamentals and standard band literature. They continually strive to improve their performance in the area of tone, intonation, technique, and musicianship. The band performs at home football games, parades, and concerts. The marching band component during first quarter results in some required after school/night rehearsals. There is opportunity to audition for All State organizations. Band members are encouraged to prepare solos and small ensembles for concerts, community programs, and the state contest. Concert attendance/participation is mandatory.

Symphony Orchestra

Credit: 1 (cr/nc) (dc) Level: IV
Grade Offered: 10 (audition), 11, 12 Annual MU5211
MU5212

Prerequisite: Experience with orchestral string instrument and ability to read music

This course is open to junior, senior and auditioned sophomores who play the violin, viola, cello, string

bass and harp. Wind and percussion players are selected from the Wind Ensemble. Class activities include a more advanced study of music fundamentals, sight-reading, standard orchestral literature, and public performance. The Symphony Orchestra members are encouraged to prepare solos and small ensembles for concerts, community programs, and local/state festivals and competitions. Performance participation is mandatory.

Jazz Ensemble

Credit: 1 (cr/nc) (dc) Level: IV
Grade Offered: 11, 12 Annual MU6111
MU6112

Prerequisite: Audition

This course offers an advanced instrumental jazz experience through the study of works by master jazz artists. The ensemble experience will focus on the performance of a variety of jazz styles within the jazz genre. Significant time will be devoted to the study of improvisation through the study of jazz standards and the building of a jazz vocabulary. Private study is strongly recommended. **Participation is determined by audition.**

Wind Ensemble

Credit: 1 (cr/nc) (dc) Level: IV
Grade Offered: 10, 11, 12 Annual MU5321
MU5322

Prerequisite: Audition or consent of the instructor

Wind Ensemble offers an advanced instrumental experience through the study and performance of complex high school and college level works for winds and percussion. The course emphasizes advanced performance skills, musical interpretation and techniques. Through rehearsals, clinics and performances, students will broaden the musical repertoire with advanced literature of many styles and periods. Due to the soloistic nature of part assignments, there is a strong emphasis on individual preparation for rehearsals and performances. Private study on principal instrument is strongly recommended. The marching band component during the first quarter results in some required after school/evening rehearsals. **Participation is determined by audition.**

Treble Choir

Credit: 1 (cr/nc) (dc)
Grade Offered: 11, 12

Level: IV
Annual MU5511
MU5512

Prerequisite: None

Treble Choir is open to junior and senior women. Students in this class study and perform advanced treble-voiced literature (SSAA) of a variety of styles and historical periods. The curriculum includes an emphasis on musicianship skills such as sight-reading, ear training, and vocal independence for the maturing female voice. Treble choir performs in school and in the community frequently during the year. Concert attendance/participation is mandatory for each performance. Students are encouraged to audition for the IMEA Illinois All-State Chorus in the fall, the musical, and Solo/Ensemble Festival in the spring to enhance their musical development.

Varsity Choir

Credit: 1 (cr/nc)
Grade Offered: 12

Level: IV
Annual MU5311
MU5312

Prerequisite: Audition

Varsity Choir is an auditioned mixed choir that performs advanced SATB literature, both a cappella and accompanied. Frequent assessment of individual vocal skills requires the demonstration and application of advanced musical concepts. Advanced tone production, individual as well as group musicianship, and choral techniques are stressed. The Varsity Choir performs frequently in the school and in the community with mandatory attendance/participation expected for performances. Additional concert activities are scheduled during the school year such as exchange concerts. Students are encouraged to audition for the IMEA Illinois All-State Chorus in the fall, the musical, and Solo/Ensemble Festival in the spring as enhancements to their musical development. Auditions for Varsity Choir are held in the spring of the junior year.

Advanced Vocal Techniques

Credit: ½ (cr/nc)
Grade Offered: 12

Level: III
Annual MU5911
MU5912

Alternate days

Prerequisite: None

Advanced Vocal Techniques, a class which meets every other day, offers individual students an opportunity to develop their voice through the study and performance of solo literature. Individual and monitored rehearsals are expected with performances evaluated by class

members and the instructor. Experience in the spring Solo and Ensemble Festival is strongly encouraged. This class is often taken concurrently with Senior Madrigals. However, participation in Senior Madrigals is not required.

Senior Madrigals

Credit: 0
Grade Offered: 12

Level: None
Annual MU6941
MU6942

Prerequisite: Audition

Current junior students in the choral program can audition for Senior Madrigals in the spring of their junior year. Students selected after auditions for the ensemble concurrently enroll in NC Vocal Techniques, but do **not** receive credit for Advanced Madrigals. Advanced vocal chamber music is studied, and performances in the school and the community are frequent. These singers are encouraged to audition for the IMEA All-State Chorus in the fall and the vocal Solo/Ensemble Festival in the spring. Performance attendance/participation is mandatory.

Musical Enrichment Groups

Students enrolled in music performance groups have several opportunities to be in special ensembles. These meet outside regular class time. Ensemble members are selected from the larger performing groups. An expanded performance schedule for these groups is maintained in the school and community. There is no credit for these ensembles: Sophomore Madrigals, Junior Madrigals, Senior Madrigals, Jazz Band, Jazz Lab Band, Chamber Orchestra, and Brass Impact.

**Young people
who participate in
the Arts for at
least three hours on
three days each week
for at least one full year
are 4 times more likely
to be recognized
for academic achievement
and 3 times more
likely to win an award for
school attendance.**

*www.artsed.org/Art_Facts

Music Classes

When choosing Annual Courses, you will need the first and second semester codes.

Freshman Courses

Annual

MU5016/7	Concert Band
MU5226/7	Concert Orchestra
MU4216/7	Freshman Chorus & Vocal Techniques
MU4316/7	Freshman Boys Chorus
MU4416/7	Freshman Girls Chorus

Fall Only

MU6616	Beginning Folk Guitar
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Spring Only

MU6617	Begin Folk Guitar
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Sophomore Courses

Annual

MU5001/2	Wind Ensemble Audition
MU5016/7	Concert Band
MU5226/7	Concert Orchestra
MU4516/7	Sophomore Mixed Chorus
MU6000	Symphony Orchestra Audition

Fall Only

MU6616	Beginning Folk Guitar
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Spring Only

MU6617	Beginning Folk Guitar
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Courses not for Student Selection

MU5311/2	Wind Ensemble
MU5211/2	Symphony Orchestra
MU5031/2	Symphonic Band

Junior and Senior Courses

Annual

MU4001/2	Varsity Choir Audition
MU5001/2	Wind Ensemble Audition
MU5411/2	Concert Choir
MU5511/2	Treble Choir
MU5031/2	Symphonic Band
MU5211/2	Symphony Orchestra
MU5911/2	Advanced Vocal Techniques (12th Grade Only)
MU5811/2	Music Theory AP
MU5201/2	Sinfonietta Audition
MU6101/2	Jazz Ensemble Audition

Fall Only

MU3701	Music Design & Technology
MU6611	Beginning Folk Guitar

Spring Only

MU3702	Music Design & Technology
MU6612	Beginning Folk Guitar
MU6622	Intermediate Folk Guitar

Fall or Spring

MU5551/2	Career Internship
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Courses not for Student Selection

MU5311/2	Wind Ensemble
MU6111/2	Jazz Ensemble
MU5311/2	Varsity Choir
MU6941/2	Senior Madrigals
MU5231/2	Sinfonietta

Did You Know?



The Arts are exercise for the brain. Scientific studies prove that 30 minutes a day with a creative activity builds dendrites - the brain's connectors.*

***www.artsed.org/Art-Facts**

After nine months of weekly training in piano or voice, new research shows young students' IQ's rose nearly three points more than their untrained peers.**

****Yahoo News, HealthDay, July 13, 2004**

The Arts promote individuality, bolster self-confidence and improve overall academic performance.***

*****www.artsed.org/Art-Facts**

Have you ever considered a career in?

Performing Arts

Symphony Orchestra
Administrative Personnel
Musician
Conductor
Instrumental/Choral/Ballet
Accompanist
Armed Forces Music
Popular Music Performer
Restaurant/Lounge Performer
Wedding Performer

Music Education

General Music Specialist
Music Supervisor
Private Teacher
Store Studio Teacher
Band/Orchestra Director
College/Conservatory Professor
Choral Director

Business

Retailing
Distributing of Instruments
Sales Representative
Instrument Maker
Instrument Repair
Music Publishing
Piano Tuning

Recording Industry

Recording Artist
Producer
Songwriter
Studio Musician
Recording Engineer
Mechandiser
Disc Jockey
Music Industry Attorney

Music Theater, Opera, Film

Performer
Stage Manager
Director
Costume/Set Designer
Tech Staff

Allied Fields

Music Librarian
Music Criticism
Music Communications
Publicity
Public Relations
Music for Worship
Church Organist
Concert Manager