

AP Art History  
Ceramics - Beginning/Intermediate/Advanced  
Digital Photo Art  
Advanced Photography  
Drawing & Painting - Beginning/Intermediate/Advanced  
Animation  
Graphic Design  
Jewelry & Metalsmithing - Beginning/Intermediate  
AP Studio Art/Studio Art Accel  
Career Internship Program

*Art*

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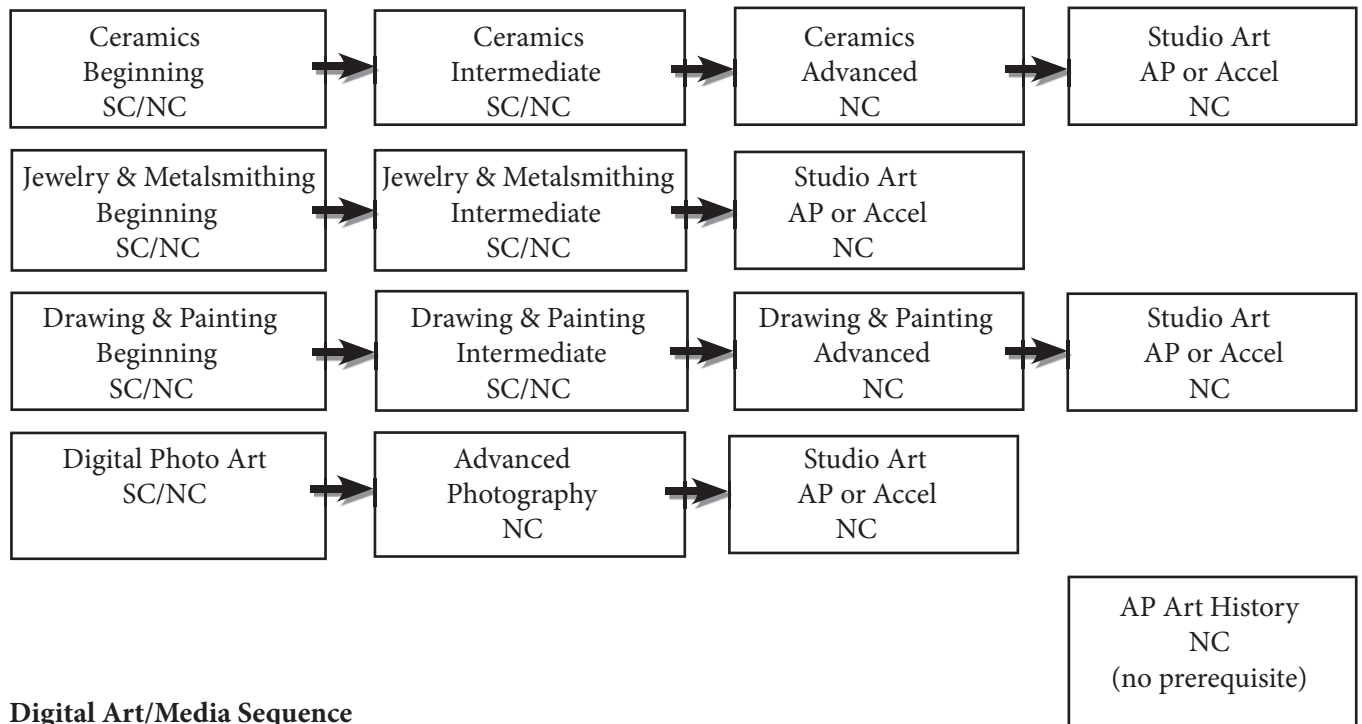
## Fine Arts Division Philosophy

The departments of the Fine Arts Division include Art, Music, and World Languages. All focus on the need for individual expression and communication with others. Each area nurtures the internal development of creativity, intuition, reasoning, and imagination and offers a unique means by which thoughts and feelings can be conveyed to familiar and foreign societies. It is the belief of the Division that, through these timeless disciplines, students will come to appreciate civilizations past and to contribute to the future advancement of the individual and society.

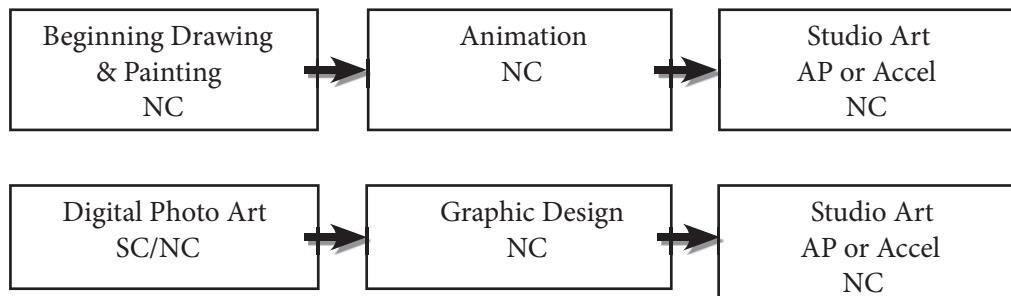
## Art Department Philosophy

Focusing on production, aesthetic understanding, art criticism, art history, and communication skills, students will experience a variety of media and materials with which they can creatively express their thoughts and feelings. Such creation will enrich students' life experiences.

## Course Sequences



### Digital Art/Media Sequence



# Art Department Standards

## Standard I

### Studio Art Skills

- A. Students will apply the elements and principles of design in the creation of works of art.
- B. Students will work with a variety of tools, materials, processes, and technology necessary to creating works of art.
- C. Students will be prompted and encouraged to explore the production of art in a creative, communicative, and expressive manner.
- D. Students will learn to create art in a responsible manner.

## Standard II

### Art Criticism

Students will learn the skills and appropriate vocabulary for discussing a work of art in terms of its positive and negative qualities and its overall effectiveness on a formal and conceptual level.

## Standard III

### Aesthetic Education

Students will be introduced to the concept of aesthetic values and will consider these values in regards to their personal work and the work of others.

## Standard IV

### Art History

Students will learn about significant artists and artworks in regards to how they relate to concepts and skills that they are practicing in the studio.

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## Art and Advanced Placement (AP) Examinations

- Students interested in AP Studio Art should carefully plan their schedules in their freshman and sophomore years before they get to North. To get to AP Studio Art in Drawing and Painting, students must take Beginning and Intermediate freshman or sophomore year, the full year of Advanced junior year, to be followed by the full year of AP Studio Art senior year. To get to AP Studio Art in Photography, students need to take Digital Photo Art to be followed by Advanced Photography in their junior year. To get to AP Studio Art in the 3D program, students need to either complete the Jewelry and Metalsmithing sequence through the Intermediate class or the Ceramic sequence through the Advanced class by the end of their junior year.
- The Art Department offers advanced art students the opportunity to prepare for two Advanced Placement examinations: Art History and Studio Art (Drawing, 2D Design, 3D Design).
- Students wishing to prepare for the AP Art History examination should enroll in AP Art History.
- Students wishing to qualify for the AP Studio Art (Drawing, 2D Design, or 3D Design) portfolio are expected to produce original work of high quality and to explore areas of particular interest to them. Works for the portfolio must be photographed in digital form and should be quality examples representative of the breadth and concentration of their experiences. Students interested in participating in these AP experiences are encouraged to enroll in AP Studio Art.

## Other Information

- Some courses require students to purchase a portion of their own materials.
- All courses listed under Art apply toward the Creative Arts graduation requirement.
- **Independent Study** Under specific conditions as outlined on p. 25 of the Guide, students may make application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.



tion for the start of a portfolio as students move from an emphasis in skill-based projects in the fall to focus projects in the spring.

## Animation

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR5416
	Spring AR5417
11, 12	Fall AR5411
	Spring AR5412

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Prerequisite: None

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Students will learn basic stop motion animation techniques, the history of animation, and be expected to demonstrate the principles of animation in their work. Through the use of basic camera equipment and technology, students will use their creativity to produce a variety of animations to communicate different themes through the use of hand drawing, clay, whiteboard, cut paper, and computer generated manipulation. Students will be expected to complete weekly required readings from the textbook along with written workbook assignments.

## Digital Photo Art

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR6616
	Spring AR6617
11, 12	Fall AR6611
	Spring AR6612

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Prerequisite: None

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Students will learn the fundamentals of photography by exploring both the technical and artistic aspects of the medium including basic camera operation, composition, digital enhancement, and manipulation using primarily Adobe Photoshop and Adobe Illustrator. Focus will be on technical and aesthetic growth along with the creative process of making imagery. The class will introduce students to the principles of contemporary media. **Students must supply their own digital camera. It must have adjustable focus and exposure which allows control of both aperture (A or Av settings) and shutter speed (S or TV settings).** Students may NOT use a fully automatic or "point and shoot" type camera or cell phone to take photos in this course. Digital Photo Art serves as a prerequisite for Advanced Photography.

## Graphic Design

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 11, 12	Fall AR6411
	Spring AR6412

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Prerequisite: Digital Photo Art

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This class is for the serious art student who would like to learn to communicate visually through design and

drawing. Students produce advertisements, posters, brochures, and package designs. The course is designed for students considering a career in art.

## Jewelry & Metalsmithing, Beginning

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR4836
	Spring AR4837
11, 12	Fall AR4831
	Spring AR4832

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Prerequisite: None

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This beginning level course introduces students to the basic techniques for creating jewelry and other small art forms using metals and found objects. Students will explore metalworking techniques that include sawing with a jeweler's saw, soldering with a torch, etching with acid, piercing with a drill press, stone-setting, and wire manipulation. Basic design and other decorative processes will be covered to encourage each student in developing unique and creative projects in metal. Safety is of utmost importance. All safety procedures must be followed and a safety and behavior contract must be turned in before beginning to work. Students will purchase safety goggles from the bookstore.

## Jewelry and Metalsmithing, Intermediate

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR4846
	Spring AR4847
11, 12	Fall AR4841
	Spring AR4842

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Prerequisite: Jewelry & Metalsmithing, Beginning

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Students will continue to develop their metalworking and design skills. Sawing, soldering, etching, piercing, stone-setting and wire manipulation skills will be reviewed and explored in depth. Additional techniques may include work with metal mold-making material, cold connections, bezel stone setting, hand-coloration of metals, and using found objects. Equipment/materials such as torches, drill press, flexi-shaft, hand tools, buffers, saws, and etching acids will be used. Students should come creatively motivated and have good time management skills. Safety is of utmost importance. All safety procedures must be followed and a safety and behavior contract must be turned in before beginning to work. Students must purchase safety goggles from the bookstore if not saved from the beginning class.



## Photography - Advanced

Credit: 1/2 (cr/nc) Level: IV  
 Grade Offered: 11, 12 Fall AR6321  
 Spring AR6322  
 Prerequisite: Digital Photo Art or Photography

Students will continue to work on the technical and artistic aspects of the medium including basic camera operation, image processing, printing, and presentation. The course will also cover alternative photographic techniques, mixed media, studio lighting, and digital enhancement and manipulation. At the end of this course, students will select a theme/topic and present a personal portfolio collection. Students may anticipate spending \$25 throughout the semester. **All students must have a digital camera that has adjustable focus and exposure to control both aperture (A or AV settings) and shutter speed (S or TV settings).** Students may NOT use a fully automatic or "point and shoot" type camera or cell phone to take photos for this course. The goal is to help students learn/continue to use the variety of available camera operations.

## Studio Art Accel

Credit: 1/2 (cr/nc) (dc) Level: IV  
 Grade Offered: 12 Fall AR9011  
 Spring AR9012

Prerequisite: Advanced course in Drawing and Painting, Ceramics, and/or Photography or Division Chair approval

This class offers students the option to continue their studies from the advanced classes of any studio area. It is encouraged for those interested in creating a portfolio for college or applying for scholarships. This accelerated class is offered for one or two semesters. Students must declare an area of concentration and will be placed in a classroom of advanced students.

## AP Studio Art

Credit: 1 (cr/nc) Level: V  
 Grade Offered: 12 Annual AR9111  
 AR9112

Prerequisite: Advanced course in Drawing and Painting, Ceramics, and/or Photography or Division Chair approval.

In this class, students continue their studies at a highly rigorous level from the advanced classes of any studio area. The course design will follow the guidelines of the Advanced Placement class of the College Board. Students must declare an area of concentration and will be placed in a classroom of advanced students. Those students interested in creating a portfolio for college, applying for scholarships, or submitting materials for the College Board examination (Drawing, 2-D Design, or 3-D Design) are encouraged to enroll. **Please read the section on AP Studio Art on page 57.**

## Career Internship Program

Credit: 1/2 (dc) Level: IV  
 Grade Offered: 11, 12 Fall AR5551  
 Spring AR5552  
 Summer AR5558, AR5559

This course is designed for the student who is seeking work experience in an area that they wish to pursue as a career upon graduation or after attending college. The student will apply for the internship through the department that they wish to receive credit for the experience. The student will work a minimum of 90 hours during the semester for credit for the course. The student will have weekly contact with the supervising teacher, develop a culminating project based upon the experience, be evaluated by the supervising teacher and the employer for the final grade. The student is responsible for their own transportation to and from the work place. This course may be taken for duplicate credit. It is the sole discretion of each department team to recommend the student for a work internship. Application does not guarantee admission.

## Have you ever considered a career in Art?

- Art Critics
- Advertising (Visual Communication)
- Animation
- Art Teacher
- Airbrush Artist
- Art Dealer
- Art Consultant
- Cartoonists
- Desktop Publishing
- E book Cover Artist
- Engraving
- Fashion Designer
- Freelance Artist
- Fine Art Photography
- Fine Artist
- Fashion Illustration
- Graphic Artist
- Graphic Design
- Interior Design
- Illustrators
- Museum Director
- Monogram Artist
- Photographer
- Painting Restorers
- Printmakers
- Sculptors
- Sketch Artists
- Set Design
- Video Game Design
- Web Design

Art

# Art Classes

*When choosing Annual Courses, you will need the first and second semester codes.*

## Freshman Courses

### Fall Only

- AR5416 Animation
- AR5616 Ceramics, Beginning
- AR4726 Ceramics, Intermediate
- AR6616 Digital Photo Art
- AR5316 Drawing & Painting, Beginning
- AR4426 Drawing & Painting, Intermediate
- AR4836 Jewelry & Metalsmithing, Beginning
- AR4846 Jewelry & Metalsmithing, Intermediate

### Spring Only

- AR5417 Animation
- AR5617 Ceramics, Beginning
- AR4727 Ceramics, Intermediate
- AR6616 Digital Photo Art
- AR5317 Drawing & Painting Beginning
- AR4427 Drawing & Painting Intermediate
- AR4836 Jewelry & Metalsmithing, Beginning
- AR4847 Jewelry & Metalsmithing, Intermediate

## Sophomore Courses

### Fall Only

- AR5416 Animation
- AR5616 Ceramics, Beginning
- AR4726 Ceramics, Intermediate
- AR6616 Digital Photo Art
- AR5316 Drawing & Painting, Beginning
- AR4426 Drawing & Painting, Intermediate
- AR4836 Jewelry & Metalsmithing, Beginning
- AR4846 Jewelry & Metalsmithing, Intermediate

### Spring Only

- AR5417 Animation
- AR5617 Ceramics, Beginning
- AR4727 Ceramics, Intermediate
- AR6617 Digital Photo Art
- AR5317 Drawing & Painting, Beginning
- AR4427 Drawing & Painting, Intermediate
- AR4837 Jewelry & Metalsmithing, Beginning
- AR4847 Jewelry & Metalsmithing, Intermediate

## Junior and Senior Courses

### Annual

- AR8011/2 AP Art History
- AR9111/2 AP Studio Art
- AR4431/2 Drawing & Painting, Advanced

### Fall Only

- AR6321 Advanced Photography
- AR5411 Animation
- AR5611 Ceramics, Beginning
- AR4721 Ceramics, Intermediate
- AR4731 Ceramics, Advanced
- AR6611 Digital Photo Art
- AR5311 Drawing & Painting, Beginning
- AR4421 Drawing & Painting, Intermediate
- AR6411 Graphic Design
- AR4831 Jewelry & Metalsmithing, Beginning
- AR4841 Jewelry & Metalsmithing, Intermediate
- AR9011 Studio Art Accel

### Spring Only

- AR6322 Advanced Photography
- AR5412 Animation
- AR5612 Ceramics, Beginning
- AR4722 Ceramics, Intermediate
- AR4732 Ceramics, Advanced
- AR6612 Digital Photo Art
- AR5312 Drawing & Painting, Beginning
- AR4422 Drawing & Painting, Intermediate
- AR6412 Graphic Design
- AR4832 Jewelry & Metalsmithing, Beginning
- AR4842 Jewelry & Metalsmithing, Intermediate
- AR9012 Studio Art Accel

### Fall or Spring

- AR5551/2 Career Internship