

Adaptive Art Leader

AP Art History

Ceramics - Beginning/Intermediate/Advanced

Digital Photo Art

Advanced Digital Photo Art

Animation

Drawing & Painting - Beginning/Intermediate/Advanced

Graphic Design

Jewelry & Metalsmithing - Beginning/Intermediate

AP Studio Art/Studio Art Accel

Career Internship Program

# *Art*

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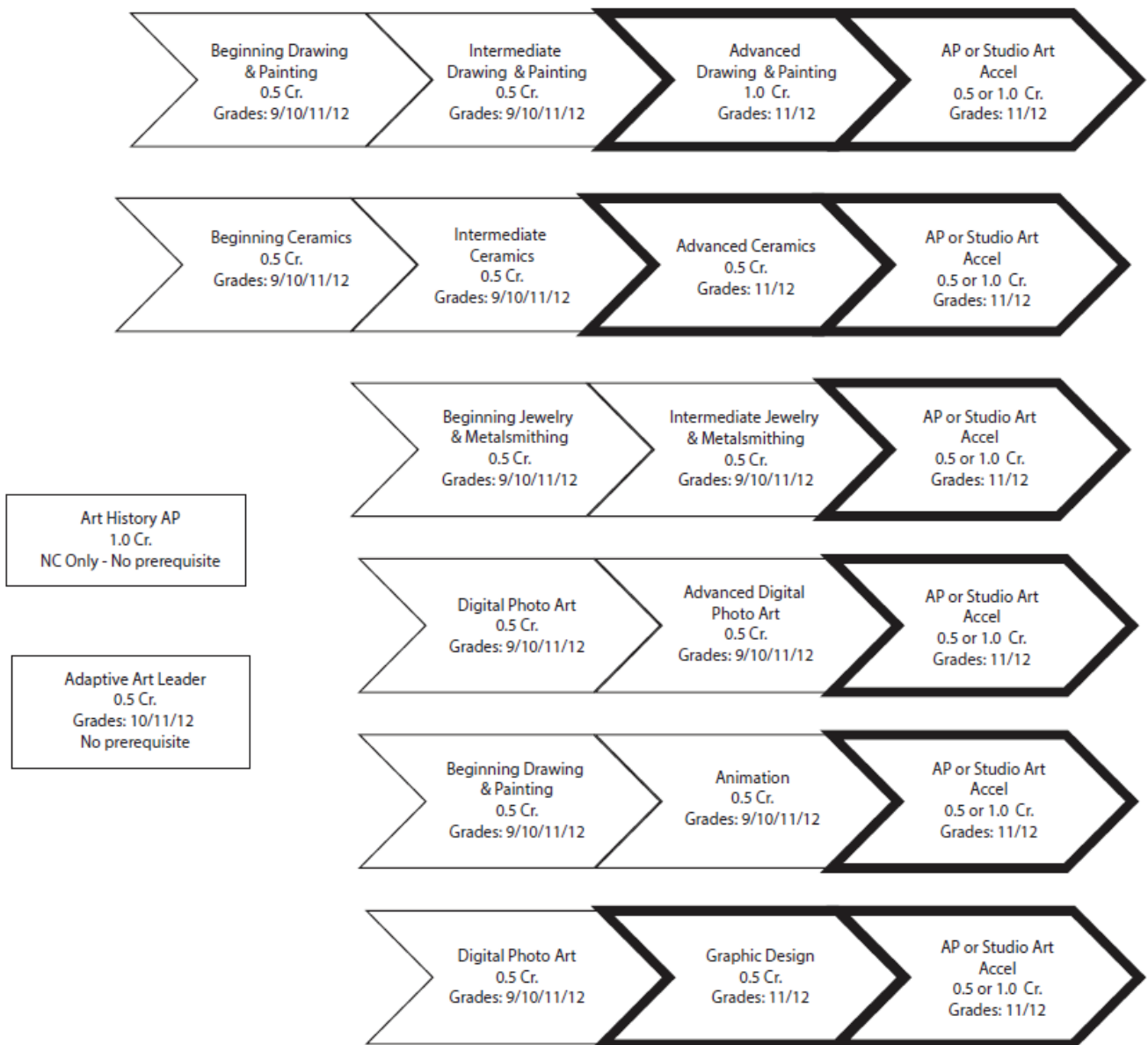
## Fine Arts Division Philosophy

The departments of the Fine Arts Division include Art, Music, and World Languages. All focus on the need for individual expression and communication with others. Each area nurtures the internal development of creativity, intuition, reasoning, and imagination and offers a unique means by which thoughts and feelings can be conveyed to familiar and foreign societies. It is the belief of the Division that, through these timeless disciplines, students will come to appreciate civilizations past and to contribute to the future advancement of the individual and society.

## Art Department Philosophy

Focusing on production, aesthetic understanding, art criticism, art history, and communication skills, students will experience a variety of media and materials with which they can creatively express their thoughts and feelings. Such creation will enrich students' life experiences.

## Course Sequences



# Art Department Standards

## Standard I

### Studio Art Skills

- A. Students will apply the elements and principles of design in the creation of works of art.
- B. Students will work with a variety of tools, materials, processes, and technology necessary to creating works of art.
- C. Students will be prompted and encouraged to explore the production of art in a creative, communicative, and expressive manner.
- D. Students will learn to create art in a responsible manner.

## Standard II

### Art Criticism

Students will learn the skills and appropriate vocabulary for discussing a work of art in terms of its positive and negative qualities and its overall effectiveness on a formal and conceptual level.

## Standard III

### Aesthetic Education

Students will be introduced to the concept of aesthetic values and will consider these values in regards to their personal work and the work of others.

## Standard IV

### Art History

Students will learn about significant artists and artworks in regards to how they relate to concepts and skills that they are practicing in the studio.

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## Art and Advanced Placement (AP) Examinations

- Students interested in AP Studio Art should carefully plan their schedules in their freshman and sophomore years before they get to North. To get to AP Studio Art in Drawing and Painting, students must take Beginning and Intermediate freshman or sophomore year, the full year of Advanced junior year, to be followed by the full year of AP Studio Art senior year. To get to AP Studio Art in Photography, students need to take Digital Photo Art to be followed by Advanced Photography in their junior year. To get to AP Studio Art in the 3D program, students need to either complete the Jewelry and Metalsmithing sequence through the Intermediate class or the Ceramic sequence through the Advanced class by the end of their junior year.
- The Art Department offers advanced art students the opportunity to prepare for two Advanced Placement examinations: Art History and Studio Art (Drawing, 2D Design, 3D Design).
- Students wishing to prepare for the AP Art History examination should enroll in AP Art History.
- Students wishing to qualify for the AP Studio Art (Drawing, 2D Design, or 3D Design) portfolio are expected to produce original work of high quality and to explore areas of particular interest to them. Works for the portfolio must be photographed in digital form and should be quality examples representative of the breadth and concentration of their experiences. Students interested in participating in these AP experiences are encouraged to enroll in AP Studio Art.

## Other Information

- Some courses require students to purchase a portion of their own materials.
- All courses listed under Art apply toward the Creative Arts graduation requirement.
- **Independent Study** Under specific conditions as outlined on p. 25 of the Guide, students may make application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.

## AP Art History

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Credit: 1 (cr/nc)	Level: V
Grade Offered: 11, 12	Annual AR8011 AR8012
Prerequisite: None	

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AP Art History introduces students to the understanding and enjoyment of works of art and prepares them for the AP Art History examination. It promotes the understanding of art as it relates to its cultural context. The class begins with prehistoric art and continues throughout the year with a series of lectures, assignments, and field trips that cover the history of art into the 21st century. No prior experience in art is necessary. Students who are interested in areas such as history, literature, and art are encouraged to enroll.

## Ceramics - Beginning

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR5616 Spring AR5617
11, 12	Fall AR5611 Spring AR5612
Prerequisite: None	

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This beginning level course introduces students to basic methods of using clay to create artwork. Students will practice hand-building techniques that include coil rolling, and slab construction. Students will also be introduced to, and gain experience on the potter's wheel. Basic design and decorative processes will be included to assist students in developing unique and creative projects in clay.

## Ceramics - Intermediate

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR4726 Spring AR4727
11, 12	Fall AR4721 Spring AR4722
Prerequisite: Ceramics - Beginning	

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Students will develop throwing skills using the potter's wheel and hand-building skills using slabs and coils. Students will also explore a variety of surface decorating techniques and work with different clay bodies including terra cotta and porcelain. Students in this course will concentrate on developing their technical skills and creatively expressing ideas with clay.

## Ceramics - Advanced

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Credit: 1/2 (cr/nc)	Level: IV
Grade Offered: 11, 12	Fall AR4731 Spring AR4732
Prerequisite: Ceramics - Beginning and Intermediate	

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Students will continue to develop their hand-building skills and throwing techniques using the potter's wheel. Emphasis will be placed on the technical and conceptual development of the student's clay work. Creativity in design and using clay as an expressive medium of ideas will be explored in-depth. Examples of student work, as well as that of historical and contemporary ceramics artists, will be examined.

## Drawing and Painting - Beginning

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR5316 Spring AR5317
11, 12	Fall AR5311 Spring AR5312
Prerequisite: None	

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This is a hands-on class designed to introduce students to basic 2D art skills through studio work and sketch-book assignments. Students will learn how to draw the figure and other objects through observation. Students will also be introduced to different materials and ways of art-making. This will connect basic ideas of art history to the students' projects. Through these basic ideas and projects, students will learn how to discuss and critique art.

## Drawing and Painting - Intermediate

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR4426 Spring AR4427
11, 12	Fall AR4421 Spring AR4422
Prerequisite: Drawing and Painting - Beginning	

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Students will continue their explorations from the beginning class with more sophistication while learning new skills and processes. Students will consider ideas and content as they create their works. Some key projects will be an acrylic painting, more observational work, and an experience in printmaking.

## Drawing and Painting - Advanced

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Credit: 1 (cr/nc)	Level: IV
Grade Offered: 11, 12	Annual AR4431 AR4432
Prerequisite: Drawing & Painting - Beginning and Intermediate	

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This is a year-long class in which students will continue their study of drawing, painting, and printmaking. They will learn new processes like making drypoints or an oil painting with greater expectations for the quality of their work and images. Along the way, students will complete journals and study images to learn the process of art-making in preparation for further practice in college or on their own. This class will provide the founda

tion for the start of a portfolio as students move from an emphasis in skill-based projects in the fall to focus projects in the spring.

## Animation

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR5416
	Spring AR5417
11, 12	Fall AR5411
	Spring AR5412

Prerequisite: None

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Animation is a beginning level course. Students will learn basic skills and key concepts involving digital capture and illustration through the creation of traditional 2D and CG animations. Learning will be geared towards tools and basic techniques using industry standard software in Adobe Photoshop, Adobe Premiere, Adobe Flash, and Adobe After Effects. No previous computer skills required.

## Digital Photo Art

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR6616
	Spring AR6617
11, 12	Fall AR6611
	Spring AR6612

Prerequisite: None

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Students will learn the fundamentals of photography by exploring both the technical and artistic aspects of the medium including basic camera operation, composition, digital enhancement, and manipulation using primarily Adobe Photoshop and Adobe Illustrator. Focus will be on technical and aesthetic growth along with the creative process of making imagery. The class will introduce students to the principles of contemporary media. Students are encouraged to supply their own digital camera. It must have adjustable focus and exposure which allows control of both aperture (A or Av settings) and shutter speed (S or TV settings). Students may NOT use a fully automatic or “point and shoot” type camera or cell phone to take photos in this course. LTHS provides an opportunity for students to borrow school owned camera equipment on a limited 24 hour basis. A contract for borrowing equipment will be required stating the student’s responsibility for broken, lost, stolen equipment repair or replacement. **No equipment will be loaned without a signed contract.**

## Graphic Design

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 11, 12	Fall AR6411
	Spring AR6412

Prerequisite: None

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This class is for any student who would like to learn to communicate visually through digital design and drawing. Students will be exposed to the fundamental skills required to make sophisticated graphic design: process, historical context, and communication through image-making and typography. Students will produce advertisements, logos, menus, and package designs using Adobe Photoshop, Illustrator, and InDesign. This course is designed for students considering a career in art.

## Advanced Digital Photo Art

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Credit: 1/2 (cr/nc)	Level: IV
Grade Offered: 9-12	Fall AR6326
	Spring AR6327
	Fall AR6321
	Spring AR6322

Prerequisite: Digital Photo Art

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Students will continue to expand their basic photographic knowledge and techniques including camera usage, manipulation, and presentation. This class is designed to introduce students to a more advanced level of photographic skill and aesthetic judgment. Students will be directed toward more narrative and conceptual projects that result in a portfolio of thematic images. Technical skills will be mastered, visual awareness refined, and personal creative expression explored using Adobe Photoshop, Adobe Illustrator, and Adobe Lightroom Classic. Students are encouraged to supply their own digital camera. It must have adjustable focus and exposure which allows control of both aperture (A or Av settings) and shutter speed (S or TV settings). Students may NOT use a fully automatic or “point and shoot” type camera or cell phone to take photos in this course. LTHS provides an opportunity for students to borrow school owned camera equipment on a limited 24 hour basis. A contract for borrowing equipment will be required stating the student’s responsibility for broken, lost, stolen equipment repair or replacement. **No equipment will be loaned without a signed contract.**

## Jewelry & Metalsmithing, Beginning

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Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR4836
	Spring AR4837
11, 12	Fall AR4831
	Spring AR4832

Prerequisite: None

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This beginning level course introduces students to the basic techniques for creating jewelry and other small art forms using metals and found objects. Students will explore metalworking techniques that include sawing with a jeweler’s saw, soldering with a torch, etching with acid, piercing with a drill press, stone-setting, and wire manipulation. Basic design and other decorative processes will be covered to encourage each student in

developing unique and creative projects in metal. Safety is of utmost importance. All safety procedures must be followed and a safety and behavior contract must be turned in before beginning to work. Students will purchase safety goggles from the bookstore.

## Jewelry and Metalsmithing, Intermediate

Credit: ½ (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR4846
	Spring AR4847
11, 12	Fall AR4841
	Spring AR4842

Prerequisite: Jewelry & Metalsmithing, Beginning

Students will continue to develop their metalworking and design skills. Sawing, soldering, etching, piercing, stone-setting and wire manipulation skills will be reviewed and explored in depth. Additional techniques may include work with metal mold-making material, cold connections, bezel stone setting, hand-coloration of metals, and using found objects. Equipment/materials such as torches, drill press, flexi-shaft, hand tools, buffers, saws, and etching acids will be used. Students should come creatively motivated and have good time management skills. Safety is of utmost importance. All safety procedures must be followed and a safety and behavior contract must be turned in before beginning to work. Students must purchase safety goggles from the bookstore if not saved from the beginning class.

## Adaptive Art Leader

Credit: 1/2	Level: III
Grade Offered: 10	Fall AR7106
11, 12	Fall AR7101

Prerequisite: None

This is a one semester course designed for any student who is interested in working alongside special education peers within a culinary arts/art/music/Applied Tech course. Students will develop an understanding and gain experience in: modifying activities to meet individual needs, developing lessons and assisting with instruction, and working alongside peers with special needs to develop meaningful connections. Students will be involved in partnering with and assisting students in acquiring skills through a variety of engaging activities. This course fulfills a creative/practical art elective requirement.

## Studio Art Accel

Credit: ½ (cr/nc) (dc)	Level: IV
Grade Offered: 12	Fall AR9011
	Spring AR9012

Prerequisite: Advanced course in Drawing & Painting, Ceramics, Jewelry & Metalsmithing,

## Graphic Design and/or Digital Photography

This class offers students the option to continue their studies from the advanced classes of any studio area. It is encouraged for those interested in creating a portfolio for college or applying for scholarships. This accelerated class is offered for one or two semesters. Students must declare an area of concentration and will be placed in a classroom of advanced students.

## AP Studio Art

Credit: 1 (cr/nc)	Level: V
Grade Offered: 12	
2-D Design	Annual AR9211 AR9212
3-D Design	Annual AR9221 AR9222
Drawing	Annual AR9231 AR9232

Prerequisite: Successful completion of the full sequence of Drawing and Painting, Ceramics, Jewelry & Metalsmithing, Graphic Design and/or Digital Photography courses

In this class, students continue their studies at a highly rigorous level from the advanced classes of any studio area. The course design will follow the guidelines of the Advanced Placement class of the College Board. Students must declare an area of concentration and will be placed in a classroom of advanced students. Those students interested in creating a portfolio for college, applying for scholarships, or submitting materials for the College Board examination (2-D Design, 3-D Design or Drawing) are encouraged to enroll. **Please read the section on AP Studio Art on page 55.**

## Career Internship Program

Credit: 1/2 (dc)	Level: IV
Grade Offered: 11, 12	Fall AR5551
	Spring AR5552
	Summer AR5558 AR5559

This course is designed for a student who has already secured an internship in partnership with their LT teacher in this department. Detailed information about qualifying for a Career Internship Program class can be found on page 10 of the Guide. It is the sole discretion of each department team to recommend a student for a career internship. An application does not guarantee admission.

# Art Classes

*When choosing Annual Courses, you will need the first and second semester codes.*

## Freshman Courses

### Fall Only

- AR6326 Advanced Digital Photo Art
- AR5416 Animation
- AR5616 Ceramics, Beginning
- AR4726 Ceramics, Intermediate
- AR6616 Digital Photo Art
- AR5316 Drawing & Painting, Beginning
- AR4426 Drawing & Painting, Intermediate
- AR4836 Jewelry & Metalsmithing, Beginning
- AR4846 Jewelry & Metalsmithing, Intermediate

### Spring Only

- AR6327 Advanced Digital Photo Art
- AR5417 Animation
- AR5617 Ceramics, Beginning
- AR4727 Ceramics, Intermediate
- AR6617 Digital Photo Art
- AR5317 Drawing & Painting Beginning
- AR4427 Drawing & Painting Intermediate
- AR4837 Jewelry & Metalsmithing, Beginning
- AR4847 Jewelry & Metalsmithing, Intermediate

## Sophomore Courses

### Fall Only

- AR7106 Adaptive Art Leader
- AR6326 Advanced Digital Photo Art
- AR5416 Animation
- AR5616 Ceramics, Beginning
- AR4726 Ceramics, Intermediate
- AR6616 Digital Photo Art
- AR5316 Drawing & Painting, Beginning
- AR4426 Drawing & Painting, Intermediate
- AR4836 Jewelry & Metalsmithing, Beginning
- AR4846 Jewelry & Metalsmithing, Intermediate

### Spring Only

- AR6327 Advanced Digital Photo Art
- AR5417 Animation
- AR5617 Ceramics, Beginning
- AR4727 Ceramics, Intermediate
- AR6617 Digital Photo Art
- AR5317 Drawing & Painting, Beginning
- AR4427 Drawing & Painting, Intermediate
- AR4837 Jewelry & Metalsmithing, Beginning
- AR4847 Jewelry & Metalsmithing, Intermediate

## Junior and Senior Courses

### Annual

- AR8011/2 AP Art History
- AR9111/2 AP Studio Art
- AR4431/2 Drawing & Painting, Advanced

### Fall Only

- AR7101 Adaptive Art Leader
- AR6321 Advanced Digital Photo Art
- AR5411 Animation
- AR5611 Ceramics, Beginning
- AR4721 Ceramics, Intermediate
- AR4731 Ceramics, Advanced
- AR6611 Digital Photo Art
- AR5311 Drawing & Painting, Beginning
- AR4421 Drawing & Painting, Intermediate
- AR6411 Graphic Design
- AR4831 Jewelry & Metalsmithing, Beginning
- AR4841 Jewelry & Metalsmithing, Intermediate
- AR9011 Studio Art Accel

### Spring Only

- AR6322 Advanced Digital Photo Art
- AR5412 Animation
- AR5612 Ceramics, Beginning
- AR4722 Ceramics, Intermediate
- AR4732 Ceramics, Advanced
- AR6612 Digital Photo Art
- AR5312 Drawing & Painting, Beginning
- AR4422 Drawing & Painting, Intermediate
- AR6412 Graphic Design
- AR4832 Jewelry & Metalsmithing, Beginning
- AR4842 Jewelry & Metalsmithing, Intermediate
- AR9012 Studio Art Accel

### Fall or Spring

- AR5551/2 Career Internship

