

English I
English II
English II Interpersonal Communication
English III American Literature & Composition
English III American Studies
English III AP Language and Composition
English IV Literary Expressions: Creating & Reflecting
English IV The Visual Word
English IV The Literature of Comedy
English IV Multicultural American Literature
English IV World Perspectives in Literature
English IV Composition
English IV AP Rhetoric of {Language & Composition}
English IV AP Literature & Composition
English IV Reading, Writing & Inquiry (ACP)
English IV Literary Interpretation (ACP)

Language Arts Electives

Creative Writing I
Creative Writing 2
Journalism: Journalistic Writing
Journalism: Newspaper Production (Lion)
Journalism: Yearbook Production (TAB)
Philosophy of Self-Knowledge
Media Arts: Intro to Radio/TV
Media Arts: LTTV Television Production
Media Arts: WLTL Management
Media Arts: Radio & Podcasting
Speech: Speech Arts
Theatre: Acting
Theatre: Improvisation & Mime
Theatre: Playwriting
Theatre: Stage Tech
Theatre: Introduction to Theatre
Career Internship Program

Language Arts

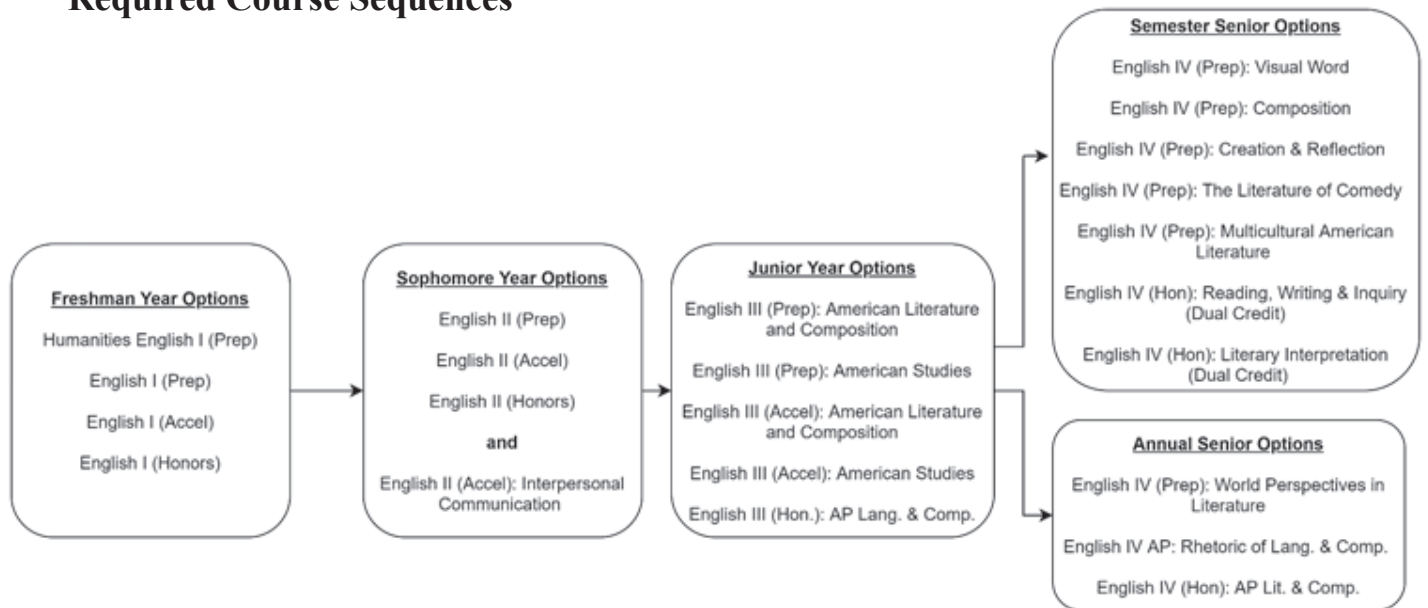
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Language Arts Philosophy

The mission of the Language Arts Division is to develop students' skills so they become critical thinkers, expressive writers, curious readers, active listeners, and effective communicators. In order to foster empathetic learning, we value the importance of studying multiple perspectives by challenging students to draw from the insights and experiences of their classmates, teachers, and diverse voices studied in various forms of texts.

Required Course Sequences



LANGUAGE ARTS ELECTIVE AREAS AND SEQUENCES

Creative Writing (11-12 only)

- Creative Writing 1



- Creative Writing 2

Journalism

South Campus 9-10

- Journalism: Journalistic Writing



North Campus 11-12

- Journalism: Newspaper Production (LION)

- Journalism: Yearbook Production (Tabulae)

- Journalism: Journalistic Writing

Philosophy (11-12)

- Philosophy of Self-Knowledge

Radio/TV

South Campus 9-10

- Media Arts: Intro to Radio/TV
- Media Arts: WTLT Summer Programming

- Media Arts: LTTV Television Production
- Media Arts: LTTV Television Production (Summer)

North Campus 11-12

- Media Arts: Radio & Podcasting
- Media Arts: WTLT Management
- Media Arts: WTLT Summer Programming

- Media Arts: LTTV Television Production
- Media Arts: LTTV Television Production (Summer)

Speech (9-10)

- Speech: Speech Arts

Theatre

South Campus 9-10

- Theatre: Introduction to Theatre
- Theatre: Acting

North Campus 11-12

- Theatre: Acting
- Theatre: Improvisation and Mime
- Theatre: Playwriting
- Theatre: Stage Tech
- Theatre: Summer Stock

Other Elective Offerings North Campus 11-12

- Inter-Disciplinary Workshop (IDW) (Grade 11 only)
- Career Internship

Language Arts Division Standards

The Language Arts Division has established five academic standards for student learning that guide and challenge students. Additionally, specific standards relating to each course have been developed and are distributed to students at the beginning of each course.

Standard I

Reading

- A. Read with comprehension and fluency using a variety of reading strategies
- B. Understand and appreciate classical and contemporary literature representing various genres, cultures, eras, and ideas

Standard II

Writing

- A. Write with clarity of thought, focus, language, and syntax for varying audiences and purposes
- B. Use writing as a tool for reflection, creative expression, and discovery of personal voice

Standard III

Presenting/Listening/Developing Media Literacy

- A. Communicate effectively for varying audiences and purposes using spoken and visual language
- B. Listen, view, and respond respectfully to perspectives other than one's own
- C. Analyze media with understanding and fluency using a variety of strategies

Standard IV

Researching

- A. Generate questions and anticipate research problems for self-directed inquiry
- B. Gather, evaluate, and synthesize data from a variety of sources to communicate discoveries in ways that suit purpose and audience

Standard V

Aesthetics

- A. Explore the arts to build an understanding of self and culture
- B. Elect process-oriented performance classes to translate the experiences and understanding of literature into products (e.g., Theatre, Speech, Stage Tech, Radio, Television, LION, and TAB)

- **Independent Study** Under specific conditions as outlined on p. 25 of the Guide, students may submit an application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.

English I (Prep)

Credit: 1	Level: III
Grade Offered: 9	Annual LA5116 LA5117
Prerequisite: None	

The Preparatory curriculum is designed to give students an exposure to many literary genres and types of writing. Students are introduced to core skills that will be reinforced throughout the sequence of courses at LT including strategies designed to help them improve their ability to read, write, listen, and research more effectively. Writing activities are highly structured early in the year with an expectation for students to develop into more independent writers, readers and thinkers. Grammar is primarily taught within the context of the writing and reading material. Vocabulary is emphasized to improve reading comprehension. Independent reading is integrated into the course.

English I (Accel)

Credit: 1	Level: IV
Grade Offered: 9	Annual LA7116 LA7117
Prerequisite: None	

The Accelerated curriculum is designed to challenge students with above-average reading and writing abilities. Intensive reading selections cover the genres of short story, drama, epic poetry and historical fiction, building from the short story to longer, more complex works while the study of poetry is integrated throughout the course. Selections are studied to emphasize the mastery of early high school skills in reading, writing, speaking, listening, media literacy, researching, and aesthetics. Grammar is studied in the context of writing. Vocabulary building is integrated with reading to prepare students for the analysis of more sophisticated works. Writing instruction involves mastering a single paragraph essay and progressing to multiple paragraph writing. Independent reading is integrated into the course.

English I (Honors)

Credit: 1	Level: V
Grade Offered: 9	Annual LA8116 LA8117
Prerequisite: None	

The Honors curriculum is designed for students who

have demonstrated a potential for high achievement in the study of literature, composition, and language arts. Mastery of early high school skills is expected as a prerequisite, allowing students to apply those skills to complex interpretation and synthesis of a wide range of literary genres and types of writing. Higher level comprehension and independence are crucial. Linked with composition, studies of language, literature, and vocabulary encourage students to express ideas with clarity, coherence, and precision. Reading, writing, research, and vocabulary are all integrated and designed to challenge students and prepare them for the AP English Language and Literature exams. Independent reading is integrated into the course.

English II (Prep)

Credit: 1/2	Level: III
Grade Offered: 10	Fall or Spring LA5126* *Semester determined by LTHS
Prerequisite: Freshmen English	

The English II (Prep) curriculum is designed to continue the exploration of genres and types of writing begun freshman year. Students will focus on fiction, non-fiction, and poetry, which they are required to analyze, interpret, and evaluate. Students move to mastery of core early high school skills that will be reinforced throughout the sequence of courses at LT including strategies designed to help them improve their ability to read, write, listen, speak, present and analyze media more effectively.

English II (Accel)

Credit: 1/2	Level: IV
Grade Offered: 10	Fall or Spring LA7126* *Semester determined by LTHS
Prerequisite: Freshmen English	

This course continues the exploration of genres and the writing process begun freshman year. Students will analyze, interpret and evaluate both fiction and nonfiction while employing reading strategies unique to each genre. Activities and writing assignments are designed to measure the mastery of early high school skills. Students are expected to demonstrate independent thought through discussion, composition and oral presentation. Synthesis of these skills is demonstrated through a variety of activities including in-depth research and literary analysis.

English III (Accel): American Studies

Credit: 2 (1 credit for English & 1 credit for U.S. History)

Level: IV

Grade Offered: 11

Annual LA7411

LA7412

Prerequisite: Sophomore English

American Studies is a combination of U.S. History and American literature that meets daily in a two-hour block of time during which, most often, two classes are team taught by two teachers in one large classroom. It meets all the requirements for college preparatory English and U.S. History credit, but the course experience differs from a traditional English and history classroom. Students will practice four habits of mind throughout each unit of study: synthesis, asking questions, a broader literacy drawing from sources in the arts and media, and reading the current world. The combination of literature and history allows students to practice these habits of mind in examining American culture and the historical forces that shaped it. The class is organized thematically; for example, students will explore America's expansion from 1803 through 1901 and will separately study the legacy and lasting impact of slavery from 1619 through today. In this way, students analyze questions about why America expanded using a variety of works from art to primary documents and literary texts to make connections to today's world. Students will also examine poetry, music, and documentaries connected to America, historically and culturally. Throughout the course, major emphasis is placed on written analytical skills that synthesize information from both courses and argumentation skills in preparation for college expectations.

English III (Honors):

AP Language and Composition

Credit: 1

Level: V

Grade Offered: 11

Annual LA8311

LA8312

Prerequisite: Sophomore English

AP English Language & Composition differs from other high school English courses in its focus on rhetoric. Throughout their course of study, students will think deeply about language as a persuasive tool and about the dynamic relationship of writer, context, audience, and argument as discovered in the American experience. According to the College Board, upon completion of the Language and Composition course, students should be able to analyze and interpret samples of good writing, apply effective strategies and techniques, create and sustain arguments, demonstrate an understanding and mastery of standard written English, write in a variety of genres, and move through the stages of the writing process with careful attention to inquiry and research. Students who complete this course will be prepared for

and should sit for the AP Language and Composition examination. Summer reading is required.

English IV (Prep): Composition

Credit: 1/2

Level: III

Grade Offered: 12

Fall LA4151*

*Semester determined by LTHS

This class provides students the opportunity to develop their writing through a variety of skills, including but not limited to argumentation, research, and impromptu responses. Using a workshop format, this course focuses on writing as a process, with a strong emphasis on revision. Students will enhance their ability to read and analyze selected models of prose writing, as well as synthesize other authors' ideas. Student progress is evaluated throughout the semester in a manner that authorizes students to take an active role in their learning.

English IV (Prep): Literary Expressions: Creating and Reflecting

Credit: 1/2

Level: III

Grade Offered: 12

Fall or Spring LA4361*

*Semester determined by LTHS

Prerequisite: Junior English

This course focuses on developing curiosity and reflective practices to promote meaningful, life-long learning through the study of literature and art. Emphasis is placed on an experiential and holistic approach that will engage students in a variety of activities to stimulate the creative process. Students will read a variety of fiction and non-fiction works, including *How to Think Like Leonardo da Vinci*, a book that celebrates the creative genius of all individuals, and *Tuesdays with Morrie*, a book that explores lessons in living a meaningful and fulfilling life. Topics such as curiosity, observation, paradox, logic and imagination will be explored. This course is student centered and actively involves students in the study of "self" while improving reading, writing, and thinking skills.

English IV (Honors): AP Literature & Composition

Credit: 1
Grade Offered: 12

Level: V
Annual LA8241
LA8242

Prerequisite: Junior English

The Honors English program culminates in AP Literature and Composition. Designed for students who are highly motivated and have achieved a high level of language arts skills, the course prepares students for the English Literature and Composition AP Exam, according to the curricular requirements described in the AP English Course Description, as well as for college courses in literature and writing. The course includes an intensive study of selected works in various genres from different time periods. Emphasis is on close reading of novels, plays, essays, and poetry, followed by discussion and written analysis of those texts. Students are expected to develop independent, critical, insightful, and artful arguments as they read and as they write for class. All student compositions require a critical understanding of the textual details and themes found in the literature studied. Students will have opportunities to write and revise both creative and analytical pieces in both timed and process formats. Moreover, students will be provided with instruction and feedback on their writing assignments throughout the process of their compositions. Summer reading is required.

English IV (Honors): Reading, Writing & Inquiry (ACP) (IU English W131)

Credit: 1/2
Grade Offered: 12

Level: V
Fall LA8411

Prerequisite: English III

This is a one-semester Indiana University course that offers instruction and practice in the critical reading and writing skills required for college-level work, with an emphasis on written assignments that call for summary, critique, analysis and arguments based on sources. The purpose of this course is to prepare students for the rigor of writing throughout college. The focus is on scholarly investigation of sources, critical thinking and reading, learning how to recognize and utilize specific writing strategies, skills and fluency. Each unit will include preliminary work and assignments leading to a major essay to conclude. Points will be accumulated from homework, in-class assignments, and final written assignments. Since much work and discussion will be carried on in class, impeccable attendance and assignment submission is imperative. *There is a cost of only \$75 per credit or free for students who qualify financially.*

English IV (Honors): Literary Interpretation (ACP) (IU English L202)

Credit: 1/2
Grade Offered: 12

Level: V
Spring LA8422

Prerequisite: English IV (Honors): Reading, Writing & Inquiry or 2.7 GPA (or greater)

This is a one semester Indiana University course designed to help students learn how to read, think and write critically and cogently about literature. Students will study genres to understand how the various elements of a work of imaginative literature cohere to impart meaning. A large portion of the course will focus on how to write; students will learn how to translate close reading skills into strong critical essays, writing three peer-reviewed major papers, as well as short assignments (microthemes) and quizzes. The class will be heavily discussion-based, and vigorous and insightful explorations of the poetry and fiction studied is expected. *There is a cost of only \$75 per credit or free for students who qualify financially.*

LANGUAGE ARTS ELECTIVE AREAS AND SEQUENCES

- An * asterisk following “credit” indicates a course which may be applied towards the Creative Arts graduation requirements.
- **Independent Study** Under specific conditions as outlined on p. 25 of the Guide, students may make application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.

Creative Writing 1

Credit: 1/2* (cr/nc)	Level: IV
Grade Offered: 11, 12	FallLA7811
	SpringLA7812

Prerequisite: English II

“Writers are not born; they are grown.” Because of that undeniable fact, Creative Writing I is a course designed not only for those who love to write and read, but also for those who simply wish to explore their own inner universes: their ideas, opinions, memories and especially, imaginations. The word “creative” in Creative Writing is not about “talent”. Creativity means sharing your unique perspective on paper, then learning and practicing the writing craft you experience when reading every day. Using the main genres of short fiction, creative nonfiction and poetry, students build portfolios of writing for their summative experience. Classroom activities include responding to engaging writing prompts, a full class workshop for every student at least once per quarter, emulating mentor texts and watching short films as examples of “motion text”. Creative Writing creates a community of engaged writers, readers, editors and peer-mentors who help move writing from “seed idea” to “final draft”.

Creative Writing 2

Credit: 1/2* (cr/nc)	Level: IV
Grade Offered: 11, 12	Spring
LA7822	

Prerequisite: Creative Writing 1 (Accel)

Building on the skills developed in Creative Writing 1, this course gives the student more practice in writing short fiction, dramatic scripts, and poetry. Each student is offered the opportunity to select one or more of the aforementioned areas of study and to specialize in that genre. The student can expect a supportive workshop setting, careful consideration of his/her work, and individual guidance in the reading and writing of his/her chosen area for writing.

Journalism: Journalistic Writing

Credit: 1/2*	Level: IV
Grade Offered: 9, 10	Fall LA5736
	Spring LA5737
11, 12	Fall LA5731
	Spring LA5732

You’ll interview students, write stories that could get published in the student newspaper, and solve the problems that typically face reporters and editors. Designed to offer students background and practice in basic journalism concepts and skills, Journalistic Writing units include news gathering/interviewing, news writing, feature writing, headline writing, copy editing, press law, and page design. Oral and written communication skills, as well as critical thinking and problem solving skills, will be exercised. Stories written for class assignments may be published in the *Lion*, both print and online versions. Journalistic Writing students may apply for membership on *Lion* staff during their sophomore or junior year.

Journalism: Newspaper Production

(Lion)

Credit: 1* (dc) Level: IV
Grade Offered: 11, 12 Annual LA5711
LA5712

Prerequisite: A grade of B or better in Journalistic Writing, and an application-interview process, including an English teacher recommendation

Students do all the work necessary to produce the award-winning school newspaper, *Lion*, and the newspaper website. Staff members gather news, research and write copy, help design newspaper pages and update the website. Because this is a student publication, all responsibilities, from the planning of content and design of an issue to the assigning, editing and posting of online stories, are handled by students. Staff positions include editor-in-chief, page editors (news, sports, opinions, features), copy editors, art director, web editor, social media editor, multi-media editor, reporter and others. After school work is necessary at times to complete each print issue.

Journalism: Yearbook Production

(Tabulae/TAB)

Credit: 1* (dc) Level: IV
Grade Offered: 11, 12 Annual LA5721
LA5722

Prerequisite: A portfolio, teacher recommendations, an application, and an interview

Producing the yearbook is the responsibility of the Tab staff members selected for this course. Editors, writers, photographers, and designers are involved in the study of such journalistic principles as copy writing and copy fitting, interviewing, layout/design, headline writing, photography and photo-cropping, proofreading, advertising and digital media content creation. Mutual cooperation within these areas of specialization and the ability to share in the production efforts of other staff members outside of the specialized areas will be required. Leadership roles will be defined, and leadership skills will be developed as the staff serves the school and the community in creating an award-winning book. Staff applications will be available online in early January. After school work is necessary at times to complete each publication deadline.

Media Arts: Intro to Radio/TV

Credit: 1/2* (cr/nc) Level: III
Grade Offered: 9, 10 Fall LA9116
Spring LA9117
Prerequisite: None

Students are introduced to basic broadcasting skills and the role of radio and television in our society. Media history and terminology, radio and TV production techniques, advertising, and the business aspects of media are studied. Students will be given opportunities to explore the influence of the audio and video media on education, business, and their personal lives. Students will learn the fundamentals of radio and television production by broadcasting live on 88.1 FM WLTL, by producing and editing video pieces for LTTV, and by creating online content such as podcasts.

Media Arts: Film & TV Production

Credit: 1/2* (cr/nc) (dc) Level: III
Grade Offered: 9-12 Fall LA9271
Spring LA9272
Prerequisite: None

Students learn elements of digital filmmaking and television production. The course explores pre-production (writing, planning, design), production (using the cameras, lights, microphones, and other equipment), and post-production (editing, graphics, music). Students work with LTTV's studio, production truck, portable equipment, and editing suites in a hands-on, workshop environment. Students will complete a variety of individual and group projects, and will be required to work as crew members on production truck and studio shoots, outside of class time. The projects that students produce may even be aired on LTTV or screened at film festivals! The elective may be repeated, with more advanced projects and responsibilities being involved. Level IV upon request.

Note: South Campus students taking TV Production will commute 1st or 8th period to North Campus.

Media Arts: WLTL Management

Credit: 1	Level: IV
Grade Offered: 11, 12	Annual LA9711 LA9712

For a limited number of staff positions, WLTL faculty advisors select applicants who best meet the following criteria:

1. have completed all local and federal testing;
2. have at least one semester of WLTL experience;
3. demonstrate character, leadership, and service as defined by the WLTL manual; and
4. submit a completed application and undergo an interview

Students learn radio and media management procedures and practices in promotion, sales, programming, engineering, news, sports, public service, research, and FCC law.

Students are involved in the operation and management of WLTL. This class is comprised of the WLTL student executive board and students interested in the responsibility of media and business management. This course provides continuous evaluation of WLTL through daily seminars with advisors. This course provides actual on-the-job management training and skills for advanced students in the broadcasting curriculum. Introductory parliamentary procedure is also taught.

Media Arts: Radio & Podcasting (formerly WLTL Production)

Credit: 1/2* (cr/nc) (dc)	Level: III
Grade Offered: 11, 12	Fall LA9151 Spring LA9152

Prerequisite: None

Students learn how to operate radio and podcasting equipment as they learn how radio stations and podcasts are created, staffed and operated. Students produce various programs for WLTL Radio and for posting online at WLTL.net as well as other podcast sites. The course includes all the training a student needs to operate WLTL or be successful as an independent podcaster. The course develops student skills in audio production, becoming an on-air talent, news, writing and operating all technical controls. You and the programs you produce will often times be broadcast live on 88.1 FM WLTL and online at WLTL.net.

Philosophy of Self-Knowledge

Credit: 1/2 (cr/nc)	Level: IV
Grade Offered: 11, 12	Fall LA4141 Spring LA4142

Prerequisite: None

This course is a survey of the history of western philosophy from the pre-Socratics to Bertrand Russell. The goal of the course is to introduce the student to the study of interesting and relevant ideas and to offer a range of responses to such questions as “Who am I?” “What is the meaning of life?” “What is the nature of the external world?” “Is there a difference between what we claim to believe and what we claim to know?” and “What is knowledge?” Some of the philosophers discussed in class are Plato, Aristotle, Descartes, Kant, Schopenhauer, and Wittgenstein. The course covers such topics as Determinism, Existentialism, the problem of evil, and arguments in the philosophy of religion and ethics. The prerequisite skills for taking the course include the ability to read a text critically, to listen attentively, to take effective notes, and to reflect upon abstract concepts and various belief and value systems. Students are able to use their notes for all quizzes and tests. The course is recommended for students who are interested in psychology, literature, history, and/or science.

Speech Arts

Credit: 1/2* (cr/nc)	Level: III
Grade Offered: 9, 10	Fall LA5016 Spring LA5017

Prerequisite: None

This course is a traditional public speaking class with concentrations in organization, content, and delivery. Students will present a variety of speeches using multiple methods. Vocal techniques are applied to control and vary tone, volume, pitch, and rate. The goal of this course is to strengthen students’ poise and confidence in a range of speaking situations, including persuasive speaking, impromptu speaking, using technology, and even preparing for a job interview. This course is designed for students who wish to further develop their speaking skills, and who welcome real world opportunities in which to practice the skills.

Theatre: Acting

Credit: 1/2* (cr/nc) (dc)
Grade Offered: 9, 10
11, 12

Level: III
Fall LA9246
Spring LA9247
Fall LA9241
Spring LA9242

Prerequisite: None

This beginning acting course provides students opportunities for learning the basic techniques and skills of dramatic and comic performance. Theatre games and exercises, monologues, duet scenes and reader's theatre are taught. Performances for school and community audiences MAY occur during the second nine weeks of the course. A second semester's work may be taken for credit.

Theatre: Improvisation and Mime

Credit: 1/2* (cr/nc) (dc)
Grade Offered: 11, 12
Prerequisite: None

Level: III
Fall LA9221
Spring LA9222

This semester long course explores acting through improvisation, a skill which will carry over to almost every facet of their lives. Students will learn basic pantomime technique, test the limits of their own physical and vocal abilities while creating characters, and engage in a plethora of short form improvisational comedy exercises. The class culminates in a live performance in front of their peers.

Theatre: Introduction to Theatre

Credit: 1/2* (cr/nc)
Grade Offered: 9, 10

Level: III
Fall LA9216
Spring LA9217

Prerequisite: None

This survey course introduces students to performance and history. Students will study varying aspects of theatre history from the ancient Greeks to the origins of Western Drama and the Modern Masters. Students are assessed through written work and performances which may include monologues, scene work, and short one-act plays.

Theatre: Playwriting

Credit: 1/2* (cr/nc) (dc)
Grade Offered: 11, 12

Level: III
Fall LA9311
Spring LA9312

Prerequisite: None

This course is designed to familiarize students with the collaborative process of playwriting for the theatre. Students will gain experience in the writing of monologues

and scenes, the structuring of comedic and dramatic material, and the function of rewrites in the rehearsal process. Students will also read published plays. The final product will be an original short play. Selected plays may be produced for public performance. Level IV upon request.

Theatre: Stage Tech

Credit: 1/2* (cr/nc) (dc)
Grade Offered: 11, 12

Level: III
Fall LA5511
Spring LA5512

Prerequisite: None

This one-semester course covers many aspects of Theater Technology including set construction, lighting, props, and sound. Students will build and paint scenery, construct specialty props, and be introduced to both sound and lighting design/operation for the plays produced throughout the LT season. A second semester's work may be taken for credit at any grade level.

Career Internship Program

Credit: 1/2 (dc)
Grade Offered: 11, 12

Level: IV
Fall LA5551
Spring LA5552
Summer LA5558 LA5559

This course is designed for a student who has already secured an internship in partnership with their LT teacher in this department. Detailed information about qualifying for a Career Internship Program class can be found on page 10 of the Guide. It is the sole discretion of each department team to recommend a student for a career internship. An application does not guarantee admission.

Language Arts Classes

When choosing Annual Courses, you will need the first and second semester codes.

Freshman Annual Courses

- LA5116/7 Eng I Prep
- LA7116/7 Eng I Accel
- LA8116/7 Eng I Honors

Elective Fall Only Creative Arts

- LA5736 Journalistic Writing
- LA9276 Media Arts: LTTV Television Production (NC)
- LA9116 Media Arts: Intro to Radio/TV
- LA5016 Speech Arts
- LA9216 Theatre: Intro to Theatre
- LA9246 Theatre: Theatre Acting

Elective Spring Only Creative Arts

- LA5737 Journalistic Writing
- LA9272 Media Arts: LTTV Television Production (NC)
- LA9117 Media Arts: Intro to Radio/TV
- LA5017 Speech Arts
- LA9217 Theatre: Intro to Theatre

Sophomore Courses

Required Semester Courses

- LA7256 IPC Eng II Accel
- LA5126 English II Prep
- LA7126 English II Accel
- LA8126 English II Honors

Elective Fall Only Creative Arts

- LA5736 Journalistic Writing
- LA9276 Media Arts: LTTV Television Production (NC)
- LA9116 Media Arts: Intro to Radio/TV
- LA5016 Speech Arts
- LA9216 Theatre: Intro to Theatre
- LA9246 Theatre: Theatre Acting

Elective Spring Only Creative Arts

- LA5737 Journalistic Writing
- LA9277 Media Arts: LTTV Television Production (NC)
- LA9117 Media Arts: Intro to Radio/TV
- LA5017 Speech Arts
- LA9217 Theatre: Intro to Theatre

Junior and Senior Annual Courses

- LA5741/2 English III Prep: American Studies
- LA7411/2 English III Accel: American Studies
- LA5331/2 English III Prep: American Lit & Comp
- LA7331/2 English III Accel: American Lit & Comp
- LA8311/2 English III Honors/AP: Lang & Comp
- LA5231/2 English IV Prep: World Perspectives in Literature
- LA8351/2 English IV AP: Rhetoric
- LA8241/2 English IV AP: Lit. & Comp.
- LA9711/2 Media Arts: Radio & Podcasting

Required Semester Courses Fall & Spring

- LA4151 English IV Prep: Composition
- LA4371 English IV Prep: Literature of Comedy
- LA4361 English IV Prep: Lit Expressions: Creating and Reflecting
- LA4391 English IV Prep: Visual Word
- LA4351 English IV Prep: Multicultural American Literature

Required Semester Courses Fall Only

- LA8411 English IV Hon: Reading, Writing and Inquiry (ACP)

Required Semester Courses Spring Only

- LA8422 English IV Hon: Literary Interpretation (ACP)

Elective Annual

- LA9711/2 Media Arts: WLTL Management
- LA5711/2 Journalism: Newspaper Production (LION)
- LA5721/2 Journalism: Yearbook Production (Tabulae/TAB)

Elective Fall Only

- LA7811 Creative Writing 1
- LA5731 Journalistic Writing
- LA4141 Philosophy of Self Knowledge
- LA9271 Media Arts: LTTV Television Production
- LA9151 Media Arts: Radio & Podcasting
- LA9241 Theatre: Acting
- LA9221 Theatre: Improvisation & Mime
- LA5511 Theatre: Stage Tech
- LA9311 Theatre: Playwriting

Elective Spring Only

- LA7812 Creative Writing 1
- LA7822 Creative Writing 2
- LA5732 Journalistic Writing
- LA4142 Philosophy of Self Knowledge
- LA9272 Media Arts: LTTV Television Production
- LA9152 Media Arts: Radio & Podcasting
- LA9222 Theatre: Improvisation & Mime
- LA5512 Theatre: Stage Tech
- LA9312 Theatre: Playwriting

Fall or Spring

- LA5551/2 Career Internship