

Trumpet 1

QUEEN OPENER

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 168$

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QUEEN OPENER Trumpet 1

p. 2

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Trumpet 2

QUEEN OPENER

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 168$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 42 43 44 45 46 47

ff *f* *sf* *ff* *f* *ff* *p* *mp* *mp* *p* *mp* *mp* *p* *mp* *mp* *p* *mp* *f* *sf* *ff*

Slower (120)

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QUEEN OPENER
Trumpet 2

p. 2

48 49 50 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

ff *f* *ff* *f* *ff* *ff* *fff*

Faster (168)

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Trumpet 3

QUEEN OPENER

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 168$

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QUEEN OPENER Trumpet 3

p. 2

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Trumpet 1

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

Musical score for Trumpet 1, Queen Closer, measures 1-34. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a 4/4 time signature and a tempo marking of Rubato ♩ = 72. The first five measures are marked with a tempo of ♩ = ♩. The score includes various dynamics such as *mf*, *f*, *ff*, *f+*, *f++*, and *fff*. There are also performance instructions like "sneak breathe - no breaks" and "div." (divisi). Measure numbers 2, 3, 4, 5, 6, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. The score ends with a double bar line at measure 34.

Trumpet 1

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

Musical score for Trumpet 1, Queen Closer, measures 1-34. This is an identical copy of the score above. It is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a 4/4 time signature and a tempo marking of Rubato ♩ = 72. The first five measures are marked with a tempo of ♩ = ♩. The score includes various dynamics such as *mf*, *f*, *ff*, *f+*, *f++*, and *fff*. There are also performance instructions like "sneak breathe - no breaks" and "div." (divisi). Measure numbers 2, 3, 4, 5, 6, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. The score ends with a double bar line at measure 34.

Trumpet 2

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato $\text{♩} = 72$

Swing feel $\text{♩} = 84$

1 *p* *mf* *f* *mf* *ff*

6 *mf*

12 *f* *ff* *mf*

18 *f* *f* *ff*

23 *f* *f+* *f++* *ff* *sneak breathe - no breaks*

29 *ff* *fff*

Trumpet 2

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato $\text{♩} = 72$

Swing feel $\text{♩} = 84$

1 *p* *mf* *f* *mf* *ff*

6 *mf*

12 *f* *ff* *mf*

18 *f* *f* *ff*

23 *f* *f+* *f++* *ff* *sneak breathe - no breaks*

29 *ff* *fff*

Trumpet 3

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

Musical score for Trumpet 3, Queen Closer, first page. The score consists of six staves of music. The first staff begins with a *mf* dynamic and includes measures 2, 3, 4, and 5. The second staff includes measures 6 through 11. The third staff includes measures 12 through 17. The fourth staff includes measures 18 through 22. The fifth staff includes measures 23 through 28, with a note above measure 27 that says "sneak breathe - no breaks". The sixth staff includes measures 29 through 34. Dynamics include *mf*, *f*, *mf*, *ff*, *f*, *ff*, *f*, *f+*, *f++*, *ff*, *ff*, and *fff*.

Trumpet 3

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

Musical score for Trumpet 3, Queen Closer, second page. The score consists of six staves of music, identical to the first page. The first staff begins with a *mf* dynamic and includes measures 2, 3, 4, and 5. The second staff includes measures 6 through 11. The third staff includes measures 12 through 17. The fourth staff includes measures 18 through 22. The fifth staff includes measures 23 through 28, with a note above measure 27 that says "sneak breathe - no breaks". The sixth staff includes measures 29 through 34. Dynamics include *mf*, *f*, *mf*, *ff*, *f*, *ff*, *f*, *f+*, *f++*, *ff*, *ff*, and *fff*.

Trumpet 1

BOHEMIAN RHAPSODY

Words and Music by **FREDDIE MERCURY**
Arranged by **TOM WALLACE**
Percussion by **TONY McCUTCHEN**

Rock ballad $\text{♩} = 88$

3 4 rit. 5 6 a tempo - slightly faster (92) 2

8 *ff* 9 10 11 Slightly faster (96) 12 *p* 13

14 *mf* 15 *f* 16 17 18 *ff* Easter (160) 19

20 *mf* 21 22 23 24 *ff* 25 *f* 26

27 28 29 30 31 32 *ff* 33 34 35 36 37 38 39 *f* 40 41 *f*

42 *f* 43 44 45 46 47 *ff*

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BOHEMIAN RHAPSODY Trumpet 1

p. 2

48 49 50 51 52 53

f *ff* *fp*

div. 54 55 56 *ff* Rockin' 57 58 59 60 61 62 63 64 65 66 67

f (marcato - full length)

68 69 70 71 72

f 73 74 75 76 77 *ff* Faster (172) 78

sf *sf* *fp* *f*

Faster! (184) 79 80 81 82 83 84 3

87 88 89 90 91 92

fff div.

Trumpet 2

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ballad $\text{♩} = 88$

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BOHEMIAN RHAPSODY Trumpet 2

p. 2

Trumpet 3

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ballad $\text{♩} = 88$

3 4 rit. 5 6 *n tempo - slightly faster (92)*
8 *ff* 9 10 11 *Slightly faster (96)* 12 *p* 13 14 15 16 17 18 *Faster (160)* 19 20 21 22 23 24 Δ Δ Δ Δ 25 Δ Δ Δ Δ 26 Δ 27 28 Δ Δ 29 30 31 32 Δ Δ 33 Δ Δ 34 Δ Δ 35 Δ Δ Δ 36 37 38 Δ 39 Δ Δ 40 41 Δ Δ 42 43 44 Δ Δ 45 46 47 *ff*

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BOHEMIAN RHAPSODY Trumpet 3

p. 2

48 *f* 49 Δ 50 51 Δ Δ Δ Δ 52 53 54 55 56 *Rockin' ff* 57 58 59 60 61 *f (marcato - full length)* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 *Faster (172)* 78 79 *Faster! (184)* 80 Δ Δ Δ 81 Δ Δ Δ 82 Δ Δ Δ 83 84 85 86 87 88 89 90 91 92 *fff* (breath push)

F Horn

QUEEN OPENER

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 168$

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QUEEN OPENER F Horn

p. 2

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F Horn

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato $\text{♩} = 72$

Swing feel $\text{♩} = 84$

2
p mf f mf f

6 ff mf

12 div. f ff mf

16 mf

18 19 20 21 22 f ff

23 24 25 26 27 28 sneak breathe - no breaks f_+ f_{++} ff

29 30 31 32 33 34 ff fff

F Horn

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato $\text{♩} = 72$

Swing feel $\text{♩} = 84$

2
p mf f mf f

6 ff mf

12 div. f ff mf

16 mf

18 19 20 21 22 f ff

23 24 25 26 27 28 sneak breathe - no breaks f_+ f_{++} ff

29 30 31 32 33 34 ff fff

F Horn

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ballad ♩ = 88

a tempo - slightly faster (92)

3 4 rit. 5 6 a tempo - slightly faster (92)

8 *ff* 9 10 11 *mp* 12 *Slightly faster (96)* 13

14 *mf* 15 16 *f* 17 18 *ff* 19 *Faster (160)*

20 21 22 23 24 *f* 25 *ff*

26 *f* 27 28 29 30 31 32 *ff* 33

34 35 *f* 36 *div.* 37 38 39 40 *f*

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BOHEMIAN RHAPSODY F Horn

p. 2

41 42 43 44 45 46

47 *f* 48 49 50 *ff* 51 52 53

54 *ff* 55 *Rockin'* 56 57 58 59 *sf* 60 61 62

63 *ff* 64 65 66 67 68 69

70 *sf* 71 *sf* 72 *f* 73 *sf* 74 *sf* 75 76 *fp*

77 *Faster! (172)* *f* 78 79 80 81 *ff* 82

83 84 85 86 87 88 89 90 91 92 *fff* (breath push)

Trombone 1

QUEEN OPENER

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 168

Musical score for Trombone 1, Queen Opener, measures 1-44. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features various dynamics including *ff*, *f*, *mf*, and *p*. Measure numbers 2, 3, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are marked. The piece concludes with a double bar line and a repeat sign.

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QUEEN OPENER Trombone 1

p. 2

Musical score for Trombone 1, Queen Opener, measures 46-77. The score continues in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamics such as *ff* and *f*. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are marked. The piece concludes with a double bar line and a repeat sign.

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Trombone 2

QUEEN OPENER

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 168

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QUEEN OPENER Trombone 2

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Trombone 1

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

Musical score for Trombone 1, Queen Closer, measures 1-34. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a 4/4 time signature and a tempo marking of Rubato ♩ = 72. The first measure is a whole rest. The second measure starts with a dynamic of *mf*. The third measure has a *div.* marking. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *ff*. The score continues with various dynamics including *f*, *mf*, *ff*, *f+*, *f++*, and *fff*. There are also markings for *sneak breathe - no breaks* and *div.* throughout the piece.

Trombone 1

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

Musical score for Trombone 1, Queen Closer, measures 1-34. This is an identical copy of the score above. It is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a 4/4 time signature and a tempo marking of Rubato ♩ = 72. The first measure is a whole rest. The second measure starts with a dynamic of *mf*. The third measure has a *div.* marking. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *ff*. The score continues with various dynamics including *f*, *mf*, *ff*, *f+*, *f++*, and *fff*. There are also markings for *sneak breathe - no breaks* and *div.* throughout the piece.

Trombone 2

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

Musical score for Trombone 2, Queen Closer, measures 1-34. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a *Rubato* tempo of ♩ = 72 and transitions to a *Swing feel* tempo of ♩ = 84. The piece features dynamic markings ranging from *pp* to *fff*. Measure numbers 2, 6, 12, 16, 21, and 29 are indicated. Performance instructions include 'sneak breathe - no breaks' at measures 27-28. The score includes various articulations such as accents and slurs.

Trombone 2

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

Musical score for Trombone 2, Queen Closer, measures 1-34. This is an identical copy of the score above. It is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a *Rubato* tempo of ♩ = 72 and transitions to a *Swing feel* tempo of ♩ = 84. The piece features dynamic markings ranging from *pp* to *fff*. Measure numbers 2, 6, 12, 16, 21, and 29 are indicated. Performance instructions include 'sneak breathe - no breaks' at measures 27-28. The score includes various articulations such as accents and slurs.

Trombone 1

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ballad $\text{♩} = 88$

6 *a tempo - slightly faster* (92)

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BOHEMIAN RHAPSODY Trombone 1

p. 2

Trombone 2

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ballad $\text{♩} = 88$

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BOHEMIAN RHAPSODY Trombone 2

p. 2

Baritone

QUEEN OPENER

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 168$

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QUEEN OPENER

Baritone

p. 2

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Tuba

QUEEN OPENER

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 168$

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QUEEN OPENER

Tuba

p. 2

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Baritone Sax

QUEEN OPENER

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 168

Musical score for Baritone Sax, measures 1-44. The score is in 4/4 time with a tempo of 168 bpm. It features various dynamics including *ff*, *f*, *mf*, and *p*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 38, 39, 40, 42, 43, and 44 are marked. There are also performance markings such as accents (^) and slurs.

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QUEEN OPENER Baritone Sax

p. 2

Musical score for Baritone Sax, measures 46-77. The score is in 4/4 time. It features various dynamics including *ff*, *f*, *sf*, and *fff*. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are marked. There are also performance markings such as accents (^) and slurs.

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Baritone B^1

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato $\text{♩} = 72$

Swing feel $\text{♩} = 84$

2
pp mf f mf f

6 ff mf

12 f ff mf

18 f ff

23 f f+ f++ ff

29 ff fff

div. β : β :

sneak breathe - no breaks

Baritone B^1

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato $\text{♩} = 72$

Swing feel $\text{♩} = 84$

2
pp mf f mf f

6 ff mf

12 f ff mf

18 f ff

23 f f+ f++ ff

29 ff fff

div. β : β :

sneak breathe - no breaks

Tuba

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato $\text{♩} = 72$

Swing feel $\text{♩} = 84$

Musical score for Tuba part of Queen Closer, measures 1-34. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a 2/4 time signature and changes to 3/8 time at measure 5. The piece is marked 'Rubato' with a tempo of 72 quarter notes per minute. The first five measures are marked 'Swing feel' with a tempo of 84 quarter notes per minute. The score includes various dynamics: *mf* (measures 1-5), *f* (measures 6-11), *ff* (measures 12-17), *f* (measures 18-22), *f+* (measures 23-28), *f++* (measures 29-34), and *fff* (measures 35-39). There are also markings for 'sneak breathe - no breaks' at measures 27 and 28. The score is divided into systems of six measures each, with measure numbers 1 through 34 indicated above the notes.

Tuba

QUEEN CLOSER

by FREDDIE MERCURY
arranged by TOM WALLACE

Rubato $\text{♩} = 72$

Swing feel $\text{♩} = 84$

Musical score for Tuba part of Queen Closer, measures 1-34. This is an identical copy of the score above. It is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a 2/4 time signature and changes to 3/8 time at measure 5. The piece is marked 'Rubato' with a tempo of 72 quarter notes per minute. The first five measures are marked 'Swing feel' with a tempo of 84 quarter notes per minute. The score includes various dynamics: *mf* (measures 1-5), *f* (measures 6-11), *ff* (measures 12-17), *f* (measures 18-22), *f+* (measures 23-28), *f++* (measures 29-34), and *fff* (measures 35-39). There are also markings for 'sneak breathe - no breaks' at measures 27 and 28. The score is divided into systems of six measures each, with measure numbers 1 through 34 indicated above the notes.

Baritone $\text{B}\flat$

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ballad $\text{♩} = 88$

3 4 rit. 5 6 a tempo - slightly faster (92)

8 9 10 11 Slightly faster (96) 12 13 14 15

16 17 18 Faster (160) 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

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BOHEMIAN RHAPSODY

Baritone $\text{B}\flat$

p. 2

41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 Rockin' 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 Faster (172) 78 79 80 81 Faster! (184)

82 83 84 85 86 87 88 89 90 91 92

Tuba

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ballad ♩ = 88

a tempo - slightly faster (92)

3 4 rit. 5 6 a tempo - slightly faster (92)

8 9 10 11 Slightly faster (96) 12 13 14 15

16 17 18 Faster (160) 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

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BOHEMIAN RHAPSODY Tuba

p. 2

49 50 51 52 53 54 55 56 57 58 59 60

56 Rockin' 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 Faster (172) 78 79 80 81 82 83 84

79 80 81 82 83 84

85 86 87 88 89 90 91 92

Baritone Sax

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Rock ballad ♩ = 88

6 *n tempo - slightly faster* (92)

3 4 rit. 5 6 *n tempo - slightly faster* (92)

8 9 10 11 *Slightly faster* (96) 12 13 14 15

16 17 18 *Faster* (160) 19 20

24 25 26 27 28 29

30 31 32 33 34 35

36 38 39 40 41

42 46 47 48

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BOHEMIAN RHAPSODY

Baritone Sax

p. 2

49 50 51 52 53 54 55

56 *Rockin'* 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 *Faster* (172) 78

79 80 81 82 83 84

85 86 87 88 89 90 91 92