

# Flute 1

# QUEEN OPENER

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Fast rock  $\text{♩} = 168$

**BOHEMIAN RHAPSODY**  
Words and Music by FREDDIE MERCURY  
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# QUEEN OPENER Flute 1

p. 2

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# Flute 2

# QUEEN OPENER

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Fast rock  $\text{♩} = 168$

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# QUEEN OPENER Flute 2

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Piccolo

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

♩ = ♩ Swing feel ♩ = 84

Musical score for Piccolo, Queen Closer, measures 1-34. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *Rubato* tempo of ♩ = 72 and transitions to a *Swing feel* tempo of ♩ = 84 at measure 5. The piece features dynamic markings of *mf*, *f*, *ff*, *f+*, *f++*, and *fff*. Performance instructions include *8va opt.* (8th octave optional) and *sneak breathe - no breaks*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated throughout the score.

Piccolo

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

♩ = ♩ Swing feel ♩ = 84

Musical score for Piccolo, Queen Closer, measures 1-34. This is an identical copy of the score above. It is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *Rubato* tempo of ♩ = 72 and transitions to a *Swing feel* tempo of ♩ = 84 at measure 5. The piece features dynamic markings of *mf*, *f*, *ff*, *f+*, *f++*, and *fff*. Performance instructions include *8va opt.* (8th octave optional) and *sneak breathe - no breaks*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated throughout the score.



# Flute 1

# BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEEN

*a tempo - slightly faster (92)*

Rock ballad  $\text{♩} = 88$

Musical score for Flute 1, measures 1-46. The score is in G minor (two flats) and 4/4 time. It includes dynamic markings such as *mf*, *ff*, *f*, and *rit.* Tempo markings include *Slightly faster (96)* and *Faster (160)*. Measure numbers 1 through 46 are indicated along the staff.

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## BOHEMIAN RHAPSODY Flute 1

p. 2

Musical score for Flute 1, measures 47-92. This section includes the "Rockin'" section starting at measure 56 and the "Easier" section starting at measure 77. Dynamic markings include *f*, *ff*, *sf*, and *fff*. Tempo markings include *Faster! (184)*. Measure numbers 47 through 92 are indicated along the staff.

Flute 2

# BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN  
a tempo - slightly faster (92)

Rock ballad ♩ = 88

*mf*  
*ff*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*rit.*  
*Slightly faster (96)*  
*Faster (160)*

8 12 18 24 30 37 40

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## BOHEMIAN RHAPSODY

Flute 2

p. 2

*f*  
*ff*  
*ff*  
*ff*  
*f*  
*sf*  
*sf*  
*f*  
*sf*  
*sf*  
*f*  
*ff*  
*fff*

*Rockin'*  
*Faster!*  
*Faster!*  
*trill*

50 56 64 70 77 81

# Clarinet 1

# QUEEN OPENER

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 168

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# QUEEN OPENER Clarinet 1

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# Clarinet 2

# QUEEN OPENER

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEM

Fast rock  $\text{♩} = 168$

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# QUEEN OPENER Clarinet 2

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Clarinet 1

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

Clarinet 1

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

Clarinet 2

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

♩ = ♩ Swing feel ♩ = 84

Musical score for Clarinet 2, Queen Closer, first page. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Rubato ♩ = 72' and a 'Swing feel' tempo of '♩ = 84'. The music is divided into measures 1 through 34. Dynamics include *p*, *mf*, *f*, *mf*, *f*, *ff*, and *mf*. Performance instructions include 'sneak breathe - no breaks' at measure 25. The score features various articulations such as slurs, accents, and breath marks.

Clarinet 2

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

♩ = ♩ Swing feel ♩ = 84

Musical score for Clarinet 2, Queen Closer, second page. This page is a duplicate of the first page, containing measures 1 through 34. It includes the same tempo markings, dynamics, and performance instructions as the first page.

# Clarinet 1

# BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Rock ballad  $\text{♩} = 88$

*a tempo - slightly faster (92)*

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## BOHEMIAN RHAPSODY

### Clarinet 1

p. 2

# Clarinet 2

# BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN  
a tempo - slightly faster (92)

Rock ballad ♩ = 88

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# BOHEMIAN RHAPSODY Clarinet 2

p. 2

# Alto Sax 1

# QUEEN OPENER

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Fast rock  $\text{♩} = 168$

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# QUEEN OPENER

## Alto Sax 1

p. 2

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# Alto Sax 2

# QUEEN OPENER

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Fast rock  $\text{♩} = 168$

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# QUEEN OPENER Alto Sax 2

p. 2

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Alto Sax 1

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

♩ = ♩ Swing feel ♩ = 84

Musical score for Alto Sax 1, Queen Closer, measures 1-34. The score is written in treble clef with a key signature of one flat (Bb). It begins with a *Rubato* tempo of ♩ = 72 and transitions to a *Swing feel* tempo of ♩ = 84 at measure 5. The piece features dynamic markings of *p*, *mf*, *f*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *f+*, *f++*, and *ff*. Performance instructions include *sneak breathe - no breaks* at measure 27. The score includes fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34) and slurs throughout.

Alto Sax 1

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

♩ = ♩ Swing feel ♩ = 84

Musical score for Alto Sax 1, Queen Closer, measures 1-34. This is an identical copy of the score above. It is written in treble clef with a key signature of one flat (Bb). It begins with a *Rubato* tempo of ♩ = 72 and transitions to a *Swing feel* tempo of ♩ = 84 at measure 5. The piece features dynamic markings of *p*, *mf*, *f*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *f+*, *f++*, and *ff*. Performance instructions include *sneak breathe - no breaks* at measure 27. The score includes fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34) and slurs throughout.

Alto Sax 2

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

♩ = ♩ Swing feel ♩ = 84

Musical score for Alto Sax 2, Queen Closer, measures 1-34. The score is written in treble clef with a key signature of one flat (Bb). It begins with a rubato tempo of 72 beats per minute and transitions to a swing feel of 84 beats per minute. The piece features dynamic markings such as *p*, *mf*, *f*, *ff*, *f+*, *f++*, and *fff*. Performance instructions include "sneak breathe - no breaks" at measures 27-28. The score includes various musical notations such as slurs, accents, and articulation marks.

Alto Sax 2

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

♩ = ♩ Swing feel ♩ = 84

Musical score for Alto Sax 2, Queen Closer, measures 1-34. This is an identical copy of the score above. It is written in treble clef with a key signature of one flat (Bb). It begins with a rubato tempo of 72 beats per minute and transitions to a swing feel of 84 beats per minute. The piece features dynamic markings such as *p*, *mf*, *f*, *ff*, *f+*, *f++*, and *fff*. Performance instructions include "sneak breathe - no breaks" at measures 27-28. The score includes various musical notations such as slurs, accents, and articulation marks.



# Alto Sax 1

# BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock ballad  $\text{♩} = 88$

*a tempo - slightly faster* (92)

1 *mf*

8 *ff*

12 *f* Slightly faster (96)

18 *ff f* Faster (160)

20(h) *ff*

21(h)

22(h)

23

24

25

26

27

28

29

30 *p*

31

32

33

34

35 *f*

36

37 *mf*

38

39

40 *f*

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# BOHEMIAN RHAPSODY

## Alto Sax 1

p. 2

41

42

43

44

45

46

47 *f*

48

49

50 *ff*

51

52

53

54 *ff*

55

56 *ff* Rockin'

57

58

59

60

61

62 *ff*

63

64

65

66

67

68

69

70 *sf*

71

72

73

74

75

76

77 *f* Faster (172)

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92 *fff* Faster! (184)

# Alto Sax 2

# BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ballad ♩ = 88

1 2 3 4 5 6 7

*mf*

8 9 10 11 12 13

*ff* *f*

14 15 16 17 18 19

*ff* *f*

20 21 22 23 24 25 26

*ff* *f*

27 28 29 30 31 32 33 34

*p* *ff*

35 36 37 38 39 40

*f* *mf* *f*

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## BOHEMIAN RHAPSODY Alto Sax 2

p. 2

41 42 43 44 45 46

47 48 49 50 51 52 53

*f* *ff* *f*

54 55 56 57 58 59 60 61

*ff* *ff* *sf* *sf*

62 63 64 65 66 67 68 69

*ff*

70 71 72 73 74 75 76

*sf* *sf* *f* *sf* *sf* *fp*

77 78 79 80 81 82

*f* *ff*

83 84 85 86 87 88 89 90 91 92

*fff*

# Tenor Sax

# QUEEN OPENER

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 168

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*ff* *f* *ff* *f* *mf* *f* *f* *sf* *ff*

div. Slower (120)

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# QUEEN OPENER Tenor Sax

p. 2

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*ff* *f* *ff* *f* *ff* *fff*

Faster (168)

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Tenor Sax

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

pp mf f mf f

6 ff mf

12 f ff mf

18 f ff

23 f f+ f++ ff

29 ff fff

sneak breathe - no breaks

Tenor Sax

# QUEEN CLOSER

by FREDDIE MERCURY  
arranged by TOM WALLACE

Rubato ♩ = 72

Swing feel ♩ = 84

pp mf f mf f

6 ff mf

12 f ff mf

18 f ff

23 f f+ f++ ff

29 ff fff

sneak breathe - no breaks

Tenor Sax

# BOHEMIAN RHAPSODY

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ballad ♩ = 88

1 2 3 4 5 6 7

*mf*

8 9 10 11 12

*ff* *f* *Slightly faster (96)*

14 15 16 17 18 19

*ff* *Faster (160)*

20 21 22 23 24 25 26

*f* *ff* *f*

27 28 29 30 31 32 33

*p* *ff*

34 35 36 37 38 39 40

*mf* *f*

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## BOHEMIAN RHAPSODY

Tenor Sax

p. 2

41 42 43 44 45 46

*f*

47 48 49 50 51 52 53 54 55

*f* *ff* *f* *ff*

56 *Rockin'*

57 58 59 60 61 62

*f (marcato - full length)* *simile* *f*

63 64 65 66 67 68

*f*

69 70 71 72 73 74

*f* *sf* *sf*

75 76 77 78 79 80 81

*fp* *f* *f* *Faster (172)* *Faster! (184)* *ff*

82 83 84 85 86 87 88 89 90 91

*fff*