

Greetings, Incoming Seniors!

Welcome to English IV AP Literature and Composition Summer Reading 2019.

We unequivocally believe that you continue to grow as readers and thinkers with each new book you pick up. The exposure to and study of complex ideas and artful writing often develops your own thinking and sophistication as a reader and writer.

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Choose **one** of the following works to read carefully. When you return to LT in August, we look forward to hearing you share your perceptions about the writer's style and thematic ideas. In order to help you prepare for discussions about the book, we want you to either annotate the text or create a journal. As a good reader, watch for key scenes and think about how they are pivotal to the book's meaning as a whole. Pay attention to the devices the writer uses to create those ideas. What are your favorite lines and scenes? What questions does the book raise for you? To what extent does it provide answers to those questions?

Happy Reading!

Book Titles

*Underground Railroad* by Colson Whitehead

*God of Small Things* by Arundhati Roy

*1984* by George Orwell

*Love in the Time of Cholera* by Gabriel Garcia Marquez

*All the Light We Cannot See* by Anthony Doerr

*Sing, Unburied, Sing* by Jesmyn Ward