

E♭ ALTO SAXOPHONE/
E♭ HORN

BARBARA ANN

7

Words and Music by FRED FASSERT
Arranged by MIKE STORY

11. Bright rock

5

Musical notation for 'Barbara Ann' measures 1-18. The first line contains measures 1-5, with a '5' in a box above measure 5. The second line contains measures 6-18, with an '11' in a box above measure 11. The notation includes various rhythmic values, accidentals, and dynamics like 'sim'.

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GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS
Arranged by MIKE STORY

12. Bright rock

5

Musical notation for 'Gimme Some Lovin'' measures 1-16. The first line contains measures 1-5, with a '5' in a box above measure 5. The second line contains measures 6-16, with a '13' in a box above measure 13. The notation includes various rhythmic values, accidentals, and dynamics like 'sim'.

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MBF9805

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NFL on Fox Theme

Alto Sax.

Reed Hays, Scott Schreer, and Phil Garrod

March ♩ = 108

Musical score for Alto Saxophone, NFL on Fox Theme, measures 1-17. The score is written in 4/4 time with a tempo of 108 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 8 and features a slur over the first four measures. The third staff starts at measure 17 and also features a dynamic marking of *f*.

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Iron Man

Alto Sax.



Jump On It

Alto Sax.



Iron Man

Alto Sax.



Jump On It

Alto Sax.





Dynamite

Alto Sax.

Musical score for Alto Saxophone for the song "Dynamite". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the main melody, starting with a quarter rest followed by eighth and quarter notes, and ending with a triplet of eighth notes. The second staff, starting with a measure rest marked with a '7', provides a harmonic accompaniment of chords. A "Taio-Cmpz" signature is located at the end of the first staff.

Born This Way

Alto Sax.

Musical score for Alto Saxophone for the song "Born This Way". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the main melody, featuring a sequence of eighth and quarter notes. The second staff, starting with a measure rest marked with a '7', provides a harmonic accompaniment of chords.

Dynamite

Alto Sax.

Musical score for Alto Saxophone for the song "Dynamite". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the main melody, starting with a quarter rest followed by eighth and quarter notes, and ending with a triplet of eighth notes. The second staff, starting with a measure rest marked with a '7', provides a harmonic accompaniment of chords. A "Taio-Cmpz" signature is located at the end of the first staff.

Born This Way

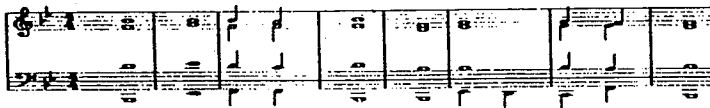
Alto Sax.

Musical score for Alto Saxophone for the song "Born This Way". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the main melody, featuring a sequence of eighth and quarter notes. The second staff, starting with a measure rest marked with a '7', provides a harmonic accompaniment of chords.



2 "Basic Change" by Stephen Mellillo

RHYTHM	-	-	J	J	-	'	-	-	J	J	-
S	1 ⁽⁶⁾	1 ⁽⁶⁾	1 ⁽⁶⁾	7	1 ⁽⁶⁾		5	6	6	5	5
A	5	6	5	5	5		3	4	4	4	3
T	3	4	3	2	3		1	1	1	7	1
B	1	4	5	5	1		1	J	J	5	
								4	3		
Chords in B⁺	B ⁺	E ⁺	B ⁺	F ⁺	B ⁺	B ⁺	B ⁺	E ⁺	Cm ⁺	F ⁺	B ⁺
Analysis	I	IV	I ⁺	V	I	I	I	IV	ii ⁺	V ⁺	I



2 "Basic Change" by Stephen Mellillo

RHYTHM	-	-	J	J	-	'	-	-	J	J	-
S	1 ⁽⁶⁾	1 ⁽⁶⁾	1 ⁽⁶⁾	7	1 ⁽⁶⁾		5	6	6	5	5
A	5	6	5	5	5		3	4	4	4	3
T	3	4	3	2	3		1	1	1	7	1
B	1	4	5	5	1		1	J	J	5	
								4	3		
Chords in B⁺	B ⁺	E ⁺	B ⁺	F ⁺	B ⁺	B ⁺	B ⁺	E ⁺	Cm ⁺	F ⁺	B ⁺
Analysis	I	IV	I ⁺	V	I	I	I	IV	ii ⁺	V ⁺	I



