

F Horn

SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 148$

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LAND OF A THOUSAND DANCES

B♭ TENOR SAXOPHONE/
BARITONE T.C.

Words and Music by CHRIS KENNER
Arranged by MIKE STORY

1. Bright rock

Musical notation for the first system of 'Land of a Thousand Dances'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Bright rock'. The first measure is marked with a circled '6'. The second staff begins with a circled '7' and continues the melody. The third staff begins with a circled '13' and continues the melody. The piece ends with a circled '21' and a final measure marked with a circled '24'.

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GONNA FLY NOW

B♭ TENOR SAXOPHONE/
BARITONE T.C.

Music by BILL CONTI
Arranged by MIKE STORY

(Theme from "Rocky")

3. Moderately

Musical notation for the first system of 'Gonna Fly Now'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Moderately'. The first measure is marked with a circled '2'. The second staff begins with a circled '5' and continues the melody. The third staff begins with a circled '13' and continues the melody. The piece ends with a circled '21' and a final measure marked with a circled '24'.

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LAND OF A THOUSAND DANCES

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BARITONE T.C.

Words and Music by CHRIS KENNER
Arranged by MIKE STORY

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Musical notation for the first system of 'Land of a Thousand Dances'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Bright rock'. The first measure is marked with a circled '6'. The second staff begins with a circled '7' and continues the melody. The third staff begins with a circled '13' and continues the melody. The piece ends with a circled '21' and a final measure marked with a circled '24'.

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GONNA FLY NOW

B♭ TENOR SAXOPHONE/
BARITONE T.C.

Music by BILL CONTI
Arranged by MIKE STORY

(Theme from "Rocky")

3. Moderately

Musical notation for the first system of 'Gonna Fly Now'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Moderately'. The first measure is marked with a circled '2'. The second staff begins with a circled '5' and continues the melody. The third staff begins with a circled '13' and continues the melody. The piece ends with a circled '21' and a final measure marked with a circled '24'.

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HORN IN F

GONNA FLY NOW

(Theme from "Rocky")

Music by **BILL CONTI**
Arranged by **MIKE STORY**

3. Moderately

2

HORN IN F

LAND OF A THOUSAND DANCES

Words and Music by **CHRIS KENNER**
Arranged by **MIKE STORY**

L. Bright rock

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HORN IN F

GONNA FLY NOW

(Theme from "Rocky")

Music by **BILL CONTI**
Arranged by **MIKE STORY**

3. Moderately

2

HORN IN F

LAND OF A THOUSAND DANCES

Words and Music by **CHRIS KENNER**
Arranged by **MIKE STORY**

L. Bright rock

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B♭ TENOR SAXOPHONE/
BARITONE T.C.

YOUR MAMA DON'T DANCE

Words and Music by
KENNY LOGGINS and JIM MESSINA
Arranged by MIKE STORY

5. Bright swing-rock ($\text{♩} = \text{♩}^{\sim}$)

Musical notation for the first system of 'Your Mama Don't Dance'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. It contains measures 1 through 9, with a first ending bracket over measures 5-7 and a second ending bracket over measures 8-9. The second staff contains measures 10 through 20, with a first ending bracket over measures 11-13 and a second ending bracket over measures 18-20. The third staff contains measures 21 through 28, with a first ending bracket over measures 22-24 and a second ending bracket over measures 27-28. The piece concludes with a double bar line and a fermata over the final note.

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16. Bright rock

LOUIE, LOUIE

By RICHARD BERRY
Arranged by MIKE STORY

Musical notation for the first system of 'Louie, Louie'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. It contains measures 1 through 15, with a first ending bracket over measures 1-3 and a second ending bracket over measures 14-15. The second staff contains measures 16 through 28, with a first ending bracket over measures 17-19 and a second ending bracket over measures 27-28. The piece concludes with a double bar line and a fermata over the final note.

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MBP9806

B♭ TENOR SAXOPHONE/
BARITONE T.C.

YOUR MAMA DON'T DANCE

Words and Music by
KENNY LOGGINS and JIM MESSINA
Arranged by MIKE STORY

5. Bright swing-rock ($\text{♩} = \text{♩}^{\sim}$)

Musical notation for the first system of 'Your Mama Don't Dance'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. It contains measures 1 through 9, with a first ending bracket over measures 5-7 and a second ending bracket over measures 8-9. The second staff contains measures 10 through 20, with a first ending bracket over measures 11-13 and a second ending bracket over measures 18-20. The third staff contains measures 21 through 28, with a first ending bracket over measures 22-24 and a second ending bracket over measures 27-28. The piece concludes with a double bar line and a fermata over the final note.

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16. Bright rock

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Arranged by MIKE STORY

Musical notation for the first system of 'Louie, Louie'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. It contains measures 1 through 15, with a first ending bracket over measures 1-3 and a second ending bracket over measures 14-15. The second staff contains measures 16 through 28, with a first ending bracket over measures 17-19 and a second ending bracket over measures 27-28. The piece concludes with a double bar line and a fermata over the final note.

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MBP9806

HORN IN F

HANG ON SLOOPY

9

15. **Bright rock**

Words and Music by
BERT RUSSELL and WES FARRELL
Arranged by MIKE STORY

Musical notation for 'Hang On Sloopdy' in F major, 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has measure numbers 9, 11, 12, 13, 15, 16, and 17. The third staff has measure numbers 19, 20, 21, 22, 23, 24, and 25. The piece ends with a double bar line and a fermata.

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16. **Bright rock**

LOUIE, LOUIE

By RICHARD BERRY
Arranged by MIKE STORY

Musical notation for 'Louie, Louie' in F major, 4/4 time. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The piece ends with a double bar line and a fermata.

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MBF9810

HORN IN F

HANG ON SLOOPY

9

15. **Bright rock**

Words and Music by
BERT RUSSELL and WES FARRELL
Arranged by MIKE STORY

Musical notation for 'Hang On Sloopdy' in F major, 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has measure numbers 9, 11, 12, 13, 15, 16, and 17. The third staff has measure numbers 19, 20, 21, 22, 23, 24, and 25. The piece ends with a double bar line and a fermata.

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16. **Bright rock**

LOUIE, LOUIE

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B♭ TENOR SAXOPHONE/
BARITONE T.C.

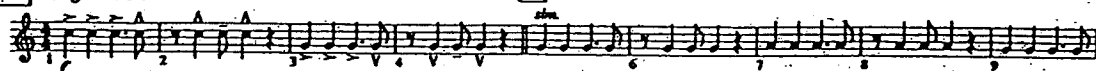
BARBARA ANN

7

Words and Music by FRED FASSETT
Arranged by MIKE STORY

11. Bright rock

5



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GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS
Arranged by MIKE STORY

12. Bright rock

5



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B♭ TENOR SAXOPHONE/
BARITONE T.C.

BARBARA ANN

7

Words and Music by FRED FASSETT
Arranged by MIKE STORY

11. Bright rock

5



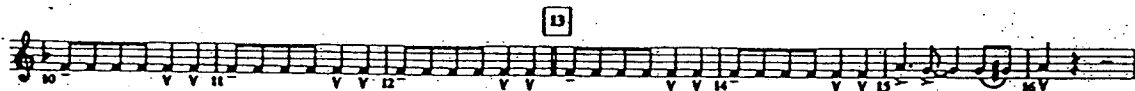
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MBF9806

HORN IN F

BARBARA ANN

7

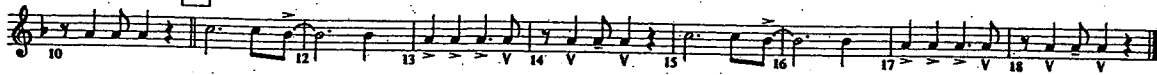
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Arranged by MIKE STORY

11. Bright rock

5



11



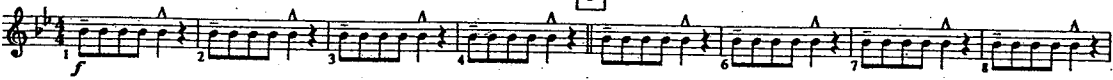
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MUFF WINWOOD and SPENCER DAVIS
Arranged by MIKE STORY

12. Bright rock

5



13



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HORN IN F

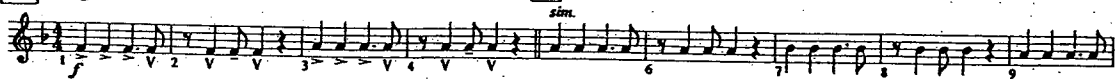
BARBARA ANN

7

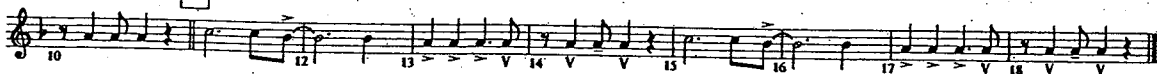
Words and Music by FRED FASSERT
Arranged by MIKE STORY

11. Bright rock

5



11



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12. Bright rock

5



13



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NFL on Fox Theme

Tenor Sax.

Reed Hays, Scott Schreer, and Phil Garrod

March ♩ = 108

Musical score for Tenor Saxophone, NFL on Fox Theme, measures 1-20. The score is written in 4/4 time with a tempo of 108 beats per minute. It features a key signature of one flat (Bb) and a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some rests. The score is divided into four systems of five measures each, with measure numbers 1, 7, 13, and 20 indicated at the beginning of each system. The piece concludes with a double bar line at the end of measure 20.

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NFL on Fox Theme

Tenor Sax.

Reed Hays, Scott Schreer, and Phil Garrod

March ♩ = 108

Musical score for Tenor Saxophone, NFL on Fox Theme, measures 1-20. The score is written in 4/4 time with a tempo of 108 beats per minute. It features a key signature of one flat (Bb) and a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some rests. The score is divided into four systems of five measures each, with measure numbers 1, 7, 13, and 20 indicated at the beginning of each system. The piece concludes with a double bar line at the end of measure 20.

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NFL on Fox Theme

Horn in F

Reed Hays, Scott Schreer, and Phil Garrod

March ♩ = 108

Musical score for Horn in F, NFL on Fox Theme, measures 1-23. The score is written in 3/4 time with a tempo of 108 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16 and includes another *f* dynamic marking. The fourth staff starts at measure 23 and ends with a double bar line.

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NFL on Fox Theme

Horn in F

Reed Hays, Scott Schreer, and Phil Garrod

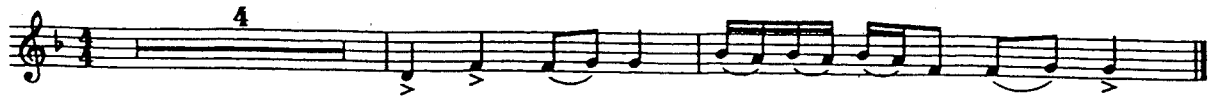
March ♩ = 108

Musical score for Horn in F, NFL on Fox Theme, measures 1-23. This score is identical to the one above, featuring four staves of music in 3/4 time at 108 bpm. It includes dynamic markings of *f* and measure numbers 8, 16, and 23.

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Iron Man

Tenor Sax.



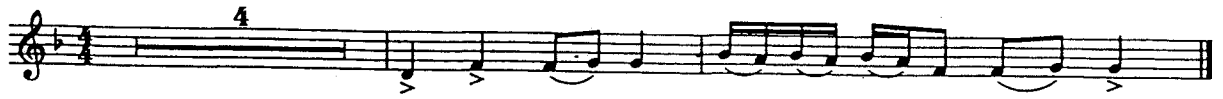
Jump On It

Tenor Sax.



Iron Man

Tenor Sax.



Jump On It

Tenor Sax.



Iron Man

Horn in F

Musical notation for the first system of 'Iron Man' for Horn in F. It consists of four measures. The first measure is a whole rest with a '2' above it. The second measure contains a half note G4 with an accent (>) and a quarter note A4. The third measure contains a quarter note G4 with an accent (>) and a quarter note A4. The fourth measure contains a quarter note G4 with an accent (>) and a quarter note A4. The key signature has one flat (Bb) and the time signature is 4/4.

Jump On It

Horn in F

Musical notation for the first system of 'Jump On It' for Horn in F. It consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-7. The key signature has one flat (Bb) and the time signature is 4/4.

Iron Man

Horn in F

Musical notation for the second system of 'Iron Man' for Horn in F. It consists of four measures. The first measure is a whole rest with a '2' above it. The second measure contains a half note G4 with an accent (>) and a quarter note A4. The third measure contains a quarter note G4 with an accent (>) and a quarter note A4. The fourth measure contains a quarter note G4 with an accent (>) and a quarter note A4. The key signature has one flat (Bb) and the time signature is 4/4.

Jump On It

Horn in F

Musical notation for the second system of 'Jump On It' for Horn in F. It consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-7. The key signature has one flat (Bb) and the time signature is 4/4.

Dynamite

Tenor Sax.

Musical notation for Tenor Saxophone part of 'Dynamite'. The first staff contains the main melody with various ornaments and accents. The second staff, starting with a '7' time signature, shows a continuation of the melody with a different rhythmic pattern.

Taio Cruz

Born This Way

Tenor Sax.

Musical notation for Tenor Saxophone part of 'Born This Way'. The first staff contains the main melody with various ornaments and accents. The second staff, starting with a '7' time signature, shows a continuation of the melody with a different rhythmic pattern.

Dynamite

Tenor Sax.

Musical notation for Tenor Saxophone part of 'Dynamite'. The first staff contains the main melody with various ornaments and accents. The second staff, starting with a '7' time signature, shows a continuation of the melody with a different rhythmic pattern.

Taio Cruz

Born This Way

Tenor Sax.

Musical notation for Tenor Saxophone part of 'Born This Way'. The first staff contains the main melody with various ornaments and accents. The second staff, starting with a '7' time signature, shows a continuation of the melody with a different rhythmic pattern.

Dynamite

Horn in F

Musical score for Horn in F, Dynamite. The first staff shows measures 1 through 9, featuring a melodic line with eighth and sixteenth notes, including accents and slurs. The name 'Jaio Cruz' is written at the end of the first staff. The second staff shows measures 10 through 18, which are mostly rests.

Born This Way

Horn in F

Musical score for Horn in F, Born This Way. The first staff shows measures 1 through 7, featuring a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff shows measures 8 through 14, which are mostly rests.

Dynamite

Horn in F

Musical score for Horn in F, Dynamite. The first staff shows measures 1 through 9, featuring a melodic line with eighth and sixteenth notes, including accents and slurs. The name 'Jaio Cruz' is written at the end of the first staff. The second staff shows measures 10 through 18, which are mostly rests.

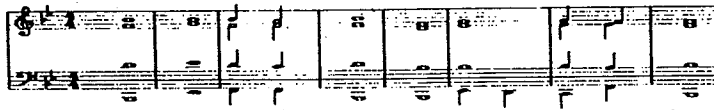
Born This Way

Horn in F

Musical score for Horn in F, Born This Way. The first staff shows measures 1 through 7, featuring a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff shows measures 8 through 14, which are mostly rests.

2 "Basic Change" by Stephen Mellillo

RHYTHM	-	-	J	J	-	'	-	-	J	J	-
S	1 ⁽⁶⁾	1 ⁽⁶⁾	1 ⁽⁶⁾	7	1 ⁽⁶⁾		5	6	6	5	5
A	5	6	5	5	5		3	4	4	4	3
T	3	4	3	2	3		1	1	1	7	1
B	1	4	5	5		1	1	J	J	5	
								4	3		1
Chords in B ⁺	B ⁺	E ⁺	B ⁺	F ⁺	B ⁺	B ⁺	B ⁺	E ⁺	Cm ⁺	F ⁺	B ⁺
Analysis	I	IV	I ⁺	V	I	I	I	IV	ii ⁺	V ⁺	I



2 "Basic Change" by Stephen Mellillo

RHYTHM	-	-	J	J	-	'	-	-	J	J	-
S	1 ⁽⁶⁾	1 ⁽⁶⁾	1 ⁽⁶⁾	7	1 ⁽⁶⁾		5	6	6	5	5
A	5	6	5	5	5		3	4	4	4	3
T	3	4	3	2	3		1	1	1	7	1
B	1	4	5	5		1	1	J	J	5	
								4	3		1
Chords in B ⁺	B ⁺	E ⁺	B ⁺	F ⁺	B ⁺	B ⁺	B ⁺	E ⁺	Cm ⁺	F ⁺	B ⁺
Analysis	I	IV	I ⁺	V	I	I	I	IV	ii ⁺	V ⁺	I

