

Trumpet 1

# JUNGLE BOOGIE

by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,  
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN  
arranged by TOM WALLACE

Funky  $\text{♩} = 104$

Musical score for Trumpet 1 of 'Jungle Boogie'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Funky' feel and a tempo of 104 beats per minute. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *f* (forte). Performance instructions include accents (^), slurs, and breath marks. There are several triplet markings (3) and a 'lip rip' instruction at measure 48. The score includes vocalizations: 'SCREAM' at measure 7, and 'UUHI' at measures 18, 20, 28, and 30. Measure numbers 2, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, and 49 are indicated throughout the piece.

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Trumpet 1

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RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN  
arranged by TOM WALLACE

Funky  $\text{♩} = 104$

Musical score for Trumpet 1 of 'Jungle Boogie'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Funky' feel and a tempo of 104 beats per minute. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *f* (forte). Performance instructions include accents (^), slurs, and breath marks. There are several triplet markings (3) and a 'lip rip' instruction at measure 48. The score includes vocalizations: 'SCREAM' at measure 7, and 'UUHI' at measures 18, 20, 28, and 30. Measure numbers 2, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, and 49 are indicated throughout the piece.

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Trumpet 2

# JUNGLE BOOGIE

by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,  
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN  
arranged by TOM WALLACE

Funky  $\text{♩} = 104$

Musical score for Trumpet 2 of 'Jungle Boogie'. The score consists of six staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is 'Funky' at 104 beats per minute. The score includes various dynamics such as *ff*, *f*, *fp*, and *fz*. It features several triplet markings and 'UUI!' vocalizations. Measure numbers 1 through 50 are indicated throughout the score.

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Trumpet 2

# JUNGLE BOOGIE

by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,  
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN  
arranged by TOM WALLACE

Funky  $\text{♩} = 104$

Musical score for Trumpet 2 of 'Jungle Boogie'. The score consists of six staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is 'Funky' at 104 beats per minute. The score includes various dynamics such as *ff*, *f*, *fp*, and *fz*. It features several triplet markings and 'UUI!' vocalizations. Measure numbers 1 through 50 are indicated throughout the score.

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# Trumpet 3

# JUNGLE BOOGIE

by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,  
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN  
arranged by TOM WALLACE

Funky ♩ = 104

Musical score for Trumpet 3 of 'Jungle Boogie'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Funky ♩ = 104'. The music features a variety of dynamics including *ff*, *f*, *fp*, and *f*. There are several measures with rests, some marked with 'UUHI' or 'AHI'. The score includes various musical notations such as accents, slurs, and triplets. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 49 are indicated. The piece concludes with a double bar line and a final *ff* dynamic marking.

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# Trumpet 3

# JUNGLE BOOGIE

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RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN  
arranged by TOM WALLACE

Funky ♩ = 104

Musical score for Trumpet 3 of 'Jungle Boogie'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Funky ♩ = 104'. The music features a variety of dynamics including *ff*, *f*, *fp*, and *f*. There are several measures with rests, some marked with 'UUHI' or 'AHI'. The score includes various musical notations such as accents, slurs, and triplets. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 49 are indicated. The piece concludes with a double bar line and a final *ff* dynamic marking.

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# Trumpet 3

# JUNGLE BOOGIE

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RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL & GEORGE BROWN  
arranged by TOM WALLACE

Funky  $\text{♩} = 104$

Musical score for Trumpet 3 of 'Jungle Boogie'. The score consists of 49 measures across seven staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Funky' at 104 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also accents (^) and slurs. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 49 are indicated. Onomatopoeic sounds 'UUHI' and 'AHI' are written below the notes in measures 19, 20, 21, 22, 23, 24, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The score ends with a double bar line and repeat dots.

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# Trumpet 3

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Funky  $\text{♩} = 104$

Musical score for Trumpet 3 of 'Jungle Boogie'. The score consists of 49 measures across seven staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Funky' at 104 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also accents (^) and slurs. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 49 are indicated. Onomatopoeic sounds 'UUHI' and 'AHI' are written below the notes in measures 19, 20, 21, 22, 23, 24, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The score ends with a double bar line and repeat dots.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

## Trumpet 1

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

## Trumpet 1

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Trumpet 2

Fast rock four  $\text{♩} = 168$

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Trumpet 2

Fast rock four  $\text{♩} = 168$

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# Trumpet 1

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trumpet 1, measures 1-57. The score is written in 4/4 time with a key signature of one flat (Bb). It features a fast thrash feel with a tempo of 176 beats per minute. The notation includes various dynamics such as *ff* and *f*, and articulation marks like accents (^) and breath marks (v). Measure numbers 2, 8, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. The score concludes with a final measure (57) marked with an accent (^).

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# Trumpet 1

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trumpet 1, measures 1-57. This is an identical copy of the score above. It is written in 4/4 time with a key signature of one flat (Bb). The score includes dynamics like *ff* and *f*, and articulation marks such as accents (^) and breath marks (v). Measure numbers 2, 8, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. The score concludes with a final measure (57) marked with an accent (^).

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# Trumpet 2

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trumpet 2, measures 1-57. The score is written in 4/4 time with a key signature of one flat (Bb). It features a fast thrash feel with a tempo of 176 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are also accents (^) and slurs over the notes. Measure numbers 2, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated.

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# Trumpet 2

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trumpet 2, measures 1-57. This is an identical copy of the score above. It is written in 4/4 time with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are also accents (^) and slurs over the notes. Measure numbers 2, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated.

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# Trumpet 3

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trumpet 3, measures 1-57. The score is written in treble clef with a key signature of two flats (Bb and Eb). It features a fast thrash feel with a tempo of 176 beats per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure numbers 2, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. Accents (^) are placed over many notes. The score ends with a final measure (57) containing a whole note.

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# Trumpet 3

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trumpet 3, measures 1-57. This is an identical copy of the score on the first page. It is written in treble clef with a key signature of two flats (Bb and Eb). It features a fast thrash feel with a tempo of 176 beats per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure numbers 2, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. Accents (^) are placed over many notes. The score ends with a final measure (57) containing a whole note.

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1st B $\flat$  TRUMPET

Recorded by DEEP PURPLE

# SMOKE ON THE WATER

Words and Music by  
RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 1st B $\flat$  Trumpet of "Smoke on the Water". The score is in 4/4 time and consists of six staves of music. It begins with a key signature of one flat (B $\flat$ ) and a tempo/style marking of "Heavy Rock". The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 8, 9, 17, 25, 31, 39, 47, and 53 are indicated in boxes. Dynamic markings include *f*, *mf*, *ff*, *fp*, and *ff*. There are also some slurs and accents throughout the piece.

03744431  
Smoke On The Water - I

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1st B $\flat$  TRUMPET

Recorded by DEEP PURPLE

# SMOKE ON THE WATER

Words and Music by  
RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 1st B $\flat$  Trumpet of "Smoke on the Water". This is an identical copy of the score on the first page. It is in 4/4 time, key of B $\flat$ , and marked "Heavy Rock". The score consists of six staves of music with measure numbers 8, 9, 17, 25, 31, 39, 47, and 53. Dynamic markings include *f*, *mf*, *ff*, *fp*, and *ff*.

03744431  
Smoke On The Water - I

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2nd B $\flat$  TRUMPET

Recorded by DEEP PURPLE

# SMOKE ON THE WATER

Words and Music by  
RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 2nd B $\flat$  Trumpet of "Smoke on the Water". The score is in 4/4 time and consists of six staves of music. It begins with a key signature of one flat (B $\flat$ ) and a tempo/style marking of "Heavy Rock". The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 8, 9, 17, 25, 31, 39, 47, 53, and 54 are indicated in boxes. The piece concludes with a final cadence marked with a fermata.

03744431  
Smoke On The Water - 1

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2nd B $\flat$  TRUMPET

Recorded by DEEP PURPLE

# SMOKE ON THE WATER

Words and Music by  
RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 2nd B $\flat$  Trumpet of "Smoke on the Water". This is an identical copy of the score on the first page. It includes the same key signature, tempo, dynamics, and measure markings.

03744431  
Smoke On The Water - 1

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3rd B $\flat$  TRUMPET

Recorded by DEEP PURPLE

# SMOKE ON THE WATER

Words and Music by  
RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock

8 9

17

25 2

31

39

47 2

53 4

*f* *mf* *f* *ff* *fp* *f* *ff* *fp* *< ff*

03744431  
Smoke On The Water - I

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3rd B $\flat$  TRUMPET

Recorded by DEEP PURPLE

# SMOKE ON THE WATER

Words and Music by  
RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock

8 9

17

25 2

31

39

47 2

53 4

*f* *mf* *f* *ff* *fp* *f* *ff* *fp* *< ff*

03744431  
Smoke On The Water - I

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Trumpet 1

# SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 148$

Musical score for Trumpet 1 of 'Soak Up the Sun'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 148 beats per minute. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a *div.* marking above measure 3. The second staff starts at measure 10 with a dynamic of *mf* and includes an *opt. div.* marking above measure 13. The third staff starts at measure 17 with a dynamic of *mf* and includes dynamics of *f*, *ff*, and *ff*. The fourth staff starts at measure 29 with a dynamic of *mf* and includes dynamics of *f* and *fp*. The fifth staff starts at measure 34 with a dynamic of *ff* and includes a dynamic of *mf*. The sixth staff starts at measure 42 with a dynamic of *f* and includes a dynamic of *f*. The score concludes at measure 54 with a dynamic of *fff*. Various performance markings such as accents (*^*) and slurs are present throughout the piece.

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Trumpet 1

# SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 148$

Musical score for Trumpet 1 of 'Soak Up the Sun'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 148 beats per minute. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a *div.* marking above measure 3. The second staff starts at measure 10 with a dynamic of *mf* and includes an *opt. div.* marking above measure 13. The third staff starts at measure 17 with a dynamic of *mf* and includes dynamics of *f*, *ff*, and *ff*. The fourth staff starts at measure 29 with a dynamic of *mf* and includes dynamics of *f* and *fp*. The fifth staff starts at measure 34 with a dynamic of *ff* and includes a dynamic of *mf*. The sixth staff starts at measure 42 with a dynamic of *f* and includes a dynamic of *f*. The score concludes at measure 54 with a dynamic of *fff*. Various performance markings such as accents (*^*) and slurs are present throughout the piece.

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# Trumpet 2

# SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 148$

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# Trumpet 2

# SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 148$

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Trumpet 3

# SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 148$

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Trumpet 3

# SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 148$

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1ST B♭ TRUMPET

# LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER  
Arranged by MIKE STORY

1. Bright rock

Musical score for 1st B♭ Trumpet of 'Land of a Thousand Dances'. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a measure rest of 7. The second staff includes a measure rest of 13. The third staff includes a measure rest of 21, a *div.* marking, and a final dynamic marking of *ff*.

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1ST B♭ TRUMPET

# GONNA FLY NOW

(Theme from "Rocky")

Music by BILL CONTI  
Arranged by MIKE STORY

3. Moderately

Musical score for 1st B♭ Trumpet of 'Gonna Fly Now'. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The second staff includes a measure rest of 13. The third staff includes a measure rest of 21.

1ST B♭ TRUMPET

# LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER  
Arranged by MIKE STORY

1. Bright rock

Musical score for 1st B♭ Trumpet of 'Land of a Thousand Dances'. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a measure rest of 7. The second staff includes a measure rest of 13. The third staff includes a measure rest of 21, a *div.* marking, and a final dynamic marking of *ff*.

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1ST B♭ TRUMPET

# GONNA FLY NOW

(Theme from "Rocky")

Music by BILL CONTI  
Arranged by MIKE STORY

3. Moderately

Musical score for 1st B♭ Trumpet of 'Gonna Fly Now'. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The second staff includes a measure rest of 13. The third staff includes a measure rest of 21.

2  
2ND TRUMPET

# LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER  
Arranged by MIKE STORY

1. Bright rock

Musical score for 2nd Trumpet part of "Land of a Thousand Dances". The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, 6. The second staff includes fingerings 8, 9, 10, 11, 12, 14, 15, 16. The third staff includes fingerings 17, 18, 19, 20, 22, 23, 24. There are rehearsal marks 7, 13, and 21. The piece concludes with a dynamic marking of *ff*.

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3  
2ND B $\flat$  TRUMPET

# GONNA FLY NOW

(Theme from "Rocky")

Music by BILL CONTI  
Arranged by MIKE STORY

3. Moderately

Musical score for 2nd B $\flat$  Trumpet part of "Gonna Fly Now". The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4. The second staff includes fingerings 6, 7, 8, 9, 10, 11, 12, 14. The third staff includes fingerings 15, 16, 17, 18, 19, 20, 21. There are rehearsal marks 5 and 13. The piece concludes with a dynamic marking of *ff*.

2  
2ND TRUMPET

# LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER  
Arranged by MIKE STORY

1. Bright rock

Musical score for 2nd Trumpet part of "Land of a Thousand Dances". The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, 6. The second staff includes fingerings 8, 9, 10, 11, 12, 14, 15, 16. The third staff includes fingerings 17, 18, 19, 20, 22, 23, 24. There are rehearsal marks 7, 13, and 21. The piece concludes with a dynamic marking of *ff*.

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3  
2ND B $\flat$  TRUMPET

# GONNA FLY NOW

(Theme from "Rocky")

Music by BILL CONTI  
Arranged by MIKE STORY

3. Moderately

Musical score for 2nd B $\flat$  Trumpet part of "Gonna Fly Now". The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4. The second staff includes fingerings 6, 7, 8, 9, 10, 11, 12, 14. The third staff includes fingerings 15, 16, 17, 18, 19, 20, 21. There are rehearsal marks 5 and 13. The piece concludes with a dynamic marking of *ff*.



2ND TRUMPET

# YOUR MAMA DON'T DANCE

Words and Music by  
KENNY LOGGINS and JIM MESSINA  
Arranged by MIKE STORY

5. Bright swing-rock (♩ =  $\frac{3}{4}$ )

Musical notation for the 2nd trumpet part of 'Your Mama Don't Dance'. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, 6, and 7. The second staff includes fingerings 8, 9, 10, 11, 12, 13, and 14. The third staff includes fingerings 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and ends with a dynamic marking of *ff*.

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# LOUIE, LOUIE

By RICHARD BERRY  
Arranged by MIKE STORY

16. Bright rock

Musical notation for the 2nd trumpet part of 'Louie, Louie'. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, 6, 7, and 8. The second staff includes fingerings 9, 10, 11, 12, 13, 14, and 15.

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MBF9809

2ND TRUMPET

# YOUR MAMA DON'T DANCE

Words and Music by  
KENNY LOGGINS and JIM MESSINA  
Arranged by MIKE STORY

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Musical notation for the 2nd trumpet part of 'Your Mama Don't Dance'. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, 6, and 7. The second staff includes fingerings 8, 9, 10, 11, 12, 13, and 14. The third staff includes fingerings 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and ends with a dynamic marking of *ff*.

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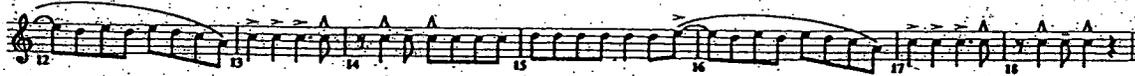
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1ST B $\flat$  TRUMPET

# BARBARA ANN

Words and Music by FRED FASSERT  
Arranged by MIKE STORY

11. Bright rock



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# GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,  
MUFF WINWOOD and SPENCER DAVIS  
Arranged by MIKE STORY

12. Bright rock



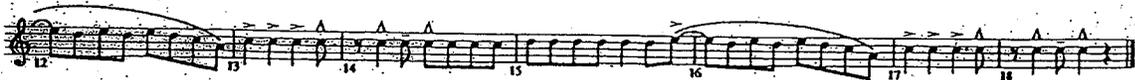
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1ST B $\flat$  TRUMPET

# BARBARA ANN

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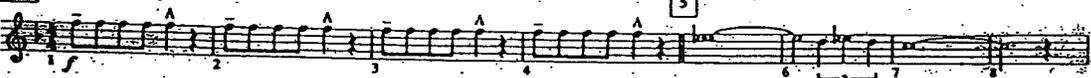


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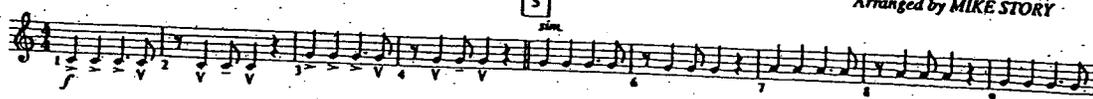
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2ND B♭ TRUMPET

# BARBARA ANN

Words and Music by FRED FASSETT  
Arranged by MIKE STORY

11. Bright rock



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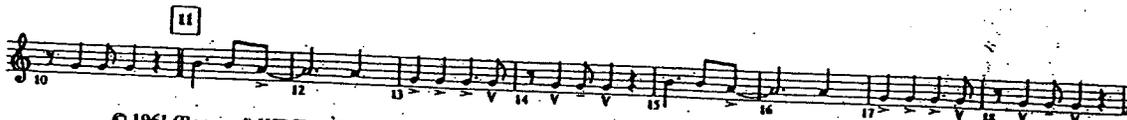
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# NFL on Fox Theme

Cornet 1

Reed Hays, Scott Schreer, and Phil Garrod

March ♩ = 108

Musical score for Cornet 1, NFL on Fox Theme, measures 1-20. The score is written in 3/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with some rests. Measure numbers 7, 13, and 20 are indicated at the start of their respective staves. The piece concludes with a double bar line.

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Cornet 1

Reed Hays, Scott Schreer, and Phil Garrod

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# NFL on Fox Theme

Cornet 2

Reed Hays, Scott Schreer, and Phil Garrod

March  $\text{♩} = 108$

Musical score for Cornet 2, NFL on Fox Theme, measures 1-20. The score is written in 4/4 time with a tempo of 108 beats per minute. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning and end of the piece. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature of 4/4. The score is divided into four systems, with measure numbers 1, 7, 13, and 20 indicated at the start of each system.

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# NFL on Fox Theme

Cornet 2

Reed Hays, Scott Schreer, and Phil Garrod

March  $\text{♩} = 108$

Musical score for Cornet 2, NFL on Fox Theme, measures 1-20. The score is written in 4/4 time with a tempo of 108 beats per minute. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning and end of the piece. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature of 4/4. The score is divided into four systems, with measure numbers 1, 7, 13, and 20 indicated at the start of each system.

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# Iron Man

Cornet 1



# Jump On It

Cornet 1



# Iron Man

Cornet 1



# Jump On It

Cornet 1



# Iron Man

Cornet 2

Musical notation for the first staff of the 'Iron Man' section. It begins with a treble clef and a 2/4 time signature. The first measure contains a whole note G4 with a '2' above it. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The eighth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

# Jump On It

Cornet 2

Musical notation for the first two staves of the 'Jump On It' section. The first staff begins with a treble clef and a 2/4 time signature. It contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff begins with a treble clef and a 2/4 time signature. It contains a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.

# Iron Man

Cornet 2

Musical notation for the first staff of the 'Iron Man' section. It begins with a treble clef and a 2/4 time signature. The first measure contains a whole note G4 with a '2' above it. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The eighth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

# Jump On It

Cornet 2

Musical notation for the first two staves of the 'Jump On It' section. The first staff begins with a treble clef and a 2/4 time signature. It contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff begins with a treble clef and a 2/4 time signature. It contains a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.

# Dynamite

Cornet 1

Musical score for Cornet 1 of 'Dynamite'. The score consists of two staves. The first staff contains the main melody with various articulations such as accents and slurs. The second staff begins with a measure rest marked with a '7', followed by a continuation of the melody. The name 'Taio Cruz' is written in the upper right corner of the first staff.

# Born This Way

Cornet 1

Musical score for Cornet 1 of 'Born This Way'. The score consists of two staves. The first staff contains the main melody with various articulations such as accents and slurs. The second staff begins with a measure rest marked with a '7', followed by a continuation of the melody.

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# Dynamite

Cornet 2

Musical score for Cornet 2 of 'Dynamite'. The first staff contains the main melody with various articulations and dynamics. The second staff, starting with a '7' above the first measure, shows a bass line with chords and single notes.

Taio Cruz

# Born This Way

Cornet 2

Musical score for Cornet 2 of 'Born This Way'. The first staff features a complex melodic line with many slurs and accents. The second staff, starting with a '7' above the first measure, provides a bass line with chords and notes.

# Dynamite

Cornet 2

Musical score for Cornet 2 of 'Dynamite'. The first staff contains the main melody with various articulations and dynamics. The second staff, starting with a '7' above the first measure, shows a bass line with chords and single notes.

Taio Cruz

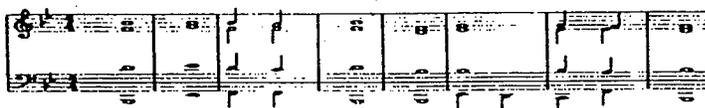
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# 2 "Basic Change" by Stephen Mello

RHYTHM	-	-	J J	-	-	-	J J	-
<b>S</b>	1 <sup>(8)</sup>	1 <sup>(8)</sup>	1 <sup>(8)</sup> 7	1 <sup>(8)</sup>	5	6	6 5	5
<b>A</b>	5	6	5 5 5		3	4	4 4	3
<b>T</b>	3	4	3 2 3		1	1	1 7	1
<b>B</b>	1	4	5 5	1	1	J J 4 3	5	1
Chords in B <sup>*</sup>	B <sup>*</sup>	E <sup>*</sup>	B <sup>*</sup> F	B <sup>*</sup>	B <sup>*</sup>	E <sup>*</sup>	Cm <sup>*</sup> F <sup>*</sup>	B <sup>*</sup>
Analysis	I	IV	I <sup>iii</sup> V	I	I	IV	ii <sup>o</sup> V <sup>o</sup>	I



# 2 "Basic Change" by Stephen Mello

RHYTHM	-	-	J J	-	-	-	J J	-
<b>S</b>	1 <sup>(8)</sup>	1 <sup>(8)</sup>	1 <sup>(8)</sup> 7	1 <sup>(8)</sup>	5	6	6 5	5
<b>A</b>	5	6	5 5 5		3	4	4 4	3
<b>T</b>	3	4	3 2 3		1	1	1 7	1
<b>B</b>	1	4	5 5	1	1	J J 4 3	5	1
Chords in B <sup>*</sup>	B <sup>*</sup>	E <sup>*</sup>	B <sup>*</sup> F	B <sup>*</sup>	B <sup>*</sup>	E <sup>*</sup>	Cm <sup>*</sup> F <sup>*</sup>	B <sup>*</sup>
Analysis	I	IV	I <sup>iii</sup> V	I	I	IV	ii <sup>o</sup> V <sup>o</sup>	I

